The Colorado College Music Department

presents

Colorado College Chamber Chorus

Kaleidoscope

Deborah Jenkins Teske, conductor
Daniel S. Brink, piano

December 4, 2022
3:00 PM
Packard Hall

PROGRAM

I.

Salve Regina
Roxanna Panufnik (b. 1968)
Hail, Holy Queen, Mother of mercy, our life, our sweetness and our hope!
To thee do we cry, poor banished children of Eve, to thee do we send up our sighs,
mourning and weeping in this valley of tears. Turn, then, most gracious advocate,
thine eyes of mercy toward us, and after this, our exile, show unto us the blessed fruit of thy womb, Jesus.
O clement, O loving, O sweet Virgin Mary.

II.

Come Away, Death
Ralph Vaughan Williams (1872-1958)
From Twelfth Night, by William Shakespeare
Come away, come away, death,
   And in sad cypress let me be laid.
Fly away, fly away, breath;
   I am slain by a fair cruel maid.
My shroud of white, stuck all with yew,
   O, prepare it!
My part of death, no one so true
   Did share it.

Not a flower, not a flower sweet,
   On my black coffin let there be strown.
Not a friend, not a friend greet
   My poor corpse, where my bones shall be thrown.
A thousand thousand sighs to save,
   Lay me, O, where
Sad true lover never find my grave,
   To weep there!
Blow, Blow, thou Winter Wind  
John Rutter (b. 1945)

From *As You Like It*, by William Shakespeare

Blow, blow, thou winter wind,  
Thou art not so unkind  
As man’s ingratitude;  
Thy tooth is not so keen,  
Because thou art not seen,  
Although thy breath be rude.

*Heigh-ho! sing, heigh-ho! unto the green holly:*  
*Most friendship is feigning, most loving mere folly:*  
*Then, heigh-ho, the holly!*  
*This life is most jolly.*

Freeze, freeze, thou bitter sky,  
That dost not bite so nigh  
As benefits forgot:  
Though thou the waters warp,  
Thy sting is not so sharp  
As friend remembered not.

*Heigh-ho! sing, heigh-ho! unto the green holly...*

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From *Five Hebrew Love Songs*  
Eric Whitacre (b. 1970)

Poems by Hila Plitmann

Jeri Jorgensen, *violin*

1. A picture is engraved in my heart;  
Moving between light and darkness:  
A sort of silence envelopes your body  
And your hair falls upon your face just so

2. Light bride  
She is all mine  
And lightly  
She will kiss me!

3. “Mostly,” said the roof to the sky  
“the distance between you and I is endlessness;  
But a while ago two came up here  
And only one centimeter was left between us.”

5. He was full of tenderness;  
She was very hard  
And as much as she tried to stay thus  
Simply, and with no good reason  
He took her into himself  
And set her down  
In the softest, softest place
IV.

Sea Fever
Poem by John Masefield (1878-1967)

I must go down to the seas again, to
the lonely sea and the sky,
And all I ask is a tall ship and a star to steer her by,
And the wheel's kick and the wind's song and the white sail's shaking,
And a grey mist on the sea's face, and a gray dawn breaking.

I must go down to the seas again, for the call of the running tide
Is a wild call and a clear call that may not be denied;
And all I ask is a windy day with the white clouds flying,
And the flung spray and the blown spume, and the sea-gulls crying.

I must go down to the seas again, to the vagrant gypsy life,
To the gull's way and the whale's way where the wind's like a whetted knife;
And all I ask is a merry yarn from a laughing fellow-rover
And quiet sleep and a sweet dream when the long trick's over.

V.

Fergus and Molly (from Celtic Songs)
Ian Widmann, recorder and baritone soloist

The Turtle Dove (traditional English)
arr. Ralph Vaughan Williams

TaReKiTa
Reena Esmail (b. 1983)

Program note from composer Reena Esmail:
Practically speaking, this piece is based on sounds the Indian drum, the tabla, makes, called “bols” — they are onomatopoeic sounds that imitate the sound of the drum. The result is something like a scat would be in jazz – ecstatic, energetic, rhythmic music that feels good on the tongue.

Indodana (traditional isiXhosa)
ar. Michael Barrett and Ralf Schmitt

IsiXhosa is one of the official languages of South Africa, spoken by about 18 percent of the population.

Ngob’ umthatile umtwana wakhom uhlale nathi hololo helele
The Lord has taken hi son who ived among us
Indodana ka nkulunkulu bayi’bethelola hololo helele
The son of the Lord God was Crucified.

Hololo Baba Jehova
Hololo Father Jehovah (Hololo represents crying and has no translation)
Zjem zja baba
Zjem zja father (Zjem zja is expressive and has no translation)
MEMBERS OF THE COLORADO COLLEGE CHAMBER CHORUS

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<td>Grace Casson</td>
<td>Kate Bicks</td>
<td>Galileo Defendi-Cho</td>
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<td>*Carolina Graves</td>
<td>Phoebe Gordon</td>
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<td>Laura Hinck</td>
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<td>Ava Piebenga</td>
<td>Clara Matlack</td>
<td>*Todd Teske</td>
<td>*Jim Sena</td>
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<td>Xinran Wang</td>
<td>*Samantha Morrison</td>
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<td>Ian Widmann</td>
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<td>Emilia Wright</td>
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*Section Leaders

ACKNOWLEDGEMENTS

Lisa Gregory, Music Office Coordinator
Liz Manring, Music Events Coordinator
Shane Groothof, Music Production Coordinator

UPCOMING EVENTS IN THE COLORADO COLLEGE MUSIC DEPARTMENT

Unless indicated, all concerts are in Packard Hall, are free, and require no tickets.
www.coloradocollege.edu/music

Festival of Lessons and Carols
6 p.m. Sunday, Dec. 4
Shove Memorial Chapel

Visiting Artist: Peter Steiner, trombone
3:30 p.m. Monday, Dec. 5
Concert with Constanze Hochwartner, piano, followed by a masterclass

Concert Band Concert
Featuring visiting artist Peter Steiner, trombone
7:30 p.m. Tuesday, Dec. 6
Celeste Theatre, Cornerstone Arts Center