The Colorado College Music Department

*present*

Colorado College Choir

**RESONANCE**

Deborah Jenkins Teske, *conductor*

---

**December 2, 2022**
5:30 and 7:30 PM
Cornerstone Main Space

---

**PROGRAM**

**I.**

**Haec Dies**

*Jacob Gallus Handl (1550-1591)*

Semi-chorus:
Soprano: Leo Fries, Meg Poole, Susan Wilson, Brooke Graves, May Harper
Alto: Dianne McRae, Marti Cooksey, Samantha Morrison, Judy Cross
Tenor: Michael Rickenbaker, Chris Caunt, Eileen Jenkins
Bass: Grant Jenkins, Dave Eshliman, Tom Birkeness

*This is the day the Lord has made. Let us rejoice and be glad in it. Alleluia!*

**Der Gerechte kommt um (BWV deest)**

*Johann Sebastian Bach? (1685-1750)*

This piece represents a substantial reworking, possibly by Bach, of a 5-part a cappella motet “Tristis est anima mea” by Johann Kuhnau. Kuhnau was Bach’s predecessor at the St. Thomas Church in Leipzig.

Der Gerechte kommt um,
Und niemand ist, der es zu Herzen nehme;
Und heilige Leute werden aufgeraft,
Und niemand achtet drauf.
Denn die Gerechten werden weggeraft vor dem Unglück;
Und die richtig vor sich gewandelt haben,
Kommen zum Frieden und ruhen in ihren Kammern.
--Isaiah 57: 1-2 (Luther Bible)

*The righteous perish,*
*And no one takes this to heart;*
*People of good faith are taken away,*
*But no one cares.*
*The righteous are snatched up before the onset of evil,*
*But they have walked a straight path*
*And they enter into peace and rest in their chambers.*
Chorale: Alleluia (from *Uns ist ein Kind geboren*)  
Johann Kuhnau (1660-1722)  
Performed in Leipzig for Christmas 1720 during the tenure of Johann Kuhnau, now considered the most probable composer, this work was formerly attributed to J.S. Bach as his Cantata 142.

Alleluia, praise be God,  
we all sing from our hearts’ foundation:  
for God today has caused such joy  
which we shall not forget at any an hour.

II.

Alleluia-Tropus  
Arvo Pärt (b. 1935)  
Estonian composer Arvo Pärt has occupied himself with the life and work of St Nicholas of Myra for many years. Encouraged by the festival Le Voci dell’Anima in Bari, Italy, where Nicholas’ relics lie, Pärt wrote *Alleluia-Tropus* for choir and string orchestra. The text is from the Christian Liturgy dedicated to St. Nicholas and is sung in Church Slavonic.

Alleluia.  
Pravilo vyerï I obraz krotosti,  
vozdyerzhani ya uchityelya. Alleluia.  
yavi tyu stadu tvoyemu yazhe vyeshchey istina; Alleluia.  
syego radizhalsi, Alleluia.  
smiryeniym visokaya, nishchetoyu bogataya, Alleluia.  
Otche syyashchnochalniche Nikolaye,  
moli Hrista Boga  
spastisya dusham nashim.  
Alleluia

A rule of faith and a model of meekness  
A teacher of abstinence hath the reality shown thee unto thy flock;  
therewithal hast thou acquired:  
by humility- greatness,  
by poverty riches  
O Father hierarch Nicholas,  
intercede before Christ the God  
that our souls may be saved  
---(From the orthodox prayer book)

The Lamb  
John Tavener (1944-2013)  
Poem from *Songs of Innocence*, by William Blake (1757-1827)

English composer John Tavener’s music has been described as mystical, reverential, and “the pure sound of certain spiritual revelation.” *The Lamb* is among his most well-known pieces.  
Tavener himself says, “I wrote *The Lamb* while being driven by my mother from South Devon to
London. It came to me fully grown so to speak, so all I had to do was write it down. It was inspired by Blake, and by my three-year-old nephew, Simon.” It was first performed by the Choir of King’s College Cambridge, as part of A Festival of Lessons and Carols on December 24, 1982.

Little Lamb who made thee?
Dost thou know who made thee?
Gave thee life & bid thee feed.
By the stream & o'er the mead;
Gave thee clothing of delight,
Softest clothing wooly bright;
Gave thee such a tender voice,
Making all the vales rejoice!
   Little Lamb who made thee?
   Dost thou know who made thee?

Little Lamb I'll tell thee,
Little Lamb I'll tell thee,
He is called by thy name,
For he calls himself a Lamb:
He is meek & he is mild,
He became a little child.
I, a child, and thou a lamb,
We are called by his name.
   Little Lamb, God bless thee!
   Little Lamb, God bless thee!

Hymn to the Virgin

Written when Britten was 16 years old, this miniature masterpiece is full of spiritual drama revealed through detailed and descriptive text-setting. It is divided into two SATB choirs, the first singing in English while the second echoes in Latin.

Semi-chorus:
Soprano: Linda Cummings, Leo Fries, Laura Hinck
Alto: Samantha Morrison, Marti Cooksey, Dianne McRae
Tenor: Eileen Jenkins, Chris Caunt
Bass: Jim Sena, Tom Birkeness

Of one that is so fair and bright
Velut maris stella *(star of the sea)*
Brighter than the day is light
Parens et puella *(mother and maiden)*
I cry to thee, thou see to me
Lady, pray thy Son for me
Tam pia (*so holy*)
That I may come to thee
Maria! (*Mary*)

All this world was forlorn
Eva peccatrice (*because of Eve the sinner*)
Till our Lord was y-born
De te genetrice (*of thee, the mother*)
With ave it went away
Darkest night, and comes the day
Salutis (*of salvation*)
The well springeth out of thee
Virtutis. (*of virtue*)

Lady, flow’r of everything
Rosa sine spina (*rose without a thorn*)
Thou bare Jesu, Heaven’s King
Gratia divina (*by divine grace*)
Of all thou bear’st the prize
Lady, queen of paradise
Electa (*chosen one*)
Maid mild, mother
Es Effecta. (*you are made*)

III.

**Magnificat (RV 619)**

*Also called Canticle of Mary, the Magnificat is found in the Gospel of Luke 1:46–55. Vivaldi composed this setting for the Ospedale della Pieta, a large orphanage in Venice where he served as priest and musical director.*

An *N h I n o n ano* 

Solo groups – Movement II:
Soprano: Judy Johnson, Jennifer Wawrzonek, Laura Hinck, Meg Poole, Tamara Lenz
Alto: Connie Raub, Judy Cross, Marti Cooksey, Samantha Morrison
Tenor: Michael Rickenbaker, Chris Caunt, Chris Lilly, Eileen Jenkins

Soloists – Movement VI:
Linda Cummings, soprano; Samantha Morrison, alto

I. Magnificat (Adagio)
My soul magnifies the Lord.

II. Et exultavit (Allegro)
And my spirit has rejoiced in God my saviour.
For he has regarded the lowliness of his handmaiden: for behold, henceforth all generations shall call me blessed. For he that is mighty has done great things to me; and holy is his Name.
III. Et misericordia eius (Andante molto)
And his mercy is on them that fear him from generation to generation.

IV. Fecit potentiam (Presto)
He has shown strength with his arm: he hath scattered the proud, even the arrogant of heart.

V. Deposuit (Allegro)
He has put down the mighty from their seats: and exalted the humble and meek.

VI. Esurientes (Allegro)
He has filled the hungry with good things: and the rich he has sent empty away.

VII. Suscepit Israel (Largo)
He, remembering his mercy, has helped his servant Israel.

VIII. Sicut locutus est (Allegro ma non poco)
As he promised to our forefathers, to Abraham and his seed forever.

IX. Gloria Patri (Largo)/Sicut erat in principio (Andante and Allegro)
Glory be to the Father, and to the Son, and to the Holy Spirit;
As it was in the beginning, is now, and ever shall be, world without end. Amen.

Jesus, bleibet meine Freude
This is the final Chorale from the Cantata Herz und Mund und Tat und Leben (BWV 147) written in 1723 during Bach’s first year as the director of music at the St. Thomas Church in Leipzig. It was written for the Marian Feast of the Visitation on 2 July, which, like the Latin Magnificat, commemorates Mary’s visit to Elizabeth as narrated in the Gospel of Luke.

Jesus bleibet meine Freude,
Meines Herzens Trost und Saft,  
Jesus wehret allem Leide, 
Er ist meines Lebens Kraft, 
Meiner Augen Lust und Sonne, 
Meiner Seele Schatz und Wonne; 
Darum lass’ ich Jesum nicht, 
Aus dem Herzen und Gesicht

Jesus remains my joy, 
My heart's solace and drink, 
Jesus defends against all sorrow, 
He is my life force, 
My eye's delight and sun, 
My soul's treasure and bliss; 
Thus I will not let Jesus 
Out of my heart or sight.
## Members of the Colorado College Choir

**Sopranos**
- *Linda Cummings ’85
- ^Rochelle Dickey ’82
- Leo Fries ’23
- Marsha Garcia
- Brooke Graves
- May Harper
- Skylar Hennessee ’24
- Laura Hinck ’24
- Andrea James
- Judy Johnson
- Tammy Lenz
- Wendy Mike
- Kelsey Montgomery
- Fran Payne
- Meg Yevara ’10
- ^Jessy Randall
- Patricia Rose
- Susan Schnee
- Asta Sjogren-Uyehara ’26
- Effie Marie Suter
- Jennifer Wawrzonek
- Trudy Wells
- Susan Wilson

**Altos**
- Allison Bassett
- Nancy Bentley
- Hunter Burge ’25
- ^Pam Butler
- Bonnie Clark
- Marti Cooksey
- Judy Cross
- Miriam De Plomb
- Kathryn DeSensi
- Carole Donn
- Lisa Fetman
- Ella Fritz ’25
- Susan Gentry
- Claire Heskett ’26
- Joyce R Kauffman
- Lucy Kramer ’25
- Elaina Lechuga
- Natalia Maahs ’25
- Dianne McRae
- ^Samantha Morrison
- Alison Murray
- Maggie Nguyen ’26
- Connie Raub
- Debbie Salamander
- Deb Schubert
- Peiper Thomas ’25
- Kiersten Whitmore ’24
- Nancy Wilson
- Candace Woods ’13

**Tenors**
- Chris Caunt
- +Owen Cramer
- Yazmine Garcia ’23
- Eileen Jenkins
- ^Chris Lilley
- Sebastian McRae
- Marc Olson
- Karen Reinking
- Michael Rickenbaker
- Pete Smith

**Basses**
- John Atkinson
- Thomas Birkeness
- Mark R Dempsey
- David Eschliman
- Ray Fleming ’23
- Wade Harper
- Elton Hay ’63
- Grant Jenkins
- Dan Johnson
- Gary Rusk
- ^Jim Sena

*Section Leaders
+ Faculty
^Staff
Members of the Orchestra

Violin 1:
*Jeri Jorgensen, Concertmaster
Tori Woodrow
Hong An

Violin 2:
Jacob Klock, Principal
Heather MacArthur
Azaduhi Vieira

Viola:
*Ekaterina Dobrotvorskaia, Principal
Matthew Diekman

Cello:
*Andrew Kolb, Principal
Gerald Miller

Bass:
*Marc Neihof

Oboe:
*Monica Ding Quintanar, Principal
Kathryn Simpson

Bassoon
*Alejandro Vieira

Trumpet:
Adam Teske

Keyboard:
*Daniel Brink

* Faculty

Acknowledgements

Daniel Brink, Accompanist
Lisa Gregory, Music Department Coordinator
Liz Manring, Music Events Coordinator
Shane Groothof, Music Production Coordinator
Peter Cooper, Orchestra contractor

The Colorado College Choir is open to students, faculty, staff, and members of the community. For more information, please visit
www.coloradocollege.edu/academics/dept/music/ensembles/college-choir.html
UPCOMING EVENTS IN THE COLORADO COLLEGE MUSIC DEPARTMENT
Unless indicated, all concerts are in Packard Hall, are free, and require no tickets.
www.coloradocollege.edu/music

Chamber Chorus Concert
3 p.m. Sunday, Dec. 4

Festival of Lessons and Carols
6 p.m. Sunday, Dec. 4
Shove Memorial Chapel

Visiting Artist: Peter Steiner, trombone
3:30 p.m. Monday, Dec. 5
Concert with Constanze Hochwartner, piano, followed by a masterclass

Concert Band Concert
Featuring visiting artist Peter Steiner, trombone
7:30 p.m. Tuesday, Dec. 6
Celeste Theatre, Cornerstone Arts Center

Bluegrass Ensemble Concert
7:30 p.m. Thursday, Dec. 8

Amahl and the Night Visitors
2 p.m. Sunday, Dec. 11
Mohrman Theatre, Armstrong Hall
Presented in partnership with Central City Opera.
Tickets at centralcityopera.org/amahl or call 303-292-6700

Chamber Orchestra Concert
7:30 p.m. Tuesday, Dec. 13

Music at Midday
12:15 p.m. Wednesday, Dec. 14

Gamelan Ensemble Concert
3 p.m. Sunday, Dec. 18

Gender, Body, Sound Class Performance with CC Mobile Arts
1 p.m. Monday, Dec. 19
Location TBD