

COLORADO COLLEGE  
SUMMER MUSIC FESTIVAL

presents

*Mark Fewer, violin*  
*John Novacek, piano*  
*Idris Goodwin,*  
*break beat poet*

*I*ntermezzo Season

*April 12, 2022*  
*7:30 pm*  
*Packard Hall*

## Program

### **Sonata in G Major, K. 379**

*Adagio – Allegro*

*Andantino Cantabile – Tema con variazioni*

Wolfgang Amadeus Mozart  
(1756-1791)

Mark Fewer, *violin*; John Novacek, *piano*

### **Dollars Alone Cannot Carry Us**

Idris Goodwin  
(b. 1977)

### **These Aren't My City's Lights To Be Falling In Love With**

Idris Goodwin, *poet*; with original music performed by Mark Fewer, *violin*

### **Conversio**

Erkki-Sven Tüür  
(b. 1959)

Mark Fewer, *violin*; John Novacek, *piano*

### **The Anthropomorphic Suite**

Idris Goodwin  
(b. 1977)

Idris Goodwin, *break beat poet*

### **Kansas City Rag**

James Scott  
(1885-1938)

John Novacek, *piano*

### **Sonata No. 1 for violin and piano, H. 182**

*Allegro*

*Andante*

*Allegretto*

Bohuslav Martinů  
(1890-1959)

Mark Fewer, *violin*; John Novacek, *piano*

## Performers

Violinist **MARK FEWER** leads a multi-disciplined life in music. Violin soloist, chamber musician, orchestral leader, artistic director, conductor, arranger, teacher, jazz violinist, recording artist and occasional radio host, he has performed worldwide to great critical acclaim. Described as “intrepid” (The Globe and Mail), “genre-bending” (National Post), “profound” (The WholeNote), and “freaky good” (The Gazette), he has performed around the world in halls such as Carnegie, Wigmore and Salle Pleyel, and is equally at home in recital venues such as Bartok House (Budapest) to Le Poisson Rouge (NYC) to The Forum (Taipei). As a soloist, he has performed with the symphonies of Vancouver, Edmonton, Toronto, Quebec, San Francisco and Melbourne, as well as groups such as the Fodens-Richardson Brass Band (UK), the Zapp Quartet (Amsterdam), and the McGill Percussion Ensemble. As a conductor he has directed I Musici de Montreal, l’Orchestre Symphonique de Laval, the Newfoundland Sinfonia, Guelph Symphony, Vancouver Symphony, the McGill Baroque Orchestra and the choir Capella Antica.

Mr. Fewer’s discography includes collections of works by such varied musical voices as the baroque gypsy Giovanni Pandolfi (released on the Smithsonian’s prestigious Friends of Music label, it has been a best-seller at the museum since 2009), the American “Bad Boy of Music” George Antheil (with pianist John Novacek, it is used as soundtrack material for the cult American hit tv series “American Horror Theater – Freak Show”), jazz great Phil Dwyer (*Changing Seasons*, a work written expressly for Mr. Fewer showcasing his unique talents in both classical and jazz idioms, it won the 2012 Juno Award for Best Contemporary Jazz Album and was an iTunes bestseller), and Bramwell Tovey (*Nine Daies Wander*, winner of two UK Brass Band Record of the Year awards, the piece has Mr. Fewer reciting famous lines of Shakespeare while re-enacting the publicity stunt of comedic actor William Kemp in 1600). Other recordings include the Violin and Piano Sonatas of Johannes Brahms (with pianist Peter Longworth), and the *Jazz Sonata* of Bohuslav Martinu (with Art of Time director Andrew Burashko, piano). His latest recording is of the recently discovered (1972) *Sonatas for Violin and Harpsichord* of Antonio Vivaldi with Hank Knox. The only Canadian recording of this repertoire, it has been hailed as “bright, assured, and technically brilliant” (TheWholeNote), and a “highly individual and refreshing addition to the catalogue” (Early Music America). Also forthcoming are recordings of the Mozart *Piano Quartets* (using Thomas Jefferson’s violin), Schubert’s *Trout Quintet* with the Smithsonian Chamber Players, and the complete *String Sonatas* of Rossini. Over the next three seasons, he will premiere new violin works by composers Bramwell Tovey, David Braid, Drew Jurecka, Matthias Maute, Richard Mascall, Alissa Cheung, Michi Wiancko, Melia Watras and others.

As a collaborator, Mr. Fewer was violinist with the Duke Piano Trio for more than twenty years, has been a member of the Smithsonian Chamber Players for 15 years and was, until recently, violinist with the St. Lawrence String Quartet. He has shared the classical stage with performers such as Edgar Meyer, Marc-Andre Hamelin, Leon Fleisher, Elizabeth Wallfisch, James Campbell, Anssi Karttunen and others, and the jazz stage with Dave Young, Phil Dwyer, Jim Vivian, Jodi Proznick, Brad Turner, Gene DiNovi and Pekka Kuusisto. He was also featured soloist with Stevie Wonder and his band during the final *Songs in the Key of Life* tour.

Mr. Fewer has been a dedicated teacher for 20 years, having been on the faculties of the Glenn Gould School, the University of Toronto, McGill University, and recently as Artist-in-Residence at Stanford University. He has taught during the summers at the Domaine Forget for more than 18 years, as well as having taught at the Banff Centre, the Colorado College Summer Music Festival, NYO Canada, the Vancouver Academy of Music, the Dresden Hochschule, the Australian Youth Orchestra, the University of British Columbia, the University of California Santa Barbara, Arizona State University and others. His students have distinguished themselves by winning positions in major ensembles and orchestras in North America and Europe, including the Handel & Haydn Society (concertmaster), the Montreal Symphony, the Frankfurt Radio Orchestra, the Danish Philharmonic and others. He was the William Dawson Scholar at the Schulich School of Music at McGill University where he taught violin, baroque violin, chamber music and string improvisation.

He is the Artistic Director of Stratford Summer Music, before which he was founding director of the SweetWater Music Festival for 16 years. Mr. Fewer is an Opus and Juno award winner, and is the subject of a documentary on the Biography Channel’s *People Uncut*.

**IDRIS GOODWIN**, current Executive Director of the Colorado Springs Fine Arts Center at Colorado College, and former Assistant Professor in The Department of Theater & Dance, is well-known for his

“break beat” poems which adopt hip hop’s tight wordplay and political urgency by translating them into fresh forms. “Swift sibilance, crunchy rhymes, and “hearing the words in action” defines his process. Goodwin received his BA in Film, Video, and Screenwriting from Columbia College, his MFA in Creative Writing from the School of the Art Institute of Chicago, with additional graduate work at the University of Iowa’s Iowa Playwrights Workshop. Idris is the author of over 60 original plays ranging from his Hip Hop inspired breakbeat series to historical dramas to works for young audiences. Titles such as *And In This Corner Cassius Clay*, *How We Got On*, *Hype Man: A Break Beat Play*, *This is Modern Art*, and the ground breaking *Free Play: open source scripts for an antiracist tomorrow*, are widely produced across the country by a diverse mix of professional theaters, academic environments, and non-traditional spaces alike. Goodwin’s created original content for and/or appeared on Nickelodeon, Def Poetry, Sesame Street, NPR, BBC Radio, and the Discovery Channel.

Idris was a 2021 United States Artist Fellow, recognized as a culture bearer who celebrates community values and cultivates histories with care. Supported by prestigious institutions like The Kennedy Center, The Eugene O’Neill Conference, Oregon Shakespeare Festival, Actors Theatre of Louisville, Arena Stage, and The Playwrights’ Center, Goodwin uses his full creative powers to galvanize people into the community square to sculpt better tomorrows.

Pianist **JOHN NOVACEK** regularly tours the Americas, Europe and Asia as solo recitalist, chamber musician and concerto soloist; in the latter capacity he has presented over thirty concerti with dozens of orchestras. Novacek’s major American performances have been heard in New York City’s Carnegie Hall, Lincoln Center for the Performing Arts’ Avery Fisher Hall and Alice Tully Hall, 92nd Street Y, Columbia University’s Miller Theater, Merkin Concert Hall, The Metropolitan Museum of Art and Symphony Space, Washington’s The Kennedy Center for the Performing Arts, Boston’s Symphony Hall, Chicago’s Symphony Center and Los Angeles’ Dorothy Chandler Pavilion, Hollywood Bowl and Royce Hall, while international venues include Paris’ Theatre des Champs-Élysées, Salle Gaveau and Musée du Louvre, London’s Wigmore Hall and Barbican Centre, as well as most of the major concert halls of Japan. He is also a frequent guest artist at festivals, here and abroad, including New York City’s Mostly Mozart Festival, California’s Festival Mozaic and those of Aspen, Cape Cod, Caramoor, Chautauqua, Colorado College, Great Lakes, Mendocino, Mimir, Ravinia, Seattle, SummerFest La Jolla, Wolf Trap, BBC Proms (England), Braunschweig (Germany), Lucerne, Menuhin and Verbier (Switzerland), Majorca (Spain), Sorrento (Italy), Stavanger (Norway), Toulouse (France) and Sapporo (Japan). He has also made his debut with the Orquesta Filarmónica de la Ciudad de México. Often heard on radio broadcasts worldwide, Novacek has appeared on NPR’s *Performance Today*, *St. Paul Sunday* and, as both featured guest composer/performer, on *A Prairie Home Companion* with Garrison Keillor. He was also seen and heard on television, including *The Tonight Show* with Johnny Carson, *Entertainment Tonight* and *CNN International*.

Novacek is a much sought-after collaborative artist and has performed with Joshua Bell, Matt Haimovitz, Leila Josefowicz, Cho-Liang Lin, Yo-Yo Ma, Truls Mork, Elmar Oliveira and Emmanuel Pahud, and, as well as the Afiara, Colorado, Harrington, Jupiter, New Hollywood, St. Lawrence, SuperNova and Ying string quartets. He also tours widely as a member of Intersection, a piano trio that includes violinist Kaura Frautschi and cellist Kristina Reiko Cooper. Mr. Novacek has also given numerous world premieres and worked closely with composers John Adams, John Harbison, Jennifer Higdon, George Rochberg, John Williams and John Zorn. Novacek took top prizes at both the Leschetizky and Joanna Hodges international piano competitions, among many others. He studied piano with Polish virtuoso Jakob Gimpel at California State University, Northridge.

Novacek’s original compositions have been widely performed and frequently recorded by major international soloists and ensembles. Novacek has recorded over 35 CDs, encompassing solo and chamber music by most major composers from Bach to Bartók, as well as many contemporary and original scores. Novacek is a Steinway Artist.



The 2022 Summer Music Festival will host over 20 events between June 5 and 24. Find out more on our website, [www.coloradocollege.edu/musicfestival](http://www.coloradocollege.edu/musicfestival), or call the office at (719) 389-6552 for information. Tickets will be on sale for festival donors April 15, and go on sale to the public on May 1, 2022.