

The Colorado College Music Department presents

LIVE FROM PACKARD HALL!
CC Faculty Artists Concert Series: *Song and Dance*

Tuesday, November 16, 2021
3:00 pm

Live-streaming on
You Tube and Facebook

Three Songs, Op. 45

“Now Have I Fed and Eaten Up the Rose”
“A Green Lowland of Pianos”
“O Boundless, Boundless Evening”

Samuel Barber
(1910-1981)

Jonathan Hays, *baritone*
Daniel Brink, *piano*

Suite for flute and Bb clarinet

- I. Toe Dance*
- II. Medium Bounce*
- III. Panama*
- IV. Cowboy Song*
- V. Low-Down Hoe-Down*
- VI. Strauss Waltz*
- VII. Horse Race*

Robert Russell Bennett
(1894-1981)

Paul Nagem, *flute*
Daryll Stevens, *clarinet*

Barn Dances

- I. Forward Six and Fall Back Eight*
- II. Divide the Ring (Homage to Gene Autry)*
- III. Varsouvianna (a simple dream waltz)*
- IV. Rattlesnake Twist*

Libby Larsen
(b. 1950)

Paul Nagem, *flute*
Daryll Stevens, *clarinet*
Susan Grace, *piano*

from *Hermit Songs, Op. 29*

“*At St. Patrick’s Purgatory*”

“*St. Ita’s Vision*”

“*The Desire for Hermitage*”

Samuel Barber
(1910-1981)

Jennifer DeDominici, *mezzo soprano*
Daniel Brink, *piano*

Trio for piano, oboe, and horn, Op. 188

I. Allegro moderato

II. Scherzo

III. Adagio

IV. Finale - Allegro ma non troppo

Carl Reinecke
(1824-1910)

Susan Grace, *piano*
Monica Ding, *oboe*
Sarah Ford, *horn*



ABOUT THE ARTISTS

DANIEL BRINK is well known as a teacher, vocal coach, collaborative artist, and adjudicator throughout the Front Range of Colorado. He has been a member of the music faculty of Colorado College since 1987 and has taught on the faculty of the Colorado College Vocal Arts Festival since its inception. Outside CC, Dan serves as Assistant Conductor and Principal Pianist for the Colorado Springs Chorale. He also serves as Accompanist/Coach and Music Director for Opera Theatre of the Rockies, and frequently performs in recital with singers throughout Colorado. Dan is also a talented arranger whose works have been performed by the Colorado Springs Chorale, the Colorado Springs Children’s Chorale, the Colorado Vocal Arts Ensemble, the Colorado Springs Symphony, and many small ensembles throughout the region. He received his Bachelor’s degree in Piano Performance from the University of Southern Colorado, and received his Master of Music degree in Collaborative Piano from the University of Colorado at Boulder.

JENNIFER DEDOMINICI is a true crossover artist, having performed major roles in opera, musical theater, concerts, and even film. She has been seen on the stages of many venues here in Colorado Springs: Francesca in *Bridges of Madison County* (Henry Award Winner for Outstanding Actress in a Musical), Dorabella in Mozart’s *Così fan tutte*, Mary Poppins in *Mary Poppins*, Judy in *9 to 5*, Sarah Brown in *Guys and Dolls*, Charity in *Barnum*, Grace in *Annie*, Maria in *The Sound of Music*, Petra in *A Little Night Music*, Carmen in *Carmen*, Angharad in *How Green Was My Valley*, Hänsel in the opera *Hänsel und Gretel*, Rosina in *Il barbiere di Siviglia*, Mrs. Jones in *Street Scene*, and Angelina in *La Cenerentola*. Elsewhere in the musical

theater world, she has performed the iconic roles of Aldonza in *Man of La Mancha*, Carrie Pipperidge in *Carousel*, Guenevere in *Camleot*, Nellie Forbush in *South Pacific*, and Claudia in *Nine*. In opera she has been in Mozart's *The Magic Flute*, Gounod's *Faust*, *Nixon in China* by John Adams, among others. She worked with Tim Rice on his show for the Seabourn Cruise Line and joined a star-studded cast in a concert version of *My Fair Lady* featuring Emmy-award-winning Peter Scolari and Broadway artist Elena Shaddow which played with the Milwaukee Symphony and North Carolina Symphony. Jennifer has also sung with the Chamber Orchestra of the Springs, the Colorado Springs Philharmonic, the National Repertory Orchestra, the Fresno Philharmonic, the Cleveland Pops, and the Denver Philharmonic. She was an Apprentice Artist at the Santa Fe Opera and at Anchorage Opera and has performed at Central City Opera, Indianapolis Opera, San Diego Opera, Piedmont Opera, Opera Fort Collins, Opera Theatre of the Rockies, and Opera Colorado. She is a first-place winner of the Denver Lyric Opera Guild Auditions, a NATS Singer of the Year, and a four-time Regional Finalist in the Metropolitan Opera National Council Auditions.

MONICA DING hails from Mount Prospect, IL. She attended the Peabody Conservatory of Music in Baltimore, Maryland on a full scholarship where she received a B.M. degree in 1996. Monica then attended Northwestern University, where she graduated in 1997 with a M.M. degree in oboe performance. She has performed with the Guanajuato Symphony Orchestra in Mexico, the Tamaulipas Music Festival Orchestra, the Chicago Chamber Orchestra, the Chicago Philharmonic, and the International Chamber Music Festival in Prague, and has been Professor of Oboe at the Zacatecas University in Zacatecas, Mexico. Her teachers have been Ray Still, Sara Watkins and Carl Sonik. She joined the USAF of the Golden West in 2002 and has been a member of the Academy Band since 2007, holding the rank of Technical Sergeant, and currently performs with the Concert Band, Rampart Winds, and the Marching Band. She teaches oboe lessons at Colorado College and is the newest member of the Colorado College Woodwind Quintet.

SARAH FORD joined the Colorado Springs Philharmonic in September 2016 as part of the horn section. She began teaching horn at CSU-Pueblo, UC-Colorado Springs, and Colorado College. Ms. Ford performs regularly with local groups such as the Boulder Philharmonic, Chamber Orchestra of the Springs, and the Classical Brass Quintet in Littleton, CO. Before moving cross-country to Colorado, she earned her Master of Music from the Yale School of Music and her Bachelor of Music degree from Rutgers University, Mason Gross School of the Arts. Ms. Ford has studied with some of the great horn pedagogues; Denise Tryon, Eric Reed, Bill Purvis, and Radek Baborák in the Czech Republic are a few. Ford teaches at Colorado Springs' Summer Brass program and has participated in the National Repertory Orchestra, Crested Butte Music Festival, the Pierre Montoux School, the National Music Festival, the Kennedy Center Summer Music Institute, and other programs.

Grammy nominated pianist and Steinway Artist, **SUSAN GRACE** has performed solo and chamber recitals, and has appeared as soloist with orchestras in the United States, Europe, the former Soviet Union, Korea, India and China. She has also performed in the Aspekte Festival in Salzburg, St Paul Chamber Orchestra's new-music series Engine 408, Phillips Collection in Washington, D.C., the Grand Teton Festival, the Cape Cod Music Festival, Festival Mozaic, Concordia Chamber Players, Music at Oxford, and the Helmsley Festival in England. She is a member of *Quattro Mani*, an internationally acclaimed two-piano ensemble with NY pianist

Steven Beck. Recent performances include CUNY Graduate Center, Bargemusic, National Sawdust, Subculture and Weill Recital Hall at Carnegie Hall and Steinway Hall in NY, La Laboratoire Cambridge, Curtis Institute in Philadelphia and the Alabama and Austin Symphonies. Grace has recorded for Bridge Records, the Belgium National Radio, WFMT in Chicago, the Society of Composers, Wilson Audio, Klavier International and Klavier Music Productions. Her recording on the Bridge label of Stefan Wolpe's violin and piano music was listed in the *London Sunday Times* as one of the top ten Contemporary recordings of 2015 and was also included on the *Fanfare* "Critics Want List 2016". Bridge Records recently released 4 new CDs by *Quattro Mani* featuring American and European composers; *Lounge Lizards* and *Re-Structures* in 2018 as well as Stefan Wolpe's music for two pianos and the Poul Ruders Edition, Volume 15 released in 2019, all to critical acclaim. Grace was awarded 2020 Gresham Riley Award, Alumni Association's highest honor for service to Colorado College.

Grace is associate chair, artist-in-residence and senior lecturer in music at Colorado College. She is also music director of the renowned Colorado College Summer Music Festival, now in its 37th season. She was awarded the Christine S. Johnson Professorship of Music from 2014-16. In June 2014, Mayor Steve Bach and the city of Colorado Springs presented Ms. Grace with the *Spirit of the Springs* award for her work with the Colorado College Summer Music Festival. Grace was nominated for a Grammy in the Best Small Ensemble Performance category.

JONATHAN HAYS has performed with the Los Angeles Opera, Washington National Opera, Opera de la Colombia, Cape Town Opera, Central City Opera, Bel Canto at Caramoor, Lincoln Center Festival, Orchestra of St. Luke's, Mostly Mozart Festival, Toronto Symphony, Colorado Symphony, and many others. His discography includes recordings of Robert Pound's *Relics of Memory* (Albany Records), *Orbit of the Soul* (Roven Records/Naxos USA), Jeremy Gill's *Helian* (Albany Records), and Henry Cowell's *Atlantis* (American Symphony Orchestra). He is currently on the voice faculty of Colorado College and has served on the voice faculties of The Hartt School, Dickinson College, Susquehanna University, and Brooklyn College and Conservatory of Music.

PAUL NAGEM has been principal flute for the Colorado Springs Symphony/Philharmonic since 1994. A native of San Diego, he studied flute with Damian Bursill-Hall, then principal flute of the San Diego Symphony and now with the Pittsburgh Symphony. He received his bachelor's degree from the New England Conservatory of Music, where he studied with Lois Schaefer of the Boston Symphony. Mr. Nagem is the instructor of flute at Colorado College. He has performed with the San Diego Symphony, the Colorado Symphony and the Singapore Symphony. Nagem plays Straubinger flutes.

DARYLL STEVENS has been clarinet instructor at Colorado College since 1980. An active chamber and solo musician, she has performed with the Colorado Springs Symphony, the Colorado Opera Festival, the Opera Theater of the Rockies, and the Colorado College Summer Music Festival. She is a member of the Underground Clarinet Quartet and the Rocky Mountain Wind Symphony. Ms. Stevens received her M.F.A. from the University of California at Los Angeles. Her teachers have included Gary Gray, Mitchell Lurie, and Franklin Sabin. Following the completion of her master's in library science, she continues to explore her interest in music as music librarian of the College's Seay Library of Music and the Colorado Vocal Arts Ensemble. Stevens maintains an active private studio.