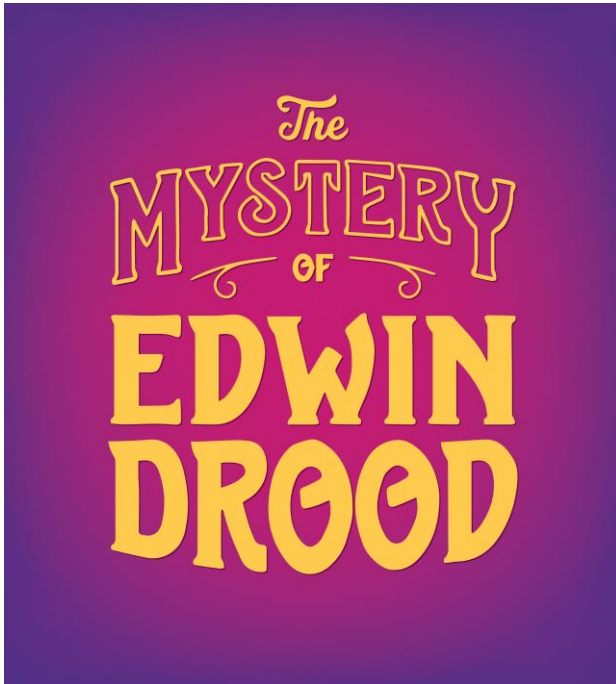


The Colorado College Department of Music presents



A Musical by Rupert Holmes

Jennifer DeDominici, *Director*
Daniel Brink, *Music Director*
Madison Dillon '23, *Choreographer*

Friday, October 29, 2021 at 3 pm
Saturday, October 30, 2021 at 7:30 pm
Sunday, October 31, 2021 at 3 pm
Packard Performance Hall

THE MYSTERY OF EDWIN DROOD

From Concord Theatricals:

“Based on Charles Dickens’ final unfinished novel, this hilarious whodunit invites the audience to solve its mystery by choosing the identity of the murderer. The tale is presented as a show-within-a-show, as the Music Hall Royale - a delightfully loony Victorian theatre company - presents Dickens’ brooding mystery.”

Original Broadway production produced by the New York Shakespeare Festival, Joseph Papp, Producer.



From Jennifer DeDominici:

The musical version of *The Mystery of Edwin Drood* is everything we have not been able to do on stage in the past 18 months – it is large-scale, interactive, and in-your-face. It is full of irreverent humor, big dance numbers, and lots of high-aerosol singing. We have been careful to abide by strict safety protocols to keep our cast healthy and our audience safe. In doing so, we have had the opportunity to make a theatrical happening on a scale and in a format that we have so missed and craved. We hope you are shocked, refreshed, engaged, slightly offended, and immensely amused as you help us to choose the ending and solve this mystery. Your participation is much appreciated and possibly even rewarded!



The Mystery of Edwin Drood is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.

www.concordtheatricals.com

CAST

Cedar Bennett '23 (Sociology; Psychology)	<i>Nick Cricker Jr./Deputy</i>
Džafer Čamdžić '22 (Physics)	<i>Victor Grinstead/Neville Landless</i>
Bryn Daney '24 (Undeclared)	<i>Deirdre Peregrine/Rosa Bud</i>
Nicholas Gordon '25 (Undeclared)	<i>Ensemble</i>
Aida Hasson '22 (Neuroscience)	<i>Alice Nutting/Edwin Drood/Datchery</i>
Isabel Hebenstreit '24 (Organismal Biology & Ecology; Chemistry)	<i>Janet Conover/Helena Landless</i>
Chris Heckenkamp '24 (Philosophy)	<i>Stage Manager/James Joyce Throttle</i>
A. Jordan '24 (Environmental Science)	<i>Drood's Shade</i>
Nicole Leung '21 (Communications Paraprofessional)	<i>Succubus</i>
Al Lo '23 (Anthropology; Theatre)	<i>Nick Cricker Sr./Durdles</i>
Marley Lowe '25 (Undeclared)	<i>Ensemble; Janet/Helena understudy</i>
Jacob Lynn-Palevsky '23 (Organismal Biology & Ecology)	<i>Chairman/Mayor Thomas Sapsea</i>
Ely Merenstein '21 (Computer Science Paraprofessional)	<i>Ensemble/Swing for all male-identifying characters</i>
Caeleigh O'Connor '23 (Theatre; Classics)	<i>Angela Prysock/Princess Puffer</i>
Ava Piebenga, '25 (Undeclared)	<i>Ensemble; Deirdre/Rosa understudy</i>
Owen Rask, '24 (Economics Major; Political Science; Mathematics Minor)	<i>Phillip Bax/Bazzard</i>
Spencer Shaw '22 (Quest University Exchange Student)	<i>Cedric Moncrieffe/Reverend Crisparkle</i>
Hannah Van Zandt '25 (Undeclared)	<i>Beatrice; Ensemble; Nutting/Drood understudy</i>
Alexandra Velle-Loach '22 (Integrative Design & Architecture)	<i>Succubus</i>
Tia Vierling '22 (Neuroscience; English)	<i>Flo; Wendy; Ensemble; Prysock/Puffer understudy</i>
Grace Wade-Stein '23 (History; Political Science)	<i>Denizen/Rosa's Shade</i>
Ai Ke Woods '23 (Music)	<i>Clive Paget/John Jasper</i>
Haley Wright '22 (Film & Media Studies)	<i>Jasper's Shade</i>

Act 1

PROLOGUE

THE SITUATION

- Scene 1** **The home of John Jasper at Minor Canon corner in the cathedral city of Cloisterham. A morning in late December.**
- Scene 2** **The conservatory at The Nun's House, a seminary for young women in Cloisterham High Street. Later that morning.**
- Scene 3** **The opium den of the Princess Puffer in the East End of London. Dawn, the next day.**
- Scene 4** **Cloisterham High Street. The following afternoon.**
- Scene 5** **The graveyard of Cloisterham Cathedral. Early Christmas Eve.**
- Scene 6** **The home of John Jasper. A short time later.**
- Scene 7** **Minor Canon Corner. Christmas Day. Stage of the Music Hall Royale.**

Act II

ENTR'ACTE

THE SLEUTHS

- Scene 1** **Cloisterham Station. Six months later.**
- Scene 2** **Minor Canon Corner. Stage of the Music Hall Royale.**

THE VOTING

Stage of the Music Hall Royale. Immediately followed by:

THE SOLUTION

Cloisterham High Street, near the Cathedral. Dawn.



MUSICAL SYNOPSIS:

ACT I

1. "THERE YOU ARE" *Chairman & Company*
2. "TWO KINSMEN" *Drood & Jasper*
3. "MOONFALL" *Rosa*
4. "THE WAGES OF SIN" *Puffer*
5. "JASPER'S VISION" *Ballet*
6. "A BRITISH SUBJECT" *Helena, Neville, Drood,
Rosa, Crisparkle,
with Ensemble*
7. "BOTH SIDES OF THE COIN" *Jasper & Chairman, Ensemble*
8. "PERFECT STRANGERS" *Drood & Rosa*
9. "NO GOOD CAN COME FROM BAD" *Neville, Rosa, Helena,
Drood, Crisparkle, Jasper & Bazzard*
10. "NEVER THE LUCK" *Bazzard with Ensemble*
11. "OFF TO THE RACES" *Chairman, Durdles & Deputy,
with Company*





ACT II

12. "A PRIVATE INVESTIGATION" *Datchery & Puffer,
with Ensemble*
13. "THE NAME OF LOVE & MOONFALL" (Reprise) *Rosa &
Jasper, with Company*
14. "DON'T QUIT WHILE YOU'RE AHEAD" *Puffer & Company*
15. "THE GARDEN PATH TO HELL" *Puffer*
16. "PUFFER'S REVELATION" *Puffer*
17. "OUT ON A LIMERICK" *Helena, or Bazzard,
or Neville, or Crisparkle, or Rosa*
18. "JASPER'S CONFESSION" *Jasper*
19. "MURDERER'S CONFESSION" *Helena, or Bazzard,
or Neville, or Crisparkle,
or Rosa, or Puffer, or Durdles*
20. "PERFECT STRANGERS" (Duet- Reprise) *Rosa, or Helena,
or Puffer with Bazzard, or Neville,
or Crisparkle, or Durdles, or Sapsea,
or Jasper, or Deputy, with Company*
21. "THE WRITING ON THE WALL" *Drood, with Company*
22. BOWS – "DON'T QUIT WHILE YOU'RE AHEAD" *Company*
23. EXIT - PIANO





A Production of the Colorado College Music Department

Jennifer DeDominici ~ Director of *The Mystery of Edwin Drood*
and Principal Voice Instructor, Department of Music

Daniel Brink ~ Music Director of *The Mystery of Edwin Drood*
and Lecturer, Department of Music

Jan Avramov ~ Costume Consultant for *The Mystery of Edwin Drood*
Costume Shop Supervisor, Theatre & Dance

Kiara Butts '23 ~ Stage Manager
(Psychology)

Daniel de Koning '23 ~ Camera Operator
(Film & Media Studies; Russian Literature)

Madison Dillon '23 ~ Choreographer
(Dance & Performance Design)

Chris Heckenkamp '24 ~ Sound Effects
(Philosophy)

Eliza Neiman-Golden '22 ~ Audio Director
(Music)

Isa Hussain, '21 ~ Lighting Director
(Middle Eastern & South Asian Studies Major; Biochemistry Minor)

Matthew Nesselrodt '23 ~ Video Director
(Film & Media Studies; Music)

Ava Piebenga '25 ~ Paper Craft Props
(Undeclared)

Audrey Zeichick '23 ~ Assistant Stage Manager; Costume Coordinator
(International Political Economy)





Special thanks to:

Claire Ashmead ~ Patron Services Manager, Colorado Springs Fine Arts Center at Colorado College - for enabling the streaming of this performance to the greater CC community

Ofer Ben-Amots ~ Professor, Chair, Department of Music

Ann Brink ~ Vocal Instructor, Department of Music

Steph Brink ~ Vocal Instructor, Department of Music

Susan Grace ~ Lecturer/Artist-in-Residence
Associate Chair, Department of Music

Lisa Gregory ~ Music Office Coordinator

Jonathan Hays ~ Vocal Instructor, Department of Music

Patrizia Herminjard ~ Lecturer in Dance, Theatre & Dance
for movement and fight scene consultation

Justin Maike ~ Technical Director, Department of Music

Paul Martin ~ Technical Director, Theatre & Dance
for providing sets and props

Kate Nelson ~ Music Production Coordinator

Holly Rawls ~ Lighting Director, Colorado Springs Fine Arts Center at Colorado College - for props

Lisa Marie Rollins ~ Assistant Professor, Theatre & Dance
for consultation

Martile Rowland ~ Artist-in-Residence, Department of Music

