

The Colorado College Music Department presents

Indonesian Music and Dance

Gamelan Tunjung Sari



I Made Lasmawan, Artistic Director
Ni Ketut Marni, Dance Director

Sunday, May 9, 2021

3:00 PM

Packard Hall
Live-Streaming on
YouTube and Facebook

PROGRAM

Capung Gantungi

Traditional

Baris

Traditional

Jacen-Paul Manning, *dancer*

Karya Wiwha

I Made Lasmawan

Cendrawasih

I Nyoman Winda

Ni Ketut Marni, *dancer**

Angkat - Angkatan

I Made Lasmawan

Gamelan Tungjung Sari

Adam Moledina, Ben Thomas, Dzafer Camdzic, Fiona Dillon, Inez Olivas, Miriam Holleb, Nicky Shapiro, Naomi Henry, Ryland Hayes, Gina Jeong, Andrew de Figueiredo, Jacen-Paul Manning, Sofia Moreira, Ade Wijaya, Aji Guyasa, I Made Lasmawan*.

Please refrain from using electronic devices during the performance

*CC Faculty

PROGRAM NOTES

The gamelan angklung is a Balinese orchestra in four-tone slendro tuning. This village orchestra, played during Balinese-Hindu temple ceremonies and other contexts, originated in the seventeenth century. The gamelan gong kebyar, which uses a five-tone pelog tuning and is also a village orchestra, originated in 1915 in Northern Bali and has become the most popular gamelan of the twenty-first century. Professor Emerita Victoria Levine founded the Indonesian music program at Colorado College in 1992, and she imported the gamelan angklung and gamelan gender wayang from Bali. She recruited I Made Lasmawan to serve as gamelan director in 1993, and Ni Ketut Marni joined him in 1997 as director of Balinese dance. The program now includes six different kinds of Balinese and Javanese gamelan ensembles. In addition to gamelan and Balinese dance, academic courses on Indonesian music and culture are offered on campus as well as in Bali.

Capung Gantung is a traditional gamelan angklung piece played during Balinese temple ceremonies. The piece has three parts: *kawitan* (opening), *pengawak* (the main part), and *pengecet* (closing). Each part has a different structure, elaboration technique, and tempo.

Baris is a warrior dance performed for Hindu temple ceremonies. There are many types of baris dance, including *baris tombak*, *baris jago*, *baris gede*, and others, which are performed by many dancers. Today's performance features a dancer wearing a delicate dance costume representing army protection. The music is called ***Gegilak*** and has an 8 beat cycle with a simple, but dynamic melody.

Karya Wiwaha (Wedding Ceremony) is a composition by Pak Made that was composed in the summer of 2005 in Bali when a nephew was married. The music features vocal music and is about being blessed by ancestors and God.

Cendrawasih was composed in 1995 by I Nyoman Windha, and was choreographed by Ni Luh Nesa Swasthi Wijaya Bandem of Denpasar, Bali. This contemporary dance portrays the male and female birds of paradise, known in Indonesia as the cendrawasih bird from the island of Irian Jaya/West Papua. In this portrayal, the birds play and chase each other as part of their mating ritual.

Angkat - Angkatan was composed by Pak Made in 2017, as a piece to be performed at the end of a concert.

ABOUT THE ARTISTS

I Made Lasmawan was born in Bangah, Bali, where he made his concert debut as a drummer at the age of eight. In 1977, he graduated from Bali's Conservatory of Traditional Performing Arts, having studied with master drummers I Gede Manik, I Wayan Berata, I Gusti Ketut Sedahan, and I Wayan Nede. He went on to graduate from the Indonesian College of Traditional Performing Arts (Surakarta, Java) with Bachelor's and Master's degrees. He taught there until 1990 and performed throughout Indonesia and in Belgium, Canada, England, France, Japan, Malaysia, Mexico, and Singapore. In 1990, Lasmawan took a faculty position in San Diego, and then joined the faculty of Colorado College in 1993. In addition to directing Gamelan Tunjung Sari, Lasmawan directs Gamelan Tunas Mekar (Denver) and Gamelan Candra Wyoga (University of Wyoming). He performs throughout the U.S. and Bali and has helped to start other gamelan ensembles in Arizona, California, Georgia, Idaho, Illinois, Montana, New York, North Carolina, Utah, and Wyoming.

Ni Ketut Marni was born in Singapadu, Bali to a family of traditional dancers; she began learning to dance as a young child. In 1994, she graduated from Bali's Conservatory of Traditional Performing Arts and went on to perform with Sanggar Warini throughout Indonesia as well as in Taiwan, Japan, and the U.S. She married Lasmawan in 1997 and moved to Colorado Springs, where she teaches Balinese dance at Colorado College. She founded a private dance studio in Denver, known as Manik Galih, where students of all ages can learn Balinese dance. Marni performs regularly with Gamelan Tunas Mekar, Gamelan Candra Wyoga, and throughout the U.S. and Bali.

ACKNOWLEDGMENTS

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