

ABOUT THE ARTISTS

PETER COOPER first moved to Colorado in 1987 to begin his tenure as Principal Timpanist of the Colorado Springs Symphony/Philharmonic. Previously, he was Principal Percussionist and Timpanist of the Mexico City Philharmonic, after receiving his BM at the Oberlin Conservatory and his MM at The Juilliard School, studying with Michael Rosen, Roland Kohloff and "Buster" Bailey. Since being in Colorado, Mr. Cooper has assumed the position of Percussion Instructor at Colorado College, and has held various positions with the Central City Opera Orchestra since 1988. He is currently percussionist with the Boulder Brass, a founding member of The Marimba Trio, and free-lances as well as contracts for many organizations along the Front Range, including the Denver Junior Symphony Guild's youth programs and Colorado College. He is married to oboist Kathryn Dupuy Cooper, and spends his free time looking after their 6-year-old son Christopher and taking care of the family's rental property.

JENNIFER DEDOMINICI has a versatile performing career spanning musical theatre, opera, concert work, and even film. Some of her favorite operatic roles include Dorabella in Mozart's *Così fan tutte*, Carmen in *Carmen*, Hänsel in the opera *Hänsel und Gretel*, Rosina in *Il barbiere di Siviglia*, Mrs. Jones in *Street Scene*, Angelina in *La Cenerentola*, Zweite Dame in *Die Zauberflöte*, Siebel in *Faust*, and 3rd Secretary in *Nixon in China*. In the musical theater world, she has played Francesca in *Bridges of Madison County*, Guenevere in *Camelot*, Charity in *Barnum*, Maria in *The Sound of Music*, Mary Poppins, Petra in *A Little Night Music*, Judy in *9 to 5*, Sarah Brown in *Guys and Dolls*, Aldonza in *Man of La Mancha*, Claudia in *Nine*, and Nellie Forbush in *South Pacific*, among others. Jennifer has performed with organizations such as Opera Colorado, Indianapolis Opera, San Diego Opera, Piedmont Opera, Central City Opera, Opera Fort Collins, Opera Theatre of the Rockies, National Repertory Orchestra, Fresno Philharmonic, Cleveland Pops, Milwaukee Symphony, North Carolina Symphony, Colorado Symphony, Colorado Springs Philharmonic, Chamber Orchestra of the Springs, Inside the Orchestra, the Denver Philharmonic, and the Seabourn Cruise Line. She was an Apprentice Artist at the Santa Fe Opera, Anchorage Opera, and Opera Colorado. She won a Henry Award for Outstanding Actress in a Musical for *Bridges of Madison County*. She is a first-place winner of the Denver Lyric Opera Guild Auditions, a NATS Singer of the Year, and a four-time Regional Finalist in the Metropolitan Opera National Council Auditions. She is currently a Lecturer in Voice at University of Colorado at Boulder and the principal voice instructor at Colorado College in Colorado Springs, Colorado.

MONICA DING hails from Mount Prospect, IL. She attended the Peabody Conservatory of Music in Baltimore, Maryland on a full scholarship where she received a B.M. degree in 1996. Monica then attended Northwestern University, where she graduated in 1997 with a M.M. degree in oboe performance. She has performed with the Guanajuato Symphony Orchestra in Mexico, the Tamaulipas Music Festival Orchestra, the Chicago Chamber Orchestra, the Chicago Philharmonic, and the International Chamber Music Festival in Prague, and has been Professor of Oboe at the Zacatecas University in Zacatecas, Mexico. Her teachers have been Ray Still, Sara Watkins and Carl Sonik. She joined the USAF of the Golden West in 2002 and has been a member of the Academy Band since 2007, holding the rank of Technical Sergeant, and currently performs with the Concert Band, Rampart Winds, and the Marching Band. She teaches oboe lessons at Colorado College and is the newest member of the Colorado College Woodwind Quintet.

SARAH FORD joined the Colorado Springs Philharmonic since September 2016 as part of the horn section. She began teaching horn at CSU-Pueblo, UC-Colorado Springs, and Colorado College. Ms.

Ford performs regularly with local groups such as the Boulder Philharmonic, Chamber Orchestra of the Springs, and the Classical Brass Quintet in Littleton, CO. Before moving cross-country to Colorado, she earned her Master of Music from the Yale School of Music and her Bachelor of Music degree from Rutgers University, Mason Gross School of the Arts. Ms. Ford has studied with some of the great horn pedagogues; Denise Tryon, Eric Reed, Bill Purvis, and Radek Baborák in the Czech Republic are a few. Ford teaches at Colorado Springs' Summer Brass program and has participated in the National Repertory Orchestra, Crested Butte Music Festival, the Pierre Monteux School, the National Music Festival, the Kennedy Center Summer Music Institute, and other programs.

Grammy nominated pianist and Steinway Artist, **SUSAN GRACE** has performed solo and chamber recitals, and has appeared as soloist with orchestras in the United States, Europe, the former Soviet Union, Korea, India and China. She has also performed in the Aspekte Festival in Salzburg, St Paul Chamber Orchestra's new-music series Engine 408, Phillips Collection in Washington, D.C., the Grand Teton Festival, the Cape Cod Music Festival, Festival Mozaic, Concordia Chamber Players, Music at Oxford, and the Helmsley Festival in England. She is a member of *Quattro Mani*, an internationally acclaimed two-piano ensemble with NY pianist Steven Beck. Recent performances include CUNY Graduate Center, Bargemusic, National Sawdust, Subculture and Weill Recital Hall at Carnegie Hall and Steinway Hall in NY, La Laboratoire Cambridge, Curtis Institute in Philadelphia and the Alabama and Austin Symphonies. Grace has recorded for Bridge Records, the Belgium National Radio, WFMT in Chicago, the Society of Composers, Wilson Audio, Klavier International and Klavier Music Productions. Her recording on the Bridge label of Stefan Wolpe's violin and piano music was listed in the *London Sunday Times* as one of the top ten Contemporary recordings of 2015 and was also included on the *Fanfare* "Critics Want List 2016". Bridge Records recently released 4 new CDs by *Quattro Mani* featuring American and European composers; *Lounge Lizards* and *Re-Structures* in 2018 as well as Stefan Wolpe's music for two pianos and the Poul Ruders Edition, Volume 15 released in 2019, all to critical acclaim. Grace was awarded 2020 Gresham Riley Award, Alumni Association's highest honor for service to Colorado College.

Grace is associate chair, artist-in-residence and senior lecturer in music at Colorado College. She is also music director of the renowned Colorado College Summer Music Festival, now in its 37th season. She was awarded the Christine S. Johnson Professorship of Music from 2014-16. In June 2014, Mayor Steve Bach and the city of Colorado Springs presented Ms. Grace with the *Spirit of the Springs* award for her work with the Colorado College Summer Music Festival. Grace was nominated for a Grammy in the Best Small Ensemble Performance category.

PAUL NAGEM has been principal flute for the Colorado Springs Symphony/Philharmonic since 1994. A native of San Diego, he studied flute with Damian Bursill-Hall, then principal flute of the San Diego Symphony and now with the Pittsburgh Symphony. He received his bachelor's degree from the New England Conservatory of Music, where he studied with Lois Schaefer of the Boston Symphony. Mr. Nagem is the instructor of flute at Colorado College. He has performed with the San Diego Symphony, the Colorado Symphony and the Singapore Symphony. Nagem plays Straubinger flutes.

DARYLL STEVENS has been Clarinet Instructor at Colorado College since 1980. An active chamber and solo musician, she has performed with the Colorado Springs Symphony, the Colorado Opera Festival, the Opera Theater of the Rockies, the Colorado College Summer Music Festival and Soundscapes. Ms. Stevens received the M.F.A. from the University of California at Los Angeles. Her teachers have included Gary Gray, Mitchell Lurie, and Franklin Sabin. She further explores her interest

in music through her duties as Librarian of the College's Albert Seay Library of Music and Art. In the spring of 2006 she received a second masters in library science. In addition to her duties at Colorado College, Ms. Stevens maintains an active private studio.

JEREMY VAN HOY is presently bass trombonist with the Colorado Springs Philharmonic, Boulder Philharmonic and the Opera Colorado. After growing up in Detroit, he received music performance degrees from the University of Michigan (B.M.) and Northwestern University (M.M.). His teachers were Fritz Kaenzig and Frank Crisafulli, respectively. As euphonium soloist, Mr. Van Hoy has performed with the Denver Municipal Band, Denver Brass, Ann Arbor Chamber Brass, Boulder Brass, Pikes Peak Brass Band, Little London Winds and the Livonia (MI) Symphony. In 1996, he was the 1st Prize winner at the Leonard Falcone International Euphonium Competition. Other accomplishments include being the first bass trombonist selected to the Tanglewood Music Center twice, and selection to the Sir Georg Solti Orchestral Project at Carnegie Hall. Mr. Van Hoy is an active free-lancer, having performed frequently with the Detroit, St. Louis, New Mexico and Colorado Symphonies. An active proponent of new music, Mr. Van Hoy gave his New York recital debut on April 5, 1998 in Merkin Concert Hall. This program featured five works written especially for the soloist. During the 2004-05 school year, he was instructor of euphonium at the University of Colorado-Boulder, holding a one-year position. In September 2008, Jeremy became the director of the Colorado College Concert Band. You can also hear him play horns and keyboard with the indie-folk band, Edith Makes A Paperchain.

ALEJANDRO VIEIRA earned his master of music degree from the University of Cincinnati College-Conservatory of Music and a bachelor of music degree from the Peabody Institute of the Johns Hopkins University. Vieira joined the Colorado Springs Symphony, now the Colorado Springs Philharmonic, in January 2001. His teachers include William Winstead, Linda Harwell, Phillip Kolker, Denis Michel, Manuel Zegler, and David Fedderly.

Alejandro is also a member of the United States Air Force Academy Band, and currently serves as principal bassoonist of the Concert Band and of the Academy Winds woodwind quintet. Vieira has been featured as a soloist with the Concert Band and the Academy Winds as well as a featured recitalist in the band's Chamber Recital Series. He maintains an active teaching studio in Colorado Springs and is currently the bassoon instructor at Colorado College.