

ABOUT THE ARTISTS

STEPHANIE BRINK, Mezzo-Soprano/Contralto, Instructor of Voice, has performed extensively in the American Southwest. Miss Brink is a Colorado native, who began her vocal career in the jazz and music theatre realms. Following her undergraduate study at the Colorado College (BA Music, class of 2007), she began intense vocal study with Martile Rowland before leaving to pursue her Masters degree at The University of Arizona (MM Opera Performance, class of 2013). Upon completion of her Masters, Miss Brink returned to Colorado to continue her vocal study with Miss Rowland. Miss Brink enjoys teaching, directing, and performing. She is currently pursuing a career in Opera Performance.

DANIEL BRINK joined the performance faculty at Colorado College in 1987 and was appointed to the full-time faculty as a lecturer in Music in 1997. Dan participates in music academics teaching Music Theory courses and Music in Western Culture. In the performance arena he teaches private and class piano, accompanies CC choral ensembles, serves as accompanist/coach for CC student vocalists and conducts the CC Chamber Orchestra. He has also taught on the faculty of the Colorado College Vocal Arts Symposium, part of CC's Summer Festival of the Arts, since its inception in 1999.

Outside CC, Dan serves as Assistant Conductor and Principal Pianist for the Colorado Springs Chorale. He also serves as Accompanist/Coach and Music Director for Opera Theatre of the Rockies, and frequently performs in recital with singers throughout Colorado.

Dan has published several books on opera with Black Dog and Leventhal Publishers, New York. He is also well-known as an arranger in the Pikes Peak region, having arranged for the Colorado Springs Philharmonic and the Colorado Springs Chorale, along with an array of area chamber ensembles. He is frequently called upon to adjudicate piano competitions for CMEA and area music organizations, and has served as a judge for the regional Metropolitan Opera Auditions.

Dan is a member of NATS (National Association of Teachers of Singing), and the American Conductors Guild.

Grammy nominated pianist and Steinway Artist, **SUSAN GRACE** has performed solo and chamber recitals, and has appeared as soloist with orchestras in the United States, Europe, the former Soviet Union, Korea, India and China. She has also performed in the Aspekte Festival in Salzburg, St Paul Chamber Orchestra's new-music series Engine 408, Phillips Collection in Washington, D.C., the Grand Teton Festival, the Cape Cod Music Festival, Festival Mozaic, Concordia Chamber Players, Music at Oxford, and the Helmsley Festival in England. She is a member of *Quattro Mani*, an internationally acclaimed two-piano ensemble with NY pianist Steven Beck. Recent performances include CUNY Graduate Center, Bargemusic, National Sawdust, Subculture and Weill Recital Hall at Carnegie Hall and Steinway Hall in NY, La Laboratoire Cambridge, Curtis Institute in Philadelphia and the Alabama and Austin Symphonies. Grace has recorded for Bridge Records, the Belgium National Radio, WFMT in Chicago, the Society of Composers, Wilson Audio, Klavier International and Klavier Music Productions. Her recording on the Bridge label of Stefan Wolpe's violin and piano music was listed in the *London Sunday Times* as one of the top ten Contemporary recordings of 2015 and was also included on the *Fanfare* "Critics Want List 2016". Bridge Records recently released 4 new CDs by *Quattro Mani* featuring American and European composers; *Lounge Lizards* and *Re-Structures* in 2018 as well as Stefan Wolpe's music for two pianos and the Poul Ruders Edition, Volume 15 released in 2019, all to critical acclaim. Grace was awarded 2020 Gresham Riley Award, Alumni Association's highest honor for service to Colorado College.

Grace is associate chair, artist-in-residence and senior lecturer in music at Colorado College. She is also music director of the renowned Colorado College Summer Music Festival, now in its 37th season. She was awarded the Christine S. Johnson Professorship of Music from 2014-16. In June 2014, Mayor Steve Bach and the city of Colorado Springs presented Ms. Grace with the *Spirit of the Springs* award for her work with the Colorado College Summer Music Festival. Grace was nominated for a Grammy in the Best Small Ensemble Performance category.

Known for her versatility and intense musical interpretation, Colorado harpist **JENNA HUNT** brings a fresh perspective to being a professional musician in today's culture. Her talents combine a jazz and classical background from receiving her bachelor's degree in jazz at University of Northern Colorado (2015) and her master's degree in Harp Performance at University of Denver Lamont School of Music (2020). While at University of Denver's Lamont School of Music, she was a finalist in the University's concerto competition performing the final movement to Ginastera's Harp Concerto. She has studied under such legendary harpists as Ann Marie Liss, Grace Browning and Kathy Bundock-Moore. Ms. Hunt routinely performs with local orchestras, chamber ensembles and as a soloist, and has performed at such prestigious venues as Carnegie Hall, The Sydney Opera House, Shanghai Performing Arts Center and Lincoln Center. In addition to performing, Jenna teaches private lessons to aspiring harpists of all ages. She is currently the harp instructor at Colorado College, and holds office as the Vice President to the Mile High Chapter of the American Harp Society.

Looking forward to 2021, Jenna is collaborating with other Colorado musicians to present new formats of classical and jazz concerts.

JERILYN JORGENSEN is a member of the performance faculty of Colorado College and has been adjunct faculty in violin and chamber music at the Lamont School of Music of the University of Denver and Visiting Assistant Professor of Violin at the State University of New York in Potsdam, NY. From 1980-2004 she was first violinist of the Da Vinci Quartet, and as a member of that ensemble she has performed throughout the United States, been a prizewinner in the Shostakovich International String Quartet Competition and finalist in the Naumburg Chamber Music Competition, and appeared on PBS's *NewsHour* with Jim Lehrer. Her recordings appear on the Naxos label. Her performances with the quartet have been praised as "...abundant in feeling and fire" (Milwaukee Journal), "taut, confident playing, brimming with thrust and color" (Los Angeles Times), and as exhibiting "ease, authority, and thoroughgoing excellence" (San Francisco Chronicle).

Concerts from 2014-2018 included the complete Beethoven Sonatas in Colorado Springs and Denver with pianist Cullan Bryant, as well as appearances in New Mexico, Potsdam, NY, Boston, Ann Arbor, MI and elsewhere in Colorado. As a performer of historically informed concerts on original instruments, she has appeared with Mr. Bryant at the Frederick Collection of Historic Pianos in Ashburnham, MA and at the National Music Museum in Vermillion, South Dakota. She and Mr. Bryant are currently at work recording the complete Beethoven sonata on period instruments at the Frederick Collection, and were featured artists at the Historic Keyboard Society of North America's annual conference in May 2018.

Ms. Jorgensen has given master classes in violin and chamber music at the University of California at Davis, University of Nevada at Las Vegas, Sam Houston State University, Kansas State University, Simon's Rock College, the University of Northern Colorado, and Colorado State University. She is in demand as a pre-college teacher, counting among her present and past students several winners of regional competitions, including the MTNA senior string competition. She is on the faculty of the

Lamont Pre-College Academy summer program and is the Artistic Development Coordinator for the Colorado Springs Youth Symphony Association, where her responsibilities have included curriculum design and teacher training for the Mozart Strings Project and sectional coaching and coaching oversight for four orchestras. She is currently director of chamber music for the organization, managing coaching and community performances throughout the year for student chamber ensembles.

Ms. Jorgensen holds bachelor of music degrees from the Eastman School of Music and the Juilliard School, and a master of music degree from Juilliard. Her major teachers have included Zvi Zeitlin, Joseph Fuchs, and Leonard Sorkin. She has also worked with Burton Kaplan. Ms. Jorgensen plays a beautiful violin from 1728 made by Sanctus Serafin.

PAUL NAGEM has been principal flute for the Colorado Springs Symphony/Philharmonic since 1994. A native of San Diego, he studied flute with Damian Bursill-Hall, then principal flute of the San Diego Symphony and now with the Pittsburgh Symphony. He received his bachelor's degree from the New England Conservatory of Music, where he studied with Lois Schaefer of the Boston Symphony. Mr. Nagem is the instructor of flute at Colorado College. He has performed with the San Diego Symphony, the Colorado Symphony and the Singapore Symphony. Nagem plays Straubinger flutes.

DARYLL STEVENS has been Clarinet Instructor at Colorado College since 1980. An active chamber and solo musician, she has performed with the Colorado Springs Symphony, the Colorado Opera Festival, the Opera Theater of the Rockies, the Colorado College Summer Music Festival and Soundscapes. Ms. Stevens received the M.F.A. from the University of California at Los Angeles. Her teachers have included Gary Gray, Mitchell Lurie, and Franklin Sabin. She further explores her interest in music through her duties as Librarian of the College's Albert Seay Library of Music and Art. In the spring of 2006 she received a second masters in library science. In addition to her duties at Colorado College, Ms. Stevens maintains an active private studio.

ALEJANDRO VIEIRA earned his master of music degree from the University of Cincinnati College-Conservatory of Music and a bachelor of music degree from the Peabody Institute of the Johns Hopkins University. Vieira joined the Colorado Springs Symphony, now the Colorado Springs Philharmonic, in January 2001. His teachers include William Winstead, Linda Harwell, Phillip Kolker, Denis Michel, Manuel Zegler, and David Fedderly.

Alejandro is also a member of the United States Air Force Academy Band, and currently serves as principal bassoonist of the Concert Band and of the Academy Winds woodwind quintet. Vieira has been featured as a soloist with the Concert Band and the Academy Winds as well as a featured recitalist in the band's Chamber Recital Series. He maintains an active teaching studio in Colorado Springs and is currently the bassoon instructor at Colorado College.