

ABOUT THE COMPOSERS

Composer and sound artist **IDDO AHARONY'S** diverse body of work includes pieces for a variety of ensembles, solo instruments, and electronics, along with compositions for contemporary dance, opera, and various multimedia projects. Aharony's acoustic and electronic music has been performed by ensembles and musicians in the United States, France, Italy, Britain, Spain, The Netherlands, Israel, and Australia, including *Ensemble Dal Niente*, *Mivos Quartet*, and *Eighth Blackbird*. It was presented at festivals such as *The International Computer Music Conference*, *SEAMUS*, *NYC Electroacoustic Music Festival*, *Currents New Media*, *June in Buffalo*, and the *Valencia International Performance Festival*. Among his awards are the 2019 *Playground Ensemble* annual composition prize and commission, the 2014 *soundSCAPE festival* first composition prize and commission, and fellowships from the MacDowell Colony, Ucross Foundation, and Atlantic Center for the Arts. Aharony serves as Artistic Director for Chicago-based art-activist group Fused Muse Ensemble. He received a Ph.D. from the University of Chicago in 2016, and is currently an Assistant Professor of Music Technology at Colorado College. iddoaharony.com

Born in Haifa, Israel in 1955, **OFER BEN-AMOTS** gave his first piano concert at age nine and at age sixteen was awarded first prize in the Chet Piano Competition. Later, following composition studies with Joseph Dorfman at Tel Aviv University, he was invited to study at the Conservatoire de Musique in Geneva, Switzerland. There he studied with Pierre Wismer and privately with Alberto Ginastera. Ben-Amots is an alumnus of the Hochschule für Musik in Detmold, Germany, where he studied with Martin C. Redel and Dietrich Manicke and graduated with degrees in composition, music theory, and piano. Upon his arrival in the United States in 1987, Ben-Amots studied with George Crumb at the University of Pennsylvania where he received his Ph.D. in music composition. Currently Chair of the Music Department at Colorado College, Ben-Amots teaches composition, music theory, and a wide variety of liberal arts subjects.

Ofer Ben-Amots' compositions are performed regularly in concert halls and festivals worldwide. His music has been performed by such orchestras as the Zürich Philharmonic, Munich Philharmonic, Austrian Radio Orchestra, Bruckner Orchestra, Moscow Camerata, Heidelberg, Erfurt, Brandenburg, the Filarmonici di Sicili, Milano Chamber Orchestra, Brooklyn Philharmonic, Concerto Soloists of Philadelphia, North/South Consonance in NY, Portland Chamber Orchestra, and Colorado Springs Philharmonic among others. His compositions have been professionally recorded by the Gewandhaus Orchestra of Leipzig, the Munich Chamber Orchestra, the Barcelona Symphony, Odessa Philharmonic, the BBC Singers, and the renowned Czech choirs Permonik and Jitro. Ben-Amots has received commissions and grants from the MacArthur Foundation, Fulbright Foundation, Amado Foundation, Schleswig-Holstein Musikfestival, Fuji International Music Festival in Japan, Delta Ensemble from Amsterdam, Assisi Musiche Festival, the Geneva Camerata and many others.

Ofer Ben-Amots' works have been repeatedly recognized for their emotional and highly personal expression. The interweaving of folk elements with contemporary textures, along with his unique imaginative orchestration, creates the haunting dynamic tension that permeates and defines Mr. Ben-Amots' musical language. His music has been published by Baerenreiter, Kallisti Music Press, Muramatsu Inc., Dorn, and Tara Publications. It can be heard on Naxos, Vantage, Pläne, Stylton, and Music Sources recording labels.

CARLTON GAMER'S music has been featured in such venues as New York's Carnegie Recital Hall, the Kennedy Center in Washington, D. C., and the Los Angeles County Museum of Art, and abroad in Sydney, Guadalajara, Oxford, Salzburg, Rome, and Warsaw and Calcutta. He holds degrees from Northwestern University and Boston University, and has taught at the Colorado College, Princeton University, The University of Michigan, and the Salzburg Seminar in American Studies. Among his teachers and mentors have been Hubert Kessler, Roger Sessions, and Milton Babbitt. He was a member of the Princeton Seminars in Advanced Musical Studies and a Senior Fellow of the council of the

Humanities at Princeton University. He is a music theorist as well as a composer. "Microtones and projective planes," an article he wrote with the mathematician Robin Wilson, was published in *Music and Mathematics*, (Oxford University Press, 2003). His most recent article, on the compositional process, is forthcoming in *Perspectives in New Music*. Recordings of his works have been issued on the Capstone, Crystal, MMC, and Innova labels.

GRACE HALE received her B.A. in Music from Colorado College in Colorado Springs, Colorado, and currently resides in Lake Bluff, Illinois. She has attended music programs at Interlochen, Oberlin Conservatory of Music, Boston Conservatory, New York University/ASCAP, California Summer Music at Sonoma State University, Curtis Institute of Music, Snow Pond Music Festival, the International Summer Academy of Music in Germany, LunARTS Festival, and most recently in Noosa, Australia, where she joined her professor Ofer Ben-Amots for her second time at the International Summer Academy of Music.

Grace has studied composition under Jim Stephenson, Marti Epstein, David Tcimpidis, David Ludwig, Jonathan Bailey Holland, Alyssa Weinberg, Rob Deemer, Shinuh Lee, Jenni Brandon, Richard Nelson, Edward Jacobs, John Murphree, Jan Jirasek, and Ofer Ben-Amots. She also had the privilege of having her music performed by ensembles such as The Portland Chamber Orchestra, The Walla Walla Symphony Orchestra, and Play, Worcester Chamber Music Society, and Transient Canvas. In 2019, Hale was recognized as a first prize contestant of the Rocky Mountain Brassworks Competition. Hale's latest projects include composing the score for the podcast "Criminary School." Hale is also preparing six compositions for international premiers at Composing Noosa in Australia.

ABOUT THE PERFORMERS

JENNIFER DEDOMINICI is a true crossover artist, having performed major roles in opera, musical theater, and even film. She has been seen on the stages of many venues here in Colorado: as Dorabella in Mozart's *Così fan tutte*, Mary Poppins, Judy in *9 to 5*, Sarah Brown in *Guys and Dolls*, Grace in *Annie*, Maria in *The Sound of Music*, Petra in *A Little Night Music*, Carmen in *Carmen*, Angharad in *How Green Was My Valley*, Hänsel in the opera *Hänsel und Gretel*, Rosina in *Il barbiere di Siviglia*, Mrs. Jones in *Street Scene*, and Angelina in *La Cenerentola*. Elsewhere in the musical theater world, she has performed the iconic roles of Aldonza in *Man of La Mancha*, Nellie Forbush in *South Pacific*, and Claudia in *Nine*. In opera she has been in Mozart's *The Magic Flute*, Gounod's *Faust*, *Nixon in China* by John Adams, among others. In the past year she worked with Tim Rice on his new show for the Seabourn Cruise Line and joined a star-studded cast in a concert version of *My Fair Lady* featuring Emmy-award-winning Peter Scolari and Broadway artist Elena Shaddow which played with the Milwaukee Symphony and North Carolina Symphony. Jennifer has also sung with the Chamber Orchestra of the Springs, the Colorado Springs Philharmonic, the National Repertory Orchestra, the Fresno Philharmonic, the Cleveland Pops, and the Denver Philharmonic. She was an Apprentice Artist at the Santa Fe Opera and at Anchorage Opera and has performed at Indianapolis Opera, San Diego Opera, Piedmont Opera, and Opera Colorado. She is a first-place winner of the Denver Lyric Opera Guild Auditions, a NATS Singer of the Year, and a four-time Regional Finalist in the Metropolitan Opera National Council Auditions.

Grammy nominated pianist and Steinway Artist, **SUSAN GRACE** has performed solo and chamber recitals, and has appeared as soloist with orchestras in the United States, Europe, the former Soviet Union, Korea, India and China. She has also performed in the Aspekte Festival in Salzburg, St Paul Chamber Orchestra's new-music series Engine 408, Phillips Collection in Washington, D.C., the Grand Teton Festival, the Cape Cod Music Festival, Festival Mozaic, Concordia Chamber Players, Music at Oxford, and the Helmsley Festival in England. She is a member of *Quattro Mani*, an internationally acclaimed two-piano ensemble with NY pianist Steven Beck. Recent performances include CUNY Graduate Center, Bargemusic, National Sawdust, Subculture and Weill Recital Hall at Carnegie Hall

and Steinway Hall in NY, La Laboratoire Cambridge, Curtis Institute in Philadelphia and the Alabama and Austin Symphonies. Grace has recorded for Bridge Records, the Belgium National Radio, WFMT in Chicago, the Society of Composers, Wilson Audio, Klavier International and Klavier Music Productions. Her recording on the Bridge label of Stefan Wolpe's violin and piano music was listed in the *London Sunday Times* as one of the top ten Contemporary recordings of 2015 and was also included on the *Fanfare* "Critics Want List 2016". Bridge Records recently released 4 new CDs by *Quattro Mani* featuring American and European composers; *Lounge Lizards* and *Re-Structures* in 2018 as well as Stefan Wolpe's music for two pianos and the Poul Ruders Edition, Volume 15 released in 2019, all to critical acclaim. Grace was awarded 2020 Gresham Riley Award, Alumni Association's highest honor for service to Colorado College.

Grace is associate chair, artist-in-residence and senior lecturer in music at Colorado College. She is also music director of the renowned Colorado College Summer Music Festival, now in its 37th season. She was awarded the Christine S. Johnson Professorship of Music from 2014-16. In June 2014, Mayor Steve Bach and the city of Colorado Springs presented Ms. Grace with the *Spirit of the Springs* award for her work with the Colorado College Summer Music Festival. Grace was nominated for a Grammy in the Best Small Ensemble Performance category.

JERILYN JORGENSEN is a member of the performance faculty of Colorado College and has been adjunct faculty in violin and chamber music at the Lamont School of Music of the University of Denver and Visiting Assistant Professor of Violin at the State University of New York in Potsdam, NY. From 1980-2004 she was first violinist of the Da Vinci Quartet, and as a member of that ensemble she has performed throughout the United States, been a prizewinner in the Shostakovich International String Quartet Competition and finalist in the Naumburg Chamber Music Competition, and appeared on PBS's *NewsHour* with Jim Lehrer. Her recordings appear on the Naxos label. Her performances with the quartet have been praised as "...abundant in feeling and fire" (Milwaukee Journal), "taut, confident playing, brimming with thrust and color" (Los Angeles Times), and as exhibiting "ease, authority, and thoroughgoing excellence" (San Francisco Chronicle).

Concerts from 2014-2018 included the complete Beethoven Sonatas in Colorado Springs and Denver with pianist Cullan Bryant, as well as appearances in New Mexico, Potsdam, NY, Boston, Ann Arbor, MI and elsewhere in Colorado. As a performer of historically informed concerts on original instruments, she has appeared with Mr. Bryant at the Frederick Collection of Historic Pianos in Ashburnham, MA and at the National Music Museum in Vermillion, South Dakota. She and Mr. Bryant are currently at work recording the complete Beethoven sonata on period instruments at the Frederick Collection, and were featured artists at the Historic Keyboard Society of North America's annual conference in May 2018.

Ms. Jorgensen has given master classes in violin and chamber music at the University of California at Davis, University of Nevada at Las Vegas, Sam Houston State University, Kansas State University, Simon's Rock College, the University of Northern Colorado, and Colorado State University. She is in demand as a pre-college teacher, counting among her present and past students several winners of regional competitions, including the MTNA senior string competition. She is on the faculty of the Lamont Pre-College Academy summer program and is the Artistic Development Coordinator for the Colorado Springs Youth Symphony Association, where her responsibilities have included curriculum design and teacher training for the Mozart Strings Project and sectional coaching and coaching oversight for four orchestras. She is currently director of chamber music for the organization, managing coaching and community performances throughout the year for student chamber ensembles.

Ms. Jorgensen holds bachelor of music degrees from the Eastman School of Music and the Juilliard School, and a master of music degree from Juilliard. Her major teachers have included Zvi Zeitlin, Joseph Fuchs, and Leonard Sorkin. She has also worked with Burton Kaplan. Ms. Jorgensen plays a beautiful violin from 1728 made by Sanctus Serafin.

Cellist **ANDREW KOLB** has performed as a soloist and chamber musician throughout the United States as well as in Canada, England, Switzerland and Sweden. For six years he was a member of the Fairmount String Quartet and principal cellist of the Wichita Symphony Orchestra. After moving to Oregon, he was principal cellist of the Eugene Symphony and was a member of the Columbia Piano Trio, performing concerts in Germany and Austria including the famous Haydnhaus-Wien. Kolb studied with Timothy Eddy at SUNY Stony Brook, Ross Harbaugh at University of Miami and Steven Doane at the Eastman School of Music. He has taught cello on university faculties in Newfoundland, Kansas and Oregon. Currently Dr. Kolb teaches at the Thomas MacLaren School in Colorado Springs, and is a member of the MacLaren String Quartet and Colorado Springs Philharmonic.

PAUL NAGEM has been principal flute for the Colorado Springs Symphony/Philharmonic since 1994. A native of San Diego, he studied flute with Damian Bursill-Hall, then principal flute of the San Diego Symphony and now with the Pittsburgh Symphony. He received his bachelor's degree from the New England Conservatory of Music, where he studied with Lois Schaefer of the Boston Symphony. Mr. Nagem is the instructor of flute at Colorado College. He has performed with the San Diego Symphony, the Colorado Symphony and the Singapore Symphony. Nagem plays Straubinger flutes.

DARYLL STEVENS has been Clarinet Instructor at Colorado College since 1980. An active chamber and solo musician, she has performed with the Colorado Springs Symphony, the Colorado Opera Festival, the Opera Theater of the Rockies, the Colorado College Summer Music Festival and Soundscapes. Ms. Stevens received the M.F.A. from the University of California at Los Angeles. Her teachers have included Gary Gray, Mitchell Lurie, and Franklin Sabin. She further explores her interest in music through her duties as Librarian of the College's Albert Seay Library of Music and Art. In the spring of 2006 she received a second masters in library science. In addition to her duties at Colorado College, Ms. Stevens maintains an active private studio.