

## ABOUT THE ARTISTS

**STEPHANIE BRINK**, Mezzo-Soprano/Contralto, Instructor of Voice, has performed extensively in the American Southwest. Miss Brink is a Colorado native, who began her vocal career in the jazz and music theatre realms. Following her undergraduate study at the Colorado College (BA Music, class of 2007), she began intense vocal study with Martile Rowland before leaving to pursue her Masters degree at The University of Arizona (MM Opera Performance, class of 2013). Upon completion of her Masters, Miss Brink returned to Colorado to continue her vocal study with Miss Rowland. Miss Brink enjoys teaching, directing, and performing. She is currently pursuing a career in Opera Performance.

**DANIEL BRINK** joined the performance faculty at Colorado College in 1987 and was appointed to the full-time faculty as a lecturer in Music in 1997. Dan participates in music academics teaching Music Theory courses and Music in Western Culture. In the performance arena he teaches private and class piano, accompanies CC choral ensembles, serves as accompanist/coach for CC student vocalists and conducts the CC Chamber Orchestra. He has also taught on the faculty of the Colorado College Vocal Arts Symposium, part of CC's Summer Festival of the Arts, since its inception in 1999.

Outside CC, Dan serves as Assistant Conductor and Principal Pianist for the Colorado Springs Chorale. He also serves as Accompanist/Coach and Music Director for Opera Theatre of the Rockies, and frequently performs in recital with singers throughout Colorado.

Dan has published several books on opera with Black Dog and Leventhal Publishers, New York. He is also well-known as an arranger in the Pikes Peak region, having arranged for the Colorado Springs Philharmonic and the Colorado Springs Chorale, along with an array of area chamber ensembles. He is frequently called upon to adjudicate piano competitions for CMEA and area music organizations, and has served as a judge for the regional Metropolitan Opera Auditions.

Dan is a member of NATS (National Association of Teachers of Singing), and the American Conductors Guild.

**JENNIFER DEDOMINICI** is a true crossover artist, having performed major roles in opera, musical theater, and even film. She has been seen on the stages of many venues here in Colorado: as Dorabella in Mozart's *Così fan tutte*, Mary Poppins, Judy in *9 to 5*, Sarah Brown in *Guys and Dolls*, Grace in *Annie*, Maria in *The Sound of Music*, Petra in *A Little Night Music*, Carmen in *Carmen*, Angharad in *How Green Was My Valley*, Hänsel in the opera *Hänsel und Gretel*, Rosina in *Il barbiere di Siviglia*, Mrs. Jones in *Street Scene*, and Angelina in *La Cenerentola*. Elsewhere in the musical theater world, she has performed the iconic roles of Aldonza in *Man of La Mancha*, Nellie Forbush in *South Pacific*, and Claudia in *Nine*. In opera she has been in Mozart's *The Magic Flute*, Gounod's *Faust*, Nixon in *China* by John Adams, among others. In the past year she worked with Tim Rice on his new show for the Seabourn Cruise Line and joined a star-studded cast in a concert version of *My Fair Lady* featuring Emmy-award-winning Peter Scolari and Broadway artist Elena Shaddow which played with the Milwaukee Symphony and North Carolina Symphony. Jennifer has also sung with the Chamber Orchestra of the Springs, the Colorado Springs Philharmonic, the National Repertory Orchestra, the Fresno Philharmonic, the Cleveland Pops, and the Denver Philharmonic. She was an Apprentice Artist at the Santa Fe Opera and at Anchorage Opera and has performed at Indianapolis Opera, San Diego Opera, Piedmont Opera, and Opera Colorado. She is a first-place winner of the Denver Lyric Opera Guild Auditions, a NATS Singer of the Year, and a four-time Regional Finalist in the Metropolitan Opera National Council Auditions.

Grammy nominated pianist and Steinway Artist, **SUSAN GRACE** has performed solo and chamber recitals, and has appeared as soloist with orchestras in the United States, Europe, the former Soviet Union, Korea, India and China. She has also performed in the Aspekte Festival in Salzburg, St Paul Chamber Orchestra's new-music series Engine 408, Phillips Collection in Washington, D.C., the Grand Teton Festival, the Cape Cod Music Festival, Festival Mozaic, Concordia Chamber Players, Music at Oxford, and the Helmsley Festival in England. She is a member of *Quattro Mani*, an internationally acclaimed two-piano ensemble with NY pianist Steven Beck. Recent performances include CUNY Graduate Center, Bargemusic, National Sawdust, Subculture and Weill Recital Hall at Carnegie Hall and Steinway Hall in NY, La Laboratoire Cambridge, Curtis Institute in Philadelphia and the Alabama and Austin Symphonies. Grace has recorded for Bridge Records, the Belgium National Radio, WFMT in Chicago, the Society of Composers, Wilson Audio, Klavier International and Klavier Music Productions. Her recording on the Bridge label of Stefan Wolpe's violin and piano music was listed in the *London Sunday Times* as one of the top ten Contemporary recordings of 2015 and was also included on the *Fanfare* "Critics Want List 2016". Bridge Records recently released 4 new CDs by *Quattro Mani* featuring American and European composers; *Lounge Lizards* and *Re-Structures* in 2018 as well as Stefan Wolpe's music for two pianos and the Poul Ruders Edition, Volume 15 released in 2019, all to critical acclaim. Grace was awarded 2020 Gresham Riley Award, Alumni Association's highest honor for service to Colorado College.

Grace is associate chair, artist-in-residence and senior lecturer in music at Colorado College. She is also music director of the renowned Colorado College Summer Music Festival, now in its 36th season. She was awarded the Christine S. Johnson Professorship of Music from 2014-16. In June 2014, Mayor Steve Bach and the city of Colorado Springs presented Ms. Grace with the *Spirit of the Springs* award for her work with the Colorado College Summer Music Festival. Grace was nominated for a Grammy in the Best Small Ensemble Performance category.

**DARYLL STEVENS** has been Clarinet Instructor at Colorado College since 1980. An active chamber and solo musician, she has performed with the Colorado Springs Symphony, the Colorado Opera Festival, the Opera Theater of the Rockies, the Colorado College Summer Music Festival and Soundscapes. Ms. Stevens received the M.F.A. from the University of California at Los Angeles. Her teachers have included Gary Gray, Mitchell Lurie, and Franklin Sabin. She further explores her interest in music through her duties as Librarian of the College's Albert Seay Library of Music and Art. In the spring of 2006 she received a second masters in library science. In addition to her duties at Colorado College, Ms. Stevens maintains an active private studio.