

Accelerated Guitar Program (146 – Guitar Ensemble)

Dale Miller will be taking applications from his current CC students who wish to participate in an accelerated program in guitar studies during the upcoming academic years.

1. Objectives

- a. To develop an accelerated track for students who are ready to take a step beyond an exploratory or casual approach to playing guitar.
- b. To have the time to better train and integrate:
 - i. Physiology and physics of guitar technique:
 - ii. Music theory
 - iii. Sight reading
- c. To form the CC Guitar Ensemble from this group of students
- d. To provide a strong foundation in classical guitar not only for its own merit, but as a training ground that enables students to follow their individual musical interests or styles.
- e. To acquire practice skills that result in progress and confidence.

2. How it will work

- a. Six students will be accepted
- b. These students must enroll in private instruction with Dale Miller, and will be enrolled in MU 146 Guitar Ensemble.
- c. These students must be willing to meet every week for a 90-minute session as a group, plus their private lesson and an additional 3 hours of practice per week.
- d. The weekly group will:
 - i. Serve as a rehearsal for the CC Guitar Ensemble
 - ii. Focus on the skills described in the objective
 - iii. Serve as a strong practice session to start the week
- e. Each student will then have their private lesson to meet their specific needs and solo playing.
- f. There will be no additional charge to these students above or beyond that cost of private lessons and materials (books) needed.
- g. These students will receive $\frac{1}{4}$ unit of credit for their private instruction and an additional $\frac{1}{4}$ unit of credit for guitar ensemble.

3. Requirements

- a. Students must have already completed one semester of guitar study with Dale Miller in either group or private instruction.
- b. Students must have, or have access to a classical guitar, (the music department has many for rent.)
- c. In addition to enrolling in private lessons with Dale Miller as described in Section 2, students must be equipped with (all or part of) the following materials, which returning students should have. List to be finalized during the first class period.
 - i. A footrest
 - ii. Kitharologus, by Ricardo Iznaola
 - iii. Chordially Yours, Making Sense of Harmony, by Dale J Miller and Charles P. Cabell
 - iv. The Carcassi Classical Guitar Method, by Mattea Carcassi
 - v. The Sagreras Guitar lessons, Books 1, 2, and 3 in One Volume, by Julio S. Sagreras