

2026-27 MUSIC DEPARTMENT COURSES

NAME	BLOCK								
	1	2	3	4	Half Block	5	6	7	8
Iddo Aharony	[NTB]	[NTB]	MU272 (CR-T) Digital Music Production [CP]	[Chair Block]		MU272 (CR-T) Digital Music Production [CP]	MU438/402 Capstone/Independent Studies Advising	MU373 (SM/CR-T) Projects in Digital Music	MU277/EV227 (CR-T) Environment and Sound [CP]
Ryan Bañagale	[Dean Block]	MU456 Capstone Seminar	MU271 Musicals in American Culture [EPUS - Pending]	MU204 Writing About Music [Core] [WI & AIM]		MU438/402 Capstone/Independent Studies Advising	[NTB]	[Dean Block]	[NTB]
Ofer Ben-Amots	MU301 Composition [CP]	CC120 Order, Chaos, and the Creative Mind	MU205 Decoding Music [Core]	[NTB]		MU305 (M-T) Analyzing Music	MU438/402 Capstone/Independent Studies Advising	[NTB]	MU205 Decoding Music [Core]
Liliana Carrizo	[Sabbatical]	[Sabbatical]	[Sabbatical]	[Sabbatical]		[Sabbatical]	[Sabbatical]	[Sabbatical]	[Sabbatical]
Lidia Chang	[Sabbatical]	[Sabbatical]	[Sabbatical]	[Sabbatical]		MU204 Writing About Music [Core] [WI & AIM]	MU228 Sounds, Symbols, and Musical Memory [AIM & HP pending]	MU203 (MC-S) Listening to Music [Core] [AIM]	[NTB]
Ever Reyes 1-year Visitor	MU227 Songwriting [CP Pending]	MU203 (MC-S) Listening to Music [Core] [AIM]	[NTB]	CC120 Music in Manitou		MU228 Sonic Revolutions [CP/HP]	MU272 (CR-T) Digital Music Production [CP]	[NTB]	MU228 Indigenous Hip-Hop [CP/EPUS]
Block Visitors				MU295/AN221/PA295 (M-P) Music in Culture: Indonesia Made [CP, SHB]	MU228 Music Business R. Sweum			MU360 (M-P) American Folk Music Keith Reed [CP]	MU222/PA250 (M-P) Music and Dance in Bali Made Lasmawan [CP, SHB]

MC-S: Social Justice

M-T: Tonal Harmony

CR-C: Composition

FYF: First Year  
Foundations

(Major Designations)

MC-E: Music Ethnography

M-M: Musicianship

CR-T: Technology

[Gen Ed Designations]

AIM: Analysis and  
Interpretation of Meaning

EPU: Equity and Power -  
United States

HP: Historical Perspectives

MC-H: Western History

M-P: Performance

SM: Upper-Level Seminar

CP: Creative Process

EPG: Equity and Power -  
Global

SHB: Societies & Human  
Behavior

FYP

Foundations

Creating

Contextualizing

Performing

2025-26 MUSIC DEPARTMENT COURSES

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Iddo Aharony	[Sabbatical]	[Sabbatical]	[Sabbatical]	[Sabbatical]		[Sabbatical]	[Sabbatical]	[Sabbatical]	[Sabbatical]
Ryan Bañagale	[Dean Block]	GS222 Career Catalyst: National Geographic?	[NTB]	CC120 Writing About Music [FYF]		MU438/402 Capstone/Independent Studies Advising	[Chair Block]	[Dean Block]	[NTB]
Ofer Ben-Amots	MU301 Composition [CP]	[NTB]	MU305 (M-T) Analyzing Music	[NTB]		MU438/402 Capstone/Independent Studies Advising	CC120 Order, Chaos, and the Musical Mind [FYF]	MU360 (M-P) American Folk Music [CP]	MU205 Decoding Music [Core]
Liliana Carrizo	[Chair Block]	CC120 Musical Embodiment & Ethnography [FYF]	[NTB]	MU 291/RE282 (MC-E) Music, Supernatural, and Otherworldly Realms [CP, SHB]		[NTB]	MU204 Writing About Music [Core] [WI & AIM]	MU438/402 Capstone/Independent Studies Advising	MU 292/RM 200 (MC-E) Worlds of Musical Meaning [SHB]
Lidia Chang	[NTB]	MU282 (MC-H) Music and Gender in Jane Austen's England [CP, EPG]	MU203 (MC-S) Listening to Music [Core] [AIM]	MU437/401 Capstone/Independent Studies Advising		[NTB]	MU280 (MC-H) Music and the Museum in Vienna [AIM, CP]	MU203 (MC-S) Listening to Music [Core] [AIM]	MU398/CO300 (MC-H) Doctor Faustus [AIM, HP]
Made Lasmawan		MU221/PA250 (M-P) Performing the Hindu Epics [CP, SHB]		MU295/AN221/PA295 (M-P) Music in Culture: Indonesia [CP, SHB]					MU222/PA250 (M-P) Music and Dance in Bali [CP, SHB]
Ever Reyes	MU227 (MC-S/MC-E) Indigenous Hip-Hop [CP, EPU]	MU 227 (MC-E) Music in Manitou [CP, SHB]	[NTB]	MU272 (CR-T) Digital Music Production [CP]		MU228 (MC-S/MC-E) Sonic Revolutions [CP, HP]	MU 228 (MC-S/CR-T) Indigenous Technologies [CP, SHB]	[NTB]	MU272 (CR-T) Digital Music Production [CP]
Block Visitors		MU205 Decoding Music [Core] A. Carrizo	MU227/CP110 (CR-T) Music and Coding S. Wood [CP - pending]		MU228 Music Industry Ricky Sweum	MU272 (CR-T) Digital Music Production A. Carrizo [CP]	MU228 (NEW M-P) Intro to Jazz Ricky Sweum [CP]	MU360 (M-P) American Folk Music Keith Reed [CP]	

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