

## Major Requirements:

The music major provides students with a diversity of approaches to the study, creation, and performance of music within the context of a liberal arts education. Courses are grouped primarily into three main areas: 1) "Music Foundations" (3 units) establish a set of music literacies used to think and create music broadly in the context of the liberal arts; 2) "Music Frameworks and Practices" (5 units), delve deeper into the modes of creativity, analysis, and contextualization that are essential for engaging with and communicating about music in myriad forms; 3) "Electives" (3 units) allow students to explore specialized areas further, sparking and enhancing intellectual and creative curiosity. In addition to these eleven units of course work, all music majors must take the music "Capstone Seminar" in the fall of their senior year. An additional block of dedicated "Capstone Research" is highly recommended as students prepare their Capstone Project and Capstone Portfolio, the two final requirements of the major.

Music majors are required to attend at least 6 concerts each semester. Majors in good standing will receive private music lesson scholarships for up to 2 sets of departmental lessons each semester.

To declare a music major, a student must have sophomore standing, have taken two academic music courses, and completed at least one semester of music lessons or participation in a music ensemble.

## Music Major:

### Music Foundations (3 units):

These three courses provide a foundation for the major/minor, establishing music literacy across the ways we think about music in the context of the liberal arts. They are designed to provide an overview of the approaches we take in the department and introduce areas that students may wish to explore further. Students should complete these courses early in their progress towards the major.

- MU203: Listening to Music
- MU204: Writing About Music
- MU205: Decoding Music

### Music Frameworks and Practices (5 units):

These courses delve deeply into the various modes of music creativity and analysis that are central to our music department. Rather than prescribing a rigid set of "rules," we offer a versatile set of "tools" that can be adapted to different repertoires. This approach ensures that students develop a robust understanding of music theory, history, ethnography, composition, and performance practices carried out by our core faculty. Students will encounter courses with different (or more robust) versions of our departmental learning outcomes and goals than in our Music Foundations offerings. These courses are designed to provide students with the skills and knowledge necessary to excel in the work of their Capstone Project and Portfolio.

- MU305: Analyzing Music (1 unit)
- Contextualizing Music (1 unit from selection of relevant offerings)
- Creating Music (1 unit from selection of relevant offerings)
- Performing Music (1 unit from selection of relevant offerings)
- Practicing Music (1 unit comprised of four .25-units of lessons/ensembles)

### Electives (3 units):

Electives in the music major allow students to delve into specialized areas, sparking and enhancing intellectual and creative curiosity. As an extension of our foundations, frameworks, and practices, electives allow students to refine their focus, build complementary skill sets, and align their studies more closely with personal or career goals. By engaging with faculty expertise on a wide range of topics, we hope for students to find meaningful engagement in the study and creation of music.

- 1 unit of block-long coursework at 200-level (or above)
- 1 unit of block-long coursework at 300-level (or above)
- 1 additional unit (block-long course, two half-blocks, capstone/thesis, or lessons/ensemble)

### MU456: Capstone Seminar (1 unit)

The Capstone Seminar serves as an integrative experience for music majors, providing an opportunity to draw together and synthesize their cumulative coursework and creative experiences. This course also prepares students to successfully complete their Senior Capstone projects through the development of research topics, questions, and proposal, with emphasis on project design, exploration of secondary literature and primary sources, bibliographic construction, and format. Students will complete a formal project proposal for submission to music department faculty for approval. Additionally, students will develop and prepare elements for their Capstone Portfolio.

### Total Units: 12

# MUSIC MAJOR CHECKLIST

## MUSIC FOUNDATIONS (3 UNITS)

Semester Completed or Planned

MU203 Listening to Music	
MU204 Writing About Music	
MU205 Decoding Music	

## MUSIC FRAMEWORKS AND PRACTICES (5 units):

Semester Completed or Planned

MU305: Analyzing Music (1 unit)	
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Course Taken or Planned

Semester Completed or Planned

Contextualizing Music*		
Creating Music*		
Performing Music*		

\* (1 unit from selection of relevant offerings)

Course Taken or Planned

Semester Completed or Planned

Practicing Music**	Set 1		
	Set 2		
	Set 3		
	Set 4		

\*\* (1 unit comprised of four .25-units of lessons/ensembles)

## ELECTIVES (3 units):

Course Taken or Planned

Semester Completed or Planned

1 unit of block-long coursework at 200-level (or above)		
1 unit of block-long coursework at 300-level (or above)		
1 additional unit (block-long course, two half-blocks, capstone/thesis, or lessons/ensemble)		

Semester Completed or Planned

MU456 CAPSTONE SEMINAR (1 unit):	
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**TOTAL UNITS: 12**

Once declared, Music majors are required to attend at least 6 concerts each semester they are on campus.