

2024-25 MUSIC DEPARTMENT COURSES

NAME	BLOCK	1	2	3	4	Half Block	5	6	7	8
Iddo Aharony	[NTB]	MU277/EV227 (CR-T) Environment and Sound [CP]	MU272 (CR-T) Digital Music Production [CP]	[Chair's Block]			MU272 (CR-T) Digital Music Production [CP]	MU438/402 Capstone/Independent Studies Advising	MU373 (SM/CR-T) Projects in Digital Music	[NTB]
Ryan Bañagale	[Chair's Block]	CC120 Writing About Music	MU437/401 Capstone/Independent Studies Advising	[NTB]			[NTB]	[NTB]	[ACM-Mellon Block]	[ACM-Mellon Block]
Ofer Ben-Amots	MU301 (SM/CR-C) Music Composition [CP]	MU199 (M-T for minors) Music Fundamentals	[NTB]	[NTB]			MU228 Creativity Now! Exploring Our Inner Power of Expression [CP]	MU224 (MC-S) Jewish Music [EPG]	MU438/402 Capstone/Independent Studies Advising	MU200 (CR-C for minor only) Music at the Computer
Liliana Carrizo	[R&D Block]	[NTB]	MU437/401 Capstone/Independent Studies Advising	MU 291/RE200 (MC-E) Music, Supernatural, and Otherworldly Realms [CP, SHB]			MU228 (MC-E) (MC-S) Puente del Mundo: The Musical Crossroads of Panama (abroad) [EPG, SHB]	MU435 Junior Seminar	MU438/402 Capstone/Independent Studies Advising	MU354/FG308 (SM/MC-E) Gender, Body, Sound [AIM, EPG]
Lidia Chang	[NTB]	MU227 (MC-H) Music and Gender in Jane Austen's England [CP, EPG]	MU227 (MC-S) Listening to Music [AIM]	[NTB]			MU228/MS222 (MC-H) Music and the Museum [AIM, CP]	MU438/402 Capstone/Independent Studies Advising	MU228 (MC-H) Doctor Faustus [AIM, HP]	MU228 (MC-S) Listening to Music [AIM]
Made Lasmawan		MU221/PA250 (M-P) Performing the Hindu Epics [CP, SHB]		MU295/AN221/PA295 (M-P) Music in Culture: Indonesia [CP, SHB]						MU222/PA250 (M-P) Music and Dance in Bali [CP, SHB]
Block Visitors	MU227 (MC-S/MC-E) Indigenous Hip-hop: Coalitions and Resistance through Beats and Rhymes Ever Reyes [CP, EPU]					MU228 Music Business Ricky Sweum (.5 unit)	MU228 (MC-S) Intro to Jazz Ricky Sweum [CP]	MU228 (MC-S/MC-E) Sonic Revolutions: Music and Social Movements Ever Reyes [CP, HP]	MU360 (M-P) American Folk Music Keith Reed [CP]	
Block Visitors [A. Carrizo]	CC100 Political History of Salsa [AIM]		MU251 (M-T) Tonal Harmony			GS222 Sound Design and Music for Live Performance M. Sarkowsky (.5 unit)	Panama (SRA)			MU199 (M-T for minors) Music Fundamentals

MC-S: Social Justice

M-T: Tonal Harmony

CR-C: Composition

FYF: First Year
Foundations

(Major Designations)

MC-E: Music Ethnography

M-M: Musicianship

CR-T: Technology

[Gen Ed Designations]

AIM: Analysis and
Interpretation of Meaning

EPU: Equity and Power -
United States

HP: Historical Perspectives

* seminar option:
register for MU401/402
Readings in Music

MC-H: Western History

M-P: Performance

SM: Upper-Level Seminar

CP: Creative Process

EPG: Equity and Power -
Global

SHB: Societies & Human
Behavior