

2023-24 MUSIC DEPARTMENT COURSES

NAME	BLOCK								
	1	2	3	4	Half Block	5	6	7	8
Iddo Aharony			MU272 (CR-T) Digital Music Production [CP]			MU272 (CR-T) Digital Music Production [CP]	MU438/402 Capstone/Independent Studies Advising	MU228 (MC-S) (CR-C for minors only) Engaged Music Lab [CP]	MU398/DA300 (CR-T) Collaborative Experiments in Sound and Movement w/P Sriram
Ryan Bañagale	MU227 (MC-S) Listening to Music [AIM] w/L Chang						MU435 Junior Seminar		
Ofer Ben-Amots	MU301 (SM/CR-C) Music Composition [CP]	MU199 (M-T for minors) Music Fundamentals					MU438/402 Capstone/Independent Studies Advising	MU228 (M-P, M-M) The Art of Performance and Musicianship w/S Grace	MU200 (CR-C) Music at the Computer
Liliana Carrizo	CC100 Music, Food, and the Senses [SHB]	MU227/SW200 (MC-E/MC-S) Musical Tapestries of the American Southwest [AIM, EPU]	CC120 Musical Embodiment and Ethnography			Sabbatical	Sabbatical	Sabbatical	Sabbatical
Lidia Chang	MU227 (MC-S) Listening to Music [AIM] w/R Banagale		MU227 (MC-S/MC-H) Music and Gender in Jane Austen's England [CP, UPG]	MU397 (MC-H) (SM for majors only) Experiencing Music in Vienna ABROAD				MU228/MS222 Music and the Museum	
Made Lasmawan		MU222/PA250 (MC-E/M-P) Performing the Hindu Epics [CP, SHB]		MU295/AN221/PA295 (MC-E/M-P) Music in Culture: Indonesia [CP, SHB]					MU222/PA250 (MC-E/M-P) Music and Dance in Bali [CP, SHB]
Block Visitors					MU228 Music Business Ricky Sweum (.5 unit)			MU360 (M-P) American Folk Music Keith Reed [CP]	
Block Visitors			MU251 (M-T) Tonal Harmony A. Carrizo			MU228 (CR-C for minors only) Composing and Arranging for Voices A. Carrizo	MU224 (MC-E) Jewish Music R. Bar-Sadeh	MU228/FG240 (MC-S) Hip Hop Feminism H. Lewis	MU199 (M-T for minors) Music Fundamentals A. Carrizo
Music Education								MU217/ED217 Music Learning Theories J. Hanagan	

* seminar option:
register for MU401/402
Readings in Music

MC-S: Social Justice

M-T: Tonal Harmony

CR-C: Composition

FYF: First Year Foundations

HP: Historical Perspectives HP: Historical Perspectives

(Major Designations)

MC-E: Music Ethnography

M-M: Musicianship

CR-T: Technology

[Gen Ed Designations]

AIM: Analysis and Interpretation of Meaning

EPU: Equity and Power - United States

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MC-H: Western History

M-P: Performance

SM: Upper-Level Seminar

CP: Creative Process

**EPG: Equity and Power -
Global**

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Global**