

2022-23 MUSIC DEPARTMENT COURSES [v.9.20.22]

NAME	BLOCK	1	2	3	4	Half Block	5	6	7	8
Iddo Aharony			MU272 (CR-T) Digital Music Production [CP]	MU275 (CR-T) Songwriting: Creative Workshop [CP]	MU272 (CR-T) Digital Music Production [CP]		MU438 Capstone Advising		MU 398 (SM/CR-T) Projects in Digital Music	MU228 (CR-T) Environment and Sound [CP/Baca]
Ryan Bañagale		CC100 Musicals in American Culture [FYF / AIM]	MU397 (SM/MC-S) The Beatles: Then and Now [AIM]		CC120 Writing About Music [FYF/Field Trip Course]					
Ofer Ben-Amots		MU301 (SM/CR-C) Music Composition [CP]	MU438 Capstone Advising	Sabbatical	Sabbatical		Sabbatical	Sabbatical	MU398 (SM/M-P) American Folk Music w/ K. Reed [CP - Pending/Durango] (seminar option*)	
Dan Brink				MU227 (MC-H) Til the Fat Lady Sings			MU 251 (M-T) Tonal Harmony			MU199 (M-T for minors) Music Fundamentals
Liliana Carrizo			MU438 Capstone Advising		MU397/FG308 (SM/MC-E) Gender, Body, Sound [AIM/EPG]		MU228/RE200 (MC-E) Music, the Supernatural, and Otherworldly Realms [CP/SHB/Baca]	MU435 Junior Seminar		MU228/RM200 (MC-E) Worlds of Musical Meaning SHB
Michael Grace		CC100 Emotion and Meaning in Music [FYF]		MU283 (MC-H) Mozart and His Age	MU438 Capstone Advising		MU228/AR200 (MC-H) Modernism in Art and Music w/ G. Murray [Writing in Discipline]	MU285 (MC-H) Music of the Baroque and Classical Eras [HP-Pending /seminar option*]		MU286 (MC-H) Music of the Romantic and Modernist Eras [HP-Pending /seminar option*]
Made Lasmawan			MU297/PA250 (M-P) Performing the Hindu Epics [SHB/CP-Pending]		MU295/AN221/PA250 (MC-E/M-P) Indonesian Music [SHB/CP-Pending]					MU296/PA250 (M-P) Music and Dance in Bali [SHB/CP-Pending]
Block Visitors						MU228 Jazz Theory R. Sweum			MU398 (SM/M-P) American Folk Music w/ O. Ben-Amots K. Reed	
Block Visitors			MU227 Film Scoring J. Jirasek	MU199 (M-T for minors) Music Fundamentals A. Carrizo		MU228/IT120 Renaissance Banchetto! N. Ekberg/D. Sponchiado		MU202 (MC-E for minors) Cuban Music C. Schormann	MU228 (MC- S) The Revolution Will Be Sung A. Carrizo	MU228 (MC- S) A Political History of Salsa Music A. Carrizo
Music Education				MU227 Music Education Practicum J. Hanagan					MU217/ED217 Music Learning Theories J. Hanagan	

* seminar option:
register for MU401/402
Readings in Music

(Major Designations)

MC-S: Social Justice
MC-E: Music Ethnography
MC-H: Western History

M-T: Tonal Harmony
M-M: Musicianship
M-P: Performance

CR-C: Composition
CR-T: Technology
SM: Upper-Level Seminar

[Gen Ed Designations]

FYF: First Year Foundations
AIM: Analysis and Interpretation of Meaning
CP: Creative Process

HP: Historical Perspectives
EPU: Equity and Power - United States
EPG: Equity and Power - Global

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