

2022-23 MUSIC DEPARTMENT COURSES [v.11.4.22]

NAME	BLOCK	1	2	3	4	Half Block	5	6	7	8
Iddo Aharony			MU272 (CR-T) Digital Music Production [CP]	MU275 (CR-T) Songwriting: Creative Workshop [CP]	MU272 (CR-T) Digital Music Production [CP]		MU438 Capstone Advising		MU 398 (SM/CR-T) Projects in Digital Music	MU228/EV261 (CR-T) Environment and Sound [CP/Baca]
Ryan Bañagale		CC100 Musicals in American Culture [FYF / AIM]	MU397 (SM/MC-S) The Beatles: Then and Now [AIM]		CC120 Writing About Music [FYF/Field Trip Course]			MU228 Listening to Music		
Ofer Ben-Amots		MU301 (SM/CR-C) Music Composition [CP]	MU438 Capstone Advising	Sabbatical	Sabbatical		Sabbatical	Sabbatical	MU398 (SM/M-P) American Folk Music w/ K. Reed [CP/Durango] (seminar option*)	
Dan Brink				MU227 (MC-H) Til the Fat Lady Sings			MU 251 (M-T) Tonal Harmony			MU199 (M-T for minors) Music Fundamentals
Liliana Carrizo			MU438 Capstone Advising		MU397/FG308 (SM/MC-E) Gender, Body, Sound [AIM/EPG]		MU228/RE200 (MC-E) Music, the Supernatural, and Otherworldly Realms [CP/SHB/Baca]	MU435 Junior Seminar		MU228/RM200 (MC-E) Worlds of Musical Meaning SHB
Michael Grace		CC100 Emotion and Meaning in Music [FYF]		MU283 (MC-H) Mozart and His Age	MU438 Capstone Advising		MU228/AR200 (MC-H) Modernism in Art and Music w/ G. Murray [Writing in Discipline][HP]	MU285 (MC-H) Music of the Baroque and Classical Eras (seminar option*)		MU286 (MC-H) Music of the Romantic and Modernist Eras (seminar option*)
Made Lasmawan			MU297/PA250 (M-P) Performing the Hindu Epics [SHB/CP]		MU295/AN221/PA250 (MC-E/M-P) Indonesian Music [SHB/CP]					MU296/PA250 (M-P) Music and Dance in Bali [SHB/CP]
Block Visitors						MU228 Music Business R. Sweum			MU398 (SM/M-P) American Folk Music w/ O. Ben-Amots K. Reed	
Block Visitors			MU227 Film Scoring J. Jirasek	MU199 (M-T for minors) Music Fundamentals A. Carrizo					MU228 (MC- S) The Revolution Will Be Sung A. Carrizo [EPG]	MU228 (MC- S) A Political History of Salsa Music A. Carrizo [EPG]
Music Education				MU227 Music Education Practicum J. Hanagan					MU217/ED217 Music Learning Theories J. Hanagan	

* seminar option:
register for MU401/402
Readings in Music

(Major Designations)	MC-S: Social Justice	M-T: Tonal Harmony	CR-C: Composition			FYF: First Year Foundations	HP: Historical Perspectives	HP: Historical Perspectives
	MC-E: Music Ethnography	M-M: Musicianship	CR-T: Technology		[Gen Ed Designations]	AIM: Analysis and Interpretation of Meaning	EPU: Equity and Power - United States	EPU: Equity and Power - United States
	MC-H: Western History	M-P: Performance	SM: Upper-Level Seminar			CP: Creative Process	EPG: Equity and Power - Global	EPG: Equity and Power - Global