

2021-22 MUSIC DEPARTMENT COURSES									
NAME	BLOCK								
	1	2	3	4	J/Half block	5	6	7	8
Iddo Aharony	MU272 (MT) Digital Music Production		MU 274 (MT) Experimental Music	MU272 (MT) Digital Music Production		Sabbatical	Sabbatical	Sabbatical	Sabbatical
Bañagale, Ryan							MU435 Junior Seminar		
Ben-Amots, Ofer	MU301 (C/SM) Music Composition	MU199 Music Fundamentals		MU397 (WH-minors) In the Footsteps of Bach (Germany)		Capstone Advising		MU228 Musicianship and Aural Skills	MU200 (C) Music at the Computer
Brink, Dan			MU227 (WH) 'Til the Fat Lady Sings			MU 251 (TH) Tonal Harmony	Capstone Advising		MU199 Music Fundamentals
Carrizo, Liliana	CC100 (Gen Ed, for 1st-Year Students) Music, Food, and the Senses	CC120 (Gen Ed, for 1st-Year Students) Musical Embodiment and Ethnography		MU227/RE200 (MC) Music, the Supernatural, and Otherworldly Realms		MU398/FG308 (SM, MC) Gender, Body, Sound	Capstone Advising	MU228/SW200 (MC) Musical Tapestries of the American Southwest	
Doktor, Stephanie	CC100 (Gen Ed, for 1st-Year Students) Exploring the Gap	CC120 (Gen Ed, for 1st-Year Students) Music, Power, & Inequality	MU227 (PM) Show Me The Money: Contractual Obligations, One-Hit Wonders, and Other Tales of the Music Industry		MU228/RM200 (PM) Black American Protest Music: From Abolitionism to Black Lives Matter			MU228 (PM) "The State of Jazz: NOLA" (in New Orleans) FIELD TRIP COURSE	
Grace, Michael	CC100 (Gen Ed, for 1st-Year Students) Exploring the Gap	CC120 (Gen Ed, for 1st-Year Students) Renaissance Culture (w/D. Sponchiado)		MU397 (WH-minors) In the Footsteps of Bach (Germany)			MU228 (WH) Music in the Age of Enlightenment	MU228/HY200 (WH) Age of Romance: Music and History in the 19th Century w/Tip Ragan	MU286 (WH) Music of the Romantic and Modernist Eras
Lasmawan, Made				MU295/AN221/PA250 (MC/PR) Indonesian Music			MU222/PA250 (PR) Performing the Hindu Epics		MU222/PA250 (PR) Music and Dance in Bali
Block Visitors					MU228 Jazz Theory R. Sweum .5 unit				
					MU228/IT120 Renaissance Banchetto! N. Ekberg/D. Sponchiado .5 unit				
Block Visitors			MU227 Music Education Practicum Joyce Hanagan					MU217/ED217 Music Learning Theories Joyce Hanagan	

Yellow square = Music Major Core Courses KEY: MC=Music in Culture, WH=Western History, PM=Popular Music, TH=Theory, C=Composition, MT=Music Technology, PR=Performance, SM=Seminar