

2020-21 MUSIC DEPARTMENT COURSES

NAME	BLOCK								
	1	2	3	4	J	5	6	7	8
Iddo Aharony		MU227 (MT) Intro to Topics in Digital Music REMOTE	MU 274 (MT) Experimental Music FLEX	MU438 Capstone Projects and Senior Thesis Advising			MU398 (MT) Projects in Digital Music FLEX	MU 228/EV261 (MT) Environment and Sound w/Tyler Cornelius FLEX	MU228 (MT) Intro to Topics in Digital Music REMOTE
Bañagale, Ryan							MU435 Junior Seminar FLEX		
Ben-Amots, Ofer	MU301 (C/SM) Music Composition FLEX	MU 397 (TH/SM) Advanced Harmony and Counterpoint FLEX	MU199 Music Fundamentals w/Liliana Carrizo FLEX			MU398 (SM) Creativity and Music Amid the COVID-19 Pandemic FLEX	MU438 Capstone Projects and Senior Thesis Advising	Development Block	
Brink, Dan			MU227 (WH) 'Til the Fat Lady Sings FLEX			MU 251 (TH) Tonal Harmony FLEX			MU199 Music Fundamentals FLEX
Carrizo, Liliana			MU199 Music Fundamentals w/ Ofer Ben-Amots FLEX	MU227/RE200 (MC) Music, the Supernatural, and Otherworldly Realms FLEX		MU228/RM200 (MC) Musical Lives of Song and Migration FLEX		MU228/SW200 (MC) Musical Tapestries of the American Southwest FLEX	MU228/RM200 (MC) Worlds of Musical Meaning FLEX
Doktor, Stephanie	CC100 (Gen Ed, for First-Year Students) Emotion and Meaning in Music	CC120 (Gen Ed, for First-Year Students) Music, Power, & Inequality	MU155 (PM) Intro to Jazz FLEX		MU228/RM200 Black American Protest Music: From Abolitionism to Black Lives Matter FLEX - 1 unit		MU438 Capstone Projects and Senior Thesis Advising	MU398 (PM/PR) American Folk Music w/Keith Reed F2F	
Grace, Michael	CC100 (Gen Ed, for First-Year Students) Emotion and Meaning in Music	MU438 Capstone Projects and Senior Thesis Advising	MU283 (WH) Mozart and His Age FLEX			MU 284 (WH) Beethoven FLEX	MU228/CO131/ GR220/GR320 (WH) Literature and Music: Romantic Encounters w/ Bill Davis HYBRID		MU 286 (WH) Romantic and Early Modernist Eras FLEX
Lasmawan, Made				MU295/AN221/ PA250 (MC/PR) Indonesian Music FLEX			MU222/PA250 (PR) Performing the Hindu Epics FLEX		MU222/PA250 (PR) Music and Dance in Bali FLEX
Block Visitors					MU228 Jazz Theory M. Van Arsdale FLEX - .5 unit			MU398 (PM/PR) American Folk Music Keith Reed w/Steph Doktor F2F	
Block Visitors					MU228/IT120 Renaissance Banchetto! N. Ekberg D. Sponchiado FLEX - .5 unit				
Block Visitors			MU227 Music Education Practicum Joyce Hanagan FLEX					MU217/ED217 Music Learning Theories Joyce Hanagan FLEX	

Yellow square = Music Major Core Courses KEY: MC=Music in Culture, WH=Western History, PM=Popular Music, TH=Theory, C=Composition, MT=Music Technology, PR=Performance, SM=Seminar