

The Colorado College Music Department *presents*
Music @ Midday

Wednesday, Feb. 4, 2026 12:15 PM Packard Performance Hall

PROGRAM

Gamut	I Made Agus Wardana
Gamelan Angklung Tunjung Sari	
*I Made Lasmawan, <i>director</i>	
Dean McMichael, Brendan Goldaber, Ting Lester, *Ni Ketut Marni, Priscilla Nguyen, Christian Sanford, Noah Sumayasa, Kiana Suro	
 Les Barricades Mystérieuses	 François Couperin (1668-1733)
	Neo Li, <i>harpsichord</i>
 “Già il sole dal Gange”	 Alessandro Scarlatti (1660-1725)
	Henry Stafford, <i>tenor</i> *Daniel Brink, <i>piano</i>
 “Clair de lune” from <i>Suite bergamasque</i>	 Claude Debussy (1862-1918)
	Robinson Stewart Trejo, <i>guitar</i>

Bluegrass Selections - Announced from the Stage

Colorado College Bluegrass Ensemble
Ella Dill, *guitar/vocals*
Harold Oppenheim, *mandolin*
Lillie Gray, *fiddle/vocals*
Luke Brucker, *stand-up bass*
Reed Schulman, *guitar*
Eli Tukman, *guitar*

*CC Faculty

Please silence your electronic devices during the performance.

ACKNOWLEDGEMENTS

Susan Grace, Associate Chair in Performance
Lisa Gregory, Music Office Coordinator
Shane Groothof, Music Production Coordinator
Sarah Pont, Music Events Coordinator
Schylar Woods, Technical Director

Colorado College is located within the unceded territory of the Ute Peoples. The earliest documented peoples also include the Apache, Arapaho, Comanche, and Cheyenne. An extended list of tribes with a legacy of occupation in Colorado can be accessed through the Music Department website.



UPCOMING EVENTS IN THE COLORADO COLLEGE MUSIC DEPARTMENT

Unless indicated, all concerts are in Packard Hall, are free, and require no tickets.

www.coloradocollege.edu/music

Laura Farré Rozada -

Thursday, Feb 19, 7 p.m.

We Lit the Fire and Trusted the Heat (After Angela Davis)

A sonic sculpture and performance
presented by Marie Gaspar and Thaddeus Tukes
Friday, Feb. 27, 5 p.m.
FAC Museum Agents of Care Space

Music at Midday

Wednesday, Mar 4, 12:15 p.m.

Faculty Recital: Jim Croce Revisited

Saturday, Mar 7, 7 p.m.
Dale Miller, guitar; Doug Zinn guitar;
Rob Pearson, bass

Intro to Jazz Student Composition Performance

Monday, Mar 9, 7 p.m.

