

2026-2027 Course Grid									
	Block 1	Block 2 (HY399)	Block 3	Block 4	Half Block	Block 5 (HY410)	Block 6 (HY420)	Block 7 (HY399)	Block 8
Paul Adlerstein	HY234 Contemporary US History HP; EPUS XX		HY206 US History Since 1860 HP; EPUS XX	HY304 Advanced Topics in History: Activists Beyond Borders HP XX			HY233 Social Movement Organizing in the 20th Century USA HP; EPUS X		HY232 The Great Depression and the New Deal HP; EPUS XX
Miguel Durango	HY200 Topics in History: Colonial Latin America: Indigenous and Afro-diasporic Agencies HP; EPG XX	HY399 Studying History Writing in the Discipline		HY200 Topics in History: Atlantic World Histories HP XX			HY110 Encountering the Past: History of the Caribbean until 1804: Crossroads of Empires and Cultures HP XX	HY200 Topics in History: Latin American Revolutions in a Global Age, 1780-1898 HP XX	
Jennifer Golightly		CC120 First-Year Writing Seminar: Landscape of Empire X						HY200 Topics in History: Mothers, Mistresses, and Moralists: Women's Lives in Early Modern History HP; EPG X	
Amy Kohout			HY212/EV273 American Environmental History HP XX	CC120 First-Year Writing Seminar: Natural History?: Museums, Collecting and Display				HY304 Empire, Exploration, and Environmental History	
Purvi Mehta	HY271/AN208 Human Rights: Histories, Theories, and Debates HP; EPG X	HY295/PA200/RM200/AN208 Caste - Histories and Theories of Inherited Inequality, Exclusion, and Stigma HP; EPG X				HY410 Local Capstone	HY420 Senior Thesis		
Jane Murphy	CC100 Critical Inquiry Seminar: Textiles, Artisans, and Merchants: Material Culture in Abbasid to Ottoman History HP XX		HY330/PS330 Colloquium in History and Political Science: Natural Resources and the State (with Sofia Fenner) XX			HY262 The Modern Middle East: Freedoms and Authorities HP; EPG XX			HY251 Islamic Cities CP; HP XX
Tip Ragan			HY110 Encountering the Past: The French Revolution HP X	HY200 Topics in History: The Sexual Revolution HP XX			HY200/AH275/ MS222 Topics in History: Playing Games: Encountering the Renaissance in New York Museums, taught with Professor Rebecca Tucker, Art History, in New York City, NY XX	HY399 Studying History Writing in the Discipline	HY200 Topics in History: Hollywood Rainbows: Queer Cinema in the United States XX
Jamal Ratchford	HY200/RM200 Topics in History: The Rise of American Sport HP; EPG; EPUS	HY110/RM185 Encountering the Past: Introduction to the Study of Comparative Race and Ethnicity HP; EPG; EPUS XX		HY243/RM243 Slavery and Antislavery Movements to 1860 HP; EPG; EPUS XX		HY244/RM244 Black People in the U.S. Since the Civil War HP; EPG; EPUS XX			HY200/RM200 Topics in "I am the Greatest;" American Sport and Society HP; EPUS XX
Bryan Rommel-Ruiz	HY315/FM205 Film and History HP XX		HY350/PH350 History-Philosophy Seminar: Atlantic Enlightenments (with Dennis McEnerney) EPG X	HY229 The American Revolution and the Constitution, 1763-1789 HP X		HY205 US History to 1860 EPUS X	HY231 Civil War and Reconstruction, 1845-1877 HP; EPUS XX		
Danielle Sanchez	CC100 Critical Inquiry Seminar: The Empires Strike Back: From Anti Colonial Resistance to Star Wars HP XX	HY207 African Empires & Empires in Africa HP; EPG XX				HY221 Colonial Africa HP XX		HY110 Encountering the Past: Pack is Here: A History of Roller Derby	HY304 Advanced Topics in History: Health & Healing in Africa HP; EPG XX
Jake Smith	CC100 Critical Inquiry Seminar: The Ruins of Modernity HP XX	HY202 Fascism and Its Afterlives in Europe AIM; HP; EPG XX				HY410 Newberry Capstone	HY420 Senior Thesis	HY204 Dreamworlds and Nightmares in the Soviet Union AIM; HP; EPG XX	
John Williams			HY223/PA217 China in the Age of Confucius HP X	HY226/PA230 20th Century Japan HP XX		HY110/PA200 Encountering the Past: Hero/ine! Honor, Outlaws and Order in Chinese History & Culture HP XX	HY248/PA248 History of Korea HP XX		HY304/PA350/AN308 Advanced Topics in History: China and Taiwan: Historical and Anthropological Perspectives (off campus, taught with Aaron Su). XX