

DEPARTMENT OF FRENCH & FRANCOPHONE STUDIES

COURSES • 2026 - 2027

	Block 1	Block 2	Block 3	Block 4	H	Block 5	Block 6	Block 7	Block 8
Diop	<u>FR101</u> Elementary French I	<u>FR304</u> Cultural Context & Oral Practice	<u>FR320</u> Topics in Francophone Culture: La Littérature Sénégalaise au Féminin			<u>FR101</u> Elementary French I		<u>FR318</u> French for Professional Purposes	
O'Riley		<u>FR431</u> Research Methods	<u>IT320/FM205</u> Mafia Movies				<u>FR102</u> Elementary French II	<u>FR432</u> Senior Capstone	<u>FR306</u> Cultural Context and Critical Analysis
Tallent						<u>FR201</u> Intermediate French I		<u>FR319</u> Topics in French Culture: Artists and Artisans in the South of France (Abroad)	<u>FR304</u> Cultural Context & Oral Practice
Wade	<u>FR308</u> Cultures and Civilizations of French-Speaking Regions		<u>FR101</u> Elementary French I	<u>FR317</u> Topics in Francophone Culture (taught in English): New Orleans Cross listed:CO200		<u>FR305</u> Cultural Context & Written Expression			<u>FR320</u> Topics in Francophone Culture: Immigration, Race, and National Identity in France (Abroad)
Raevsky				<u>FR102</u> Elementary French II			<u>FR202</u> Intermediate French II		<u>FR316</u> Topics in Francophone Culture (taught in English): World Language Pedagogies (for Romance Languages) Cross listed: ED290, IT320
CC Program in France-Alliance Française de Nice						<u>FR299</u> French Language Study (Abroad) (Blocks 5&6)	<u>FR299</u> French Language Study (Abroad) (Blocks 5&6)		