

## Studying Literature and Writing Off-Campus

Many opportunities exist for students interested in literature and writing (whether that is English, Comparative Literature, Creative Writing, or Journalism) to take classes in another part of the world. In addition to blocks which may be taught off-campus by CC professors during the year and in the summer, many options exist on CC-approved semester and year-long programs around the world. Here are some options that you might consider; this list is not exhaustive. If you have questions about participating in one of these programs, please visit the website for CC's Center for Global Education ([www.coloradocollege.edu/offices/globalandfieldstudy](http://www.coloradocollege.edu/offices/globalandfieldstudy)), where you can learn **how to apply**, see a **guide to credit transfer processes**, and also search the **course approval database** to see previous approvals from past semesters. For additional questions about credit transfer to your major or minor, or specific questions about academic planning and goals, check with your academic advisor or department faculty.

### **IES Dublin Writers Program**

Dublin will be your classroom on this IES semester especially for writers, readers, and lovers of the book. Inspiration abounds in this UNESCO City of Literature that writers such as Samuel Beckett, Oscar Wilde, Paula Meehan, Seamus Heaney, Edna O'Brien, and Mary Lavin all called home. Visit the National Library of Ireland and the Museum of Literature Ireland (MoLI), located at Newman House, the historic home of Joyce's alma mater University of College Dublin, to explore the city's rich literary past. See the 9th-century Book of Kells and the Long Hall Library at Trinity College Dublin. With its vibrant literary and arts scene and the abundance of eclectic bookshops and quirky cafes, Dublin is a city that caters to the bibliophile. Through study of contemporary and past Irish authors, with a Writing Retreat for focusing on your craft, this program is designed to inspire and challenge writers. From short story writing to poetry, non-fiction, and playwriting, IES courses cover a wide variety of styles and genres.

### **CIEE South Africa: University of Cape Town**

Since their first printed works appeared in the nineteenth century, South African writers have used literature as a means to confront the country's socio-political issues. Olive Schreiner's proto-feminist novel *The Story of an African Farm* appeared in 1883, and Sol Plaatje's South African epic *Mhudi* was one of the first novels by a Black African to be published in English, in 1930. The vibrant literary culture of South Africa (bookshops, libraries, and literary festivals) stands alongside the tumultuous history of apartheid and inequality, in a country with a panoply of 11 official languages spoken. The University of Cape Town's storied creative writing program has showcased some exciting new and original talent. Most of your courses will be taken at the historic and beautiful University of Cape Town campus. You may select courses from the Faculty of Humanities in departments such as: African Languages & Literatures, Afrikaans and Netherlandic Studies, English Literature, and Theory of Literature.

### **DIS Copenhagen**

Study in the literary hub of Copenhagen, which has many festivals, readings, and literary venues, and learn about some of Europe's finest authors and poets. The Literature track is fitting for students who study creative writing, literature, or English. Its core course is *A Sense of Place in European Literature*, which studies the interrelation of cultures and locations of European texts, and includes a weeklong study tour to Berlin. Other elective courses may include courses like *European Storytelling: From Myth to Marvel*; *Travel Writing*; *Hans Christian Andersen and the Danish Golden Age*; *Nordic Noir: Crime Fiction, TV Series, and Film*; and *Postcolonial Europe: Narratives, Nationalism, and Race*. No language prereq.

### **DIS Stockholm**

Famous for its progressive stance on equality and human rights, Stockholm offers you the perfect balance of history and modern living in serene surroundings. Stockholm's city center dates back to the 13th century and historical landmarks are scattered throughout the city – going back as far as to the Viking Age. In the core course *World of the Vikings* you'll combine the lenses of Literature, History, and Religious Studies, with a weeklong study tour to Iceland. Other related electives you can choose from include *Scandinavian Crime Fiction*, *Storytelling Lab: How Narrative Works*, and *Ways of Seeing: Storytelling Through Photography*. No Swedish language prerequisites for this program.

### **ACM Newberry Seminar: Research in the Humanities**

As a student on The Newberry Seminar in Chicago, you will be challenged to immerse yourself in a semester-long research project with the support of a community of scholars and the collections of one of the world's very finest research libraries. As a visiting scholar at Newberry, you can access resources ranging anywhere from the Middle Ages to the mid-20th century. Some of the Newberry's most exciting collections include a leaf from the Gutenberg Bible, French Revolution pamphlets, early American treaties, Chopin and Mozart manuscripts, and an edition of John Milton's *Paradise Lost* in jeweled binding. Use these rare resources to inspire and support your unique research and writing interests.

### **Washington Semester (American University): Journalism and New Media**

Washington is the center of the media universe and the Washington Semester allows students to be part of it. The program focuses on how print and broadcast media are changing and how online journalism is offering a wealth of new opportunities for young people. You will also explore how the basic core values of journalism must be maintained during this transformative time. In addition to a wide variety of seminar speakers from all areas of the journalism and media world and site visits to institutions like NPR, State Department briefing room, Senate Press Gallery, and the National Press Club, all students complete a semester-long internship. Past placements have included: NBC, Smithsonian Channel, PBS, SiriusXM, Senator Amy Klobuchar's press office, ABC-7, and German and Japanese press offices.

## **School for International Training (SIT)**

CC approves all SIT semester study abroad programs, and the SIT model provides the last month for an independent study project (ISP) or an internship option. Depending on what area of writing or journalism you are interested in, you may consider these SIT programs:

- **SIT South Africa: Social and Political Transformation:** More than two decades into democracy, South Africa continues to struggle with the legacy of apartheid. In the historic coastal city of Durban, you'll explore the history and dismantling of apartheid and visions for the country's future. On the *journalism track*, you'll work with award-winning journalists at Times Media Group in Cape Town to carry out the full scope of story development, from identifying and researching story ideas, determining newsworthiness, finding sources, working with editors, and adhering to the highest standards of journalism.
- **SIT Serbia, Bosnia, and Kosovo: Peace and Conflict Studies in the Balkans:** Based in Belgrade, study youth activism, engaged citizenship, post-conflict transformation, and the impact of international intervention in the Balkans. Course offerings include *Field Ethics of Journalism in Serbia, Bosnia, and Kosovo* and *Independent Study Project in Journalism*. You'll also have the opportunity to write for *Reporting Balkans*, the program's online magazine.
- **SIT Czech Republic: Arts and Social Change:** Study with a dynamic community of visual, performing, and literary artists, where art and creative dissent have played a decisive role in shaping social and political change. If you choose the *Arts Studio* course option for your final month, creative writers will work under the guidance of a Czech writer, explore readings in contemporary Czech literature, and culminate your semester with presenting your creations, including visual arts exhibitions, performances, and literary readings.

## **Kansai Gaidai: Asian Studies Program**

Kansai Gaidai University is located in the city of Hirakata (pop. 400,000) in Osaka prefecture. Located on the Yodo River, Kansai Gaidai is in the center of this region, midway between the ancient capital of Kyoto and the dynamic business center of Osaka, with Nara and its Daibutsu (Great Buddha) and "sacred deer" only a short train ride away. Courses of interest may include: *East Asian Literature and Culture in Translation*; *Kojiki to Haruki: Literary Representations of Diverse Eras*; *Japanese Popular Media and Culture*; *Kodai to Gendai: Influences of Literature on Japanese Society & Culture*; and *Documenting Japan: Film and Photography as Cultural Description*. No previous study of the Japanese language is required.

## **CET Prague Semester**

With cobblestone streets, historical bridges, and a castle overlooking dozens of churches, squares, and parks, Prague is a vibrant and youthful-feeling city with rich historical roots. Having shed its Communist past and brimming with carefully preserved monuments from every period and style in its millennial history, Prague is a truly unique European city, and designated by UNESCO as a City of Literature in 2014. Courses offered on the CET Prague Semester (in English, no language prerequisites) include: *Franz Kafka and Central European Literature*; *Resistance and Dissent: Punk and Alternative Culture from Nazism to Communism in the Czech Lands*; and *From Propaganda to Post-Truth: A History of Fake News*.

## **Syracuse Florence**

From Dante to Machiavelli to Mayes to Ferrante, from the manuscripts of Leonardo to the book burnings of Savonarola, literary history pulses through the cobblestone streets of Florence, the birthplace of the Renaissance. The Syracuse Florence program is one of the oldest programs for American college students studying in Firenze, and offers a number of literary lenses on Italy, with literature courses such as: *Classical Mythology*; *Comedy in Italian Literature from Ancient to Modern Times*; *Sex, Politics, and Religion in Italian Literature*; *A World of Difference: Otherness and Diversity in Literature*; and *Fictional Tuscany: Travel Through Text*. No Italian language prerequisite.

## **CC Exchange Semester: Sciences Po, Reims, France (with journalism certificate program)**

This is a selective CC exchange program at the prestigious French university where seven of the last eight French presidents have studied. Preference is given to year-long applicants. Students have the opportunity to earn any one of the following certificates in one semester and up to two certificates in one academic year in: *Journalism*, *European Affairs*, *Economics and Business*, or *International Affairs and Strategy*. The Reims campus is the primary exchange campus on the grounds of an old, beautiful Jesuit college, offering coursework mainly in English, but also in French. On-campus interviews take place in early March for the following academic year, and interested students should begin inquiring early.

## **IES Granada, Spain**

In 2014, Granada was officially designated a UNESCO City of Literature, the first Spanish-language city to be afforded this distinction. Courses offered at the IES Center (in Spanish and English) include: *Women in Mediterranean Literature*, *Lorca and the Andalusian Literary Tradition*, and *Contemporary Spanish Theatre*, and you can directly enroll in Literature and Writing courses at the Universidad de Granada. The Granada Intermediate program requires that you've completed the 100-level of Spanish or the equivalent, and the Advanced requires you to be at the Spanish 305 level. For either option, IES requires that you've taken a Spanish class within the last year (adjuncts at CC do count towards this).

## **IFSA: Direct-Enroll at world universities**

Colorado College works with IFSA to facilitate direct enroll opportunities for a semester or year at institutions in Argentina and Chile, Australia and New Zealand, and the United Kingdom & Ireland. Most of these partner institutions offer extensive coursework in English/Literature, Creative Writing, Journalism, and other related fields (course availability for programs in Argentina and Chile depend on Spanish language ability). You can browse which universities are approved as partner programs by CC on the Global Education website, and then explore course catalogs, specific classes, and admission criteria via the IFSA website and their "CHART" course directory.

*For more information about any of these programs, or to explore other options, please visit*  
[www.coloradocollege.edu/globalandfield](http://www.coloradocollege.edu/globalandfield)