

English Senior Thesis (2025)

in Literature

Sasha Akinchina, "Perpetual Girlhood and Other Fictions: Compromise, Self-sacrifice, and Womanhood in Louisa May Alcott's *Little Women*"

Eliza Broan, "Solitude and the Microcosmic Eye: The Exploration of Place, Progress, and Perspective in Thoreau's *Walden*"

Taylor Eskridge, "BoJack Horseman's 'The View from Halfway Down': Disrupting Adult Animation"

William Garrett, "How to Read Our Earth as a Planetary Romance: An Ecological Mapping of *Bewilderment* and *Invisible Cities*."

Gabriel Nathaniel Gordillo, Colonized Latin America in Early Romanticism: Sheridan's *Pizarro* and Southey's *Madoc*.

Margaret Ruth Patterson, "To Gaze Entranced: Poetry and Identity in *Orlando's Vision*"

Anabel Shenk, "She Trains Her Readers to Peer into the Dark: The Shadow in Flannery O'Connor's Short Stories"

English Senior Thesis (2025)

in Creative Writing

Madeleine Broadhurst, *House of the Passerines*

Ben Crawford, *Stories from the King's School*

Emma Devlin, *The Fading Life*

Glenn Falacienski, *The Colorado Incident*

Tasha Finkelstein, *The Wishing Jar*

Mason Foard, *Faith. Failure. Feedback.*

Esa George, *On Longing and Home, You Play Goat*

Clea Haran, "Mothers Behaving Badly: The Work of Alice Munro"

Caleb Hering, *A Small Blue Flame*

Taeya Holmes, *Begin Again: A Collection of Short Stories*

Seth Jahraus, *Home and Away: A Short Essay Compilation*

Henry Moraja, *Fair Boy*

Lucas Pastor, *When the Fabric Bleeds Over*

Adrian Price, *I Don't Know BUT Be YOU*

Vee Sanborn, *Specters and Sin: Echoes of the Unseen*

Darby Shaw, *un/Finished: A Creative Writing Collection*

Kira Smith, *15 Minutes Later*

Zoe Smith, *What Remains*

Mira Springer, *Truth And/Or Beauty*

Margot Swetich, *Mother Ghost*

Mattie Valinsky, *Timecards in the Junk Drawer*

Emily Yu, *A Story of Magic and Many Things Vaguely Adjacent*

Department Prizes (2025)

The Krutzke Award (tied) for Outstanding Critical Thesis

Greta Patterson's "To Gaze Entranced: Poetry and Identity in *Orlando*'s Vision"

Anabel Shenk's "She Trains Her Readers to Peer into the Dark: The Shadow in Flannery O'Connor's Short Stories"

Creative Writing Awards

The Adelaide Bender Reville Prize in Creative Nonfiction Contest

Judge: Rachel Hanson

1st Place: "On Inka" by Heidi Kaplan

2nd Place: "Four Acts of a Dance" by Brett LeVan

3rd Place: "Sap" by Margot Swetich

The Adelaide Bender Reville James Yaffe Short Fiction Contest

Judge: Kristi Murray

1st Place: "What Moves Between the Ribs" by Ella Boyd Brocker

2nd Place: "The Flounder" by Vee Sanborn

3rd Place: "The Whale" by Maya Green

Evelyn Bridges Poetry Contest

Judge: Alysse Kathleen McCanna

1st Place: "Postpostmodernist Love Poem: #9" by Sadie Hale

2nd Place: "Alcala" by Cal Barba

3rd Place: "Mother" by Ella Boyd Brocker

Evelyn Bridges Honorable Mentions

Sun-kissed (Will Compton)

santa librada visits the doctor (Glenn Falacienski)

I Haven't Talked About (Adrian Price)

Spiders (Esabella Lamar)

The Morning After I Killed (Mel Mauldin)

Cooking Pot on Sand (Julian Paret)

Transubstantiation (Margot Swetich)

Department Prizes (2024)

The Krutzke Award for Outstanding Critical Thesis

Kendall Accetta for “Resisting Binaries: Love, Law, and Ambiguity in *The God of Small Things*.”

Creative Writing Awards

Evelyn Bridges Poetry Contest

Judge: *Cindy OK*

1st Place: Pumehana Holmes

2nd Place: Cal Barba

3rd Place: Grace Casson

The Adelaide Bender Reville Prize in Creative Nonfiction Contest

Judge: *Jami Nakamura Lin*

1st Place: Elliot Singer’s “Aviophobia, or How to Race a 10K”

2nd Place: Mattie Valinsky’s “Timecards in the Junk Drawer”

3rd Place: Emma Langas’ “Troparion for a Fig Wasp in F Major”

The Adelaide Bender Reville James Yaffe Short Fiction Contest

Judge: *Yuri Herrera*

Tied for First:

Kendall Accetta’s “An Evaluation of the Well-being of Ms. Hensley”

Mira Springer’s “The Couch”

Pumehana Holmes’ “OObleck”

Department Prizes (2023)

The Krutzke Award for Outstanding Critical Thesis

Benjamin Henry Rosenberg, “Surpassing the Gothic: Memory, Trauma, and Transgression in *Beloved* and *Frankenstein*”

Creative Writing Awards

Evelyn Bridges Poetry Contest

Judge: *traci kato-kiriyama*

1st Place: Julia Nichols

2nd Place: Maeve Moran Goodrich

3rd Place: Aasir Kimoni Chaga Mecca

The Adelaide Bender Reville Prize in Creative Nonfiction Contest

Judge: *Raquel Gutiérrez*

1st Place: Pumehana Holmes

2nd Place: Heidi Kaplan

3rd Place: Katharine Kamio

The Adelaide Bender Reville James Yaffe Short Fiction Contest

Judge: *Caitlin Barasch*

1st Place: Kendall Grace Accetta

2nd Place: Alex L. Wollinka

3rd Place: Charles Wehner-Ortega

Department Prizes (2022)

The Krutzke Award for Outstanding Critical Thesis

Sylvia Rose Cummings' "Willa Cather's Environmental Imagination in the Settler Colonial Landscape of *My Ántonia*"

Tia Tashiro Vierling's "The Slender Bond": Death, Language, and Intergenerational Identity in John Okada's *No-No Boy*"

Creative Writing Awards

Evelyn Bridges Poetry Contest

Judge: Ashley Cornelius

1st Place: Maeve Goodrich "Origami Sysyphus"

2nd Place: Julia Nichols "Wash on Delicate"

3rd Place: Henry Freedman "The Garden of Death: An Ode to the End"

The Adelaide Bender Reville Prize in Creative Nonfiction Contest

Judge: Divya Victor

1st Place: Alex Hill / Lirazel Siqueira Hill "A Pummeling"

1st Place: Alexandra Wollinka "Peter"

3rd Place: Ellie Miles "and their wives"

The Adelaide Bender Reville James Yaffe Short Fiction Contest

Judge: Hillary Leftwich

1st Place: Willem Patrick "My Anti-Drug Speech"

2nd Place: Alex Spiezio "Cherry-Picking"

3rd Place: Nathan Eke "Motley Crew"

CC Grants in Writing for Rising Seniors (2025)

In support of rising senior summer projects in creative writing, literary criticism, or literary scholarship.

Kalie Chang	Graphic Narrative: A Young Prince in France
Maja De Bonte	“Tales of Kirev” (YA science-fantasy novella & collection)
Ruben Margolis	Sci-Fi Writing (untitled); Sommarøy writing
Issa Nasatir	Origins of Jazz in Denmark
Janeiya Porter	Religious Impact on Sexual History & Lives (Interviews)
Haley Elena Kuo Goetting	Artistic Exchanges Between France and Japan”
Justin Gray	Christian & Interfaith Perspectives on the Israel-Palestine Conflict”
Jack Hills	Chapbook Poetry writing (on isolated places)
Asta Sjogren-Uyehara	Identity & Ancestry CNF & Poetry (in Oahu, HI)
Kendall Reynolds	Collage project “A Feminist Epistemology”

CC Grants in Writing for Rising Seniors (2024)

In support of rising senior summer projects in creative writing, literary criticism, or literary scholarship.

Sasha Akinchina	Case Studies in Non-Profit Publishing
Utsha Basu	Meta-Storytelling Project & Theater Research (Portugal)
Lily Bauer	Spaces, People, & Self (mixed media- film & writing)
Madeleine Broadhurst	“House of Passerines” novel-writing
Eliza Broan	Travel Writing (Berlin)
Emma Devlin	Magical Realism Multi-Genre Collection Writing (Buenos Aires)
Tasha Finkelstein	Magical Realism & Mythmaking Writing (Mexico City)
Esa George	Lebanese & French Identities (Poetry Project) in France
Caleb Hering	Adirondack Mountain Writing & Film Project
Seth Jahraus	Colorado Springs Community & Campus Story Collecting & Film Project
Sydney Rankin	Digital Memory (Creative Nonfiction Writing Project)
Darby Shaw	Writing New Jersey Shore
Anabel Shenk	Flannery O’Connor / Georgia Research Trip
Zoe Smith	Zurich Creative Writing Project
Mira Springer	Solitude Writing (Colorado Wilderness)
Margot Swetich	“Something From Nothing” (novel writing)
Mattie Valinksy	The Nature of Memory & the Epistolary (writing project)
Sam Yolles	East Asia Travel-Writing (Poetry & Haiku)

Visiting Writers Series (2025–2023)

Spring 2026	Arthur Sze Cindy Ok David Mason Mai Der Vang John Weldon
Fall 2025	Charlie Jane Anders Rick Barot Satsuki Ina Wayne Miller Jessy Randall Paisley Rekdal Lee Ann Roripaugh ire'ne lara silva
Spring 2025	Katie Barasch Rachel Hanson Pádraig Ó Tuama Soul Vang
Fall 2024	Rebecca Kuang Maria Kelson Bobby Lefebre Tommy Archuleta
Spring 2024	Anjali Arondekar Lan Doung Yuri Herrera Matthew Salesses Rone Shavers Leslie Vedder
Fall 2023	Elizabeth Brina Erika Krouse Jami Nakamora Lin Ruben Quesada <i>Diné Reader</i> with Esther Belin, Jake Skeets, Manny Loley, Jeff Berglund

MacLean Symposium (2021 and 2024)

April 11-12, 2024	on Narrative Medicine with Linda Vilarosa and Rita Chabon
April 12-14, 2021	on Asian American Literature with Cathy Park Hong, Ma Vang, Mai Der Vang, and Divya Victor