



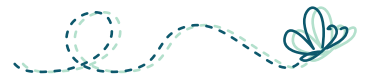
Hairstreak Butterfly Review

Spring 2021

We are excited to announce we've molted, cocooned, and are emerging with a new site design thanks to the tireless work of our managing assistant Olivia Belluck! We also have two new features to celebrate: The Flit & Instar. Please read about them below and look for our upcoming Spring/Summer issue!

flit | flit |

verb. *to pass quickly or abruptly from one place or condition to another*



The Flit is a new spotlight column for interviews and book reviews. Our book review column is borne of an urgency to highlight books that came out in the early months of the coronavirus pandemic. While authors and publishers scrambled to reinvent launches and promotion in this challenging time, Colorado College students got to work mining databases for under-represented authors and small press books of interest. These are short reviews by Colorado College students on books we do not want you to miss. Furthermore, **The Flit** will publish reviews of current articles or chapters focusing on literary criticism, theory, or cultural studies as applied to literature and texts. We are excited to support our student's engagement with the latest trends and progressive discoveries in the study, analysis, interpretation, and evaluation of works of literature.

in·star | 'instär |

noun. *a phase between two periods of molting ·
the stage in the formation of an image or form*

Our **Instar** column includes hybrid and genrequeer works as well as audio and visual texts. Some of our previously published works have migrated there! Visit Instar to check out the visual poetry of Jessy Randall and the audio/visual poetry of avant-garde composer/performance artist Jaap Blonk.



Coming in late Spring ... ISSUE FOUR!

Our Spring/Summer issue is well on its way and will be featuring writing from CC alum Jennifer Tseng and future English Department member Brandon Shimoda among many other emerging and established talents.

HBR Staff

Natanya Ann Pulley
Olivia Belluck
Sydney Story
Kathryn Kuitenbrouwer
Aline Lo

Editor-in-Chief and Managing Editor
Managing Assistant Editor, Submissions Manager
Literary Journal Assistant, Promotional Assistant
Guest Editor for The Flit Reviews
Editor for The Flit Lit Criticism Reviews

Lit Pub Practicum '21: Magali Blasdel, Lucy DeLuca, Anna Feldman, Jasmin Flores, Maeve Goodrich, Jane Nicholson, Paul Oh, Will Patrick, Max Schubert, Logan Smith, Noam Tabb, Tia Vierling, Kyle Zinkula

Students are readers and editors through our Literary Publishing Practicum adjunct and can also volunteer for additional editorial roles. Please contact Prof. Pulley for more details and check out our last three issues at hairstreakbutterflyreview.com

Meet our new Review Editor for Critical Writing: Aline Lo!

Aline Lo is a scholar of American refugee literature and Hmong American Studies. She currently holds the position of Assistant Professor of Asian American literature at Colorado College. She has published on Hmong, Southeast Asian American, and refugee film and literature. Her other interests include migration, gender, and life writing. Her current book project posits the "problematic" elements of Southeast Asian American literature as generative, emphasizing the untidy, uncomfortable process of reading texts that trouble cultural and literary expectations.

Get to know OLIVIA BELLUCK, HBR managing assistant & submission manager

Which three items near you do you wish could talk?

My computer, because I feel like she would be an amazing brainstormer and could help me with my writing, since she stores all my WIPs, my story bibles, and my finished works. My favorite throw blanket because I spend the most time with it and I think we would just really jive with each other and talk about TV shows. And this labradorite slab we have in my living room, because it's just so old and I would love to hear about its history.

What fav literary character would you like to run errands with?

If I'm considering my tendency to buy 20 things that I don't need while running errands, then I would probably want to go shopping with Jay Gatsby, who is the very embodiment of impulse purchases. Although, his wealth and enthusiasm for owning everything under the sun might be enabling my habit. Definitely should not go to Target with him, I will end up buying too many throw blankets.

What book or book series do you hope never becomes a movie/series adaption because you just don't think it would go over well?

Growing up my favorite book was the full anthology of Bone. It was one of the first series that got me into writing and fantasy (my favorite genre). It's actually in talks with Netflix about becoming a series but I am apprehensive. While I would love to see it played out before me in movie form, the world is so vast and precious that I would be worried about how it plays out on the screen. Especially given the variability of Netflix's trend of ending shows after three seasons, I would hate to see this beloved story be crammed into a short timeframe. I think I would prefer for it to just live on the page.