

Sylvan Goldberg
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EDUCATION

STANFORD UNIVERSITY Ph.D., English	2017
UNIVERSITY OF NEVADA, RENO M.A., English (Literature and Environment)	2012
VASSAR COLLEGE B.A., English, with general and departmental honors	2004

PUBLICATIONS

“Anthropocene Frontiers: The Place of Environment in Western Studies.” *Western American Literature* 53.1 [forthcoming].

“The Faulknerian Anthropocene: Scales of Times and History in *The Wild Palms* and *Go Down, Moses*.” Co-authored with Ramón Saldivar. *The New Cambridge Companion to William Faulkner*. Ed. John Matthews. Cambridge UP, 2015.

“‘What is it about you . . . that so irritates me?’: *Northern Exposure*’s Sustainable Feeling.” *New International Voices in Ecocriticism*. Ed. Serpil Opperman. Lexington Books, 2014.

HONORS AND AWARDS

2012 J. Golden Taylor Award, Western Literature Association: “‘A vast, unconquered brute’: Male Bodies, Masculine Landscapes, and Trouble in the Old West(ern)”

CONFERENCE PRESENTATIONS AND INVITED TALKS (*)

“Geologic Pasts, Sentimental Futures.” ASLE Biennial Conference, Detroit, MI, June 20-24, 2015

*“The Nature of Genre: The Natural Resource Novel’s Regressive Time.” Stanford Center for the Study of the Novel, Stanford, CA, Jan. 24, 2017

“Natural Resources/Novel Genres: Cooper’s *The Pioneers* and the Resource Novel.” Western Literature Association, Big Sky, MT, Sept. 21-24, 2016

“*McTeague*’s Geologic Time and the End of Narrative,” American Literature Association, San Francisco, CA, May 26-29, 2016

“Cooper, Norris, and the Novel of Resource Extraction,” Nineteenth Century Studies Association, Lincoln, NE, Apr. 13-16, 2016

“Deep Time and Sentimental Patience.” C19, State College, PA, Mar. 17-20, 2016

“*McTeague*, Deep Time, and the Crisis of Now.” Western Literature Association, Reno, NV, Oct. 14-17, 2015

“Seriality, Sustainability, Sentiment: Placing Affect in *Ramona* and *Twin Peaks*.” ASLE Biennial Conference, Moscow, ID, June 23-27, 2015

“‘These after qualms of conscience’: Nineteenth-Century Bison Hunting and the Politics of Grief.” Western Literature Association, Victoria, BC, Canada, Nov. 5-8, 2014

“‘A Dreadful Thing’: Speculation after Crisis.” London Conference in Critical Thought, London, England, June 27-28, 2014

“Attack *on* the Lawn/Attack *of* the Lawn: Ward Moore, Fritz Haeg, and the Queer Suburbs.” Western Literature Association, Berkeley, CA, Oct. 9-12, 2013

“‘This Too Late Impression’: The Temporality of Grief in John Kirk Townsend’s *Narrative of a Journey Across the Rocky Mountains to the Columbia River* (1839).” ASLE Biennial Conference, Lawrence, KS, May 28-June 2, 2013

“‘A vast, unconquered brute’: Male Bodies, Masculine Landscapes, and Trouble in the Old West(ern).” Western Literature Association, Lubbock, TX, Nov. 7-10, 2012 (*Received J. Golden Taylor Award)

“Queering the Lawn: Performing Place in the Front Yard.” ASLE Biennial Conference, Bloomington, IN, June 21-26, 2011

TEACHING

COLORADO COLLEGE

Department of English

EN391: Early American Literature
EN280: Climate Change in Fiction and Film
EN221: Introduction to Poetry
EN394: Nineteenth-Century American Literature

CITY COLLEGE OF NEW YORK

Department of English

WH10100: World Humanities I

STANFORD UNIVERSITY

Program in Writing and Rhetoric

PWR 1: From Cowboys to Computers: Rhetoric of the American West

UNIVERSITY OF NEVADA, RENO

Department of English, Core Writing Program

English 101: Composition 1
English 102: Composition 2 (“Nevada and Its Discontents”; “Writing the West”)
English 106: Writing with Style

PROFESSIONAL SERVICE

Organizing Committee, Environmental Humanities Project, Stanford University, 2012-17
(Financial Officer, 2013-14)

Ph.D. Admissions Committee, English Department, Stanford University, 2015-16

Executive Council, Western Literature Association, 2014-2016

T.A. Mentor, English Department, Stanford University, 2013-2015

Curriculum Committee, English Department, Stanford University, 2013-2014

Editorial Assistant, *Interdisciplinary Studies in Literature and Environment*, 2010-2012

Literature and Environment Committee, University of Nevada, Reno, 2011-2012

Peer Reviewer, *ISLE*; Oxford UP

PROFESSIONAL ASSOCIATIONS

MLA

Association for the Study of Literature and Environment (ASLE)

ALA

C19

Western Literature Association (WLA)