**2020-21: Courses Filling Requirements for the English Major & Minor**

**Introduction to Poetry**

- **EN221 (3 sections):**
  - Bl 1 (Love)
  - Bl 3 (Richman)
  - Bl 4 (Goldberg)
  - Bl 5 (Love)

**Introduction to Theory**

- **EN250 (3 sections):**
  - Bl 3 (Islam)
  - Bl 7 (Butte)
  - Bl 8 (Naji)

**Intro to Shakespeare**

- **EN225 (2 sections):**
  - Bl 4 (Love)
  - Bl 6 (Evitt)

**Studies in Shakespeare (1 course):**

- EN399: Shakespeare (Love)

**Medieval/Renaissance (3 courses)***

- Bl 3: EN311 Chaucer’s Canterbury Tales (Evitt)
- Bl 5: EN399 Marie de France (Evitt)
- Bl 7: EN310 Race and Gender in Medieval Romance (Evitt)

**18th Century/Romantics (3 courses):**

- Bl A: EN350: 18th c. Satire (Richman)
- Bl 2: EN391 Early American Literature (Goldberg)
- Bl 4: EN350: Satire (Richman)
- Bl 8: EN391: Jane Austen (Richman)

**19th Century (1 course):**

- Bl 4: EN350: Satire (Richman)
- Bl 5: EN370 Frankenstein/Hunchback of Notre Dame (Richman/Tallent)
- Bl 6: EN381: Jane Austen (Richman)

**20th/21st Centuries (10 courses):**

- Bl A: EN381: Ellison, Baldwin, and Morrison (Sawyer)
- Bl 3: EN306: The Fanon Variations (Sawyer)
- Bl 4: EN280: Intro to Lit. by Asian Amer. Writers (Lo)
- Bl 4: EN280: Literature in the Age of Hip-Hop (Marshall)
- Bl 5: EN380: Displacement in Asian-American Lit. (Lo)
- Bl J: EN298: Representing Identities in Cont. Fict. (Pulley)
- Bl 6: EN380: Caribbean Voices (Islam)
- Bl 7: EN381 Faulkner (Sarchett)
- Bl 8: EN280: Intro to Post-Colonial Literature (Islam)
- Bl 8: EN280: David Foster Wallace (Scheiner)
- Bl 8: EN380: American Life Writing (Lo)

**Junior Seminars in Literature (2 sections):**

- Bl 2: EN399 Shakespeare (Love)
- Bl 5: EN399 Marie de France (Evitt)

**Senior Seminars in Literature (1 section):**

- Bl 1: EN480 Afterlives of Slavery (Islam)

**Creative Writing:**

- EN282: Beginning Poetry Writing: Marshall (Bl 3)
- EN283: Beginning Fiction Writing: Hayward (Block B); Pulley (Bl 1); Hayward (Bl 2)
- EN285: Beginning Creative Non-Fiction: Chavez (Bl 5)
- EN286: Topics in Creative Writing: Sanchez (Bl 1), Hilberry/Womack (Bl 3), Sanchez (Bl 3), Rollins (Bl 6),
- EN308: Adv Poetry: Rollins (Bl 4)
- EN309: Adv Fiction: Kuitenbrouwer (Bl 3, Bl 4)
- EN481/EN485: Senior Sem/Project Fiction: Hayward, Pulley (Bl 6-7)
- EN481/EN485: Senior Sem/Project Poetry: Marshall (Bl 6-7)

**Film Track:**

- Bl 4: Intro to Film Studies (Butte)

See Film and Media Studies schedule for:

- Film History & Theory
- Basic Filmmaking
- Advanced Filmmaking
- Screenwriting

**Film Topics:**

- Bl3: Greek Myth and World Cinema (Hughes/Sarchett)
- Bl 5: Hollywood Musical (Sarchett/Lindblade)
- Bl 6: Hitchcock (Butte)
Foundations and Transformations Courses

**Western Tradition** (11 courses):
Bl 2: EN380 Greek Island Pastoral (Hughes)
Bl 2: EN399 Shakespeare (Love)
Bl 3: CO121 Greek Myth and World Cinema (Hughes/Sarchett)
Bl 3: EN311 Chaucer’s Canterbury Tales (Evitt)
Bl 4: CO130 Democracies, Ancient and Modern (Hughes/Sarchett)
Bl 4: EN225 Intro to Shakespeare (Love)
Bl 4: EN350 Satire (Richman)
Bl 5: EN280 Food and Culture in the Ancient Mediterranean
Bl 5: EN399 Marie de France (Evitt)
Bl 6: EN225 Intro to Shakespeare (Evitt)
Bl 7: EN310 Race and Gender in Medieval Romance (Evitt)

**American Ethnic Minority Literature** (6 courses):
Bl A: EN381 Ellison, Baldwin, and Morrison (Sawyer)
Bl 3: EN387 African American Women Writers and Literary Tradition (Rollins)
Bl 4: EN280 Introduction to Literature by Asian American Writers (Lo)
Bl 4: EN280 Literature in the Age of Hip-Hop (Marshall)
Bl 5: EN380 Displacement in Asian-American Literature (Lo)
Bl 8: EN380 American Life Writing (Lo)

**Anglophone and Other National Literatures** (6 courses in the English Dept.; lit. courses taught in other departments, either in English or other languages, also fulfill this requirement):
Bl 3: CO121 Greek Myth and World Cinema (Hughes/Sarchett)
Bl 3: EN311 Chaucer’s Canterbury Tales (Evitt)
Bl 3: EN381 Come to Hell: Dante and His World/Our World (Minervini)
Bl 6: EN380 Caribbean Voices (Islam)
Bl 7: EN310 Race and Gender in Medieval Romance (Evitt)
Bl 7: EN380 Greek Island Pastoral (Hughes)
Bl 8: EN280 Intro to Post-Colonial Literature (Islam)