

2019-20: Courses Filling Requirements for the English Major & Minor

Introduction to Poetry

EN221 (5 sections):

Block 3 (Richman)
Block 4 (Mason)
Block 5 (Goldberg)
Block 6 (Love)
Block 8 (Marshall)

Introduction to Theory

EN250 (4 sections):

Block 2 (Butte)
Block 4 (Islam)
Block 7 (Butte)
Block 8 (Naji)

Intro to Shakespeare

EN225 (2 sections):

Block 4 (Evitt)
Block 5 (Love)

Studies in Shakespeare (1 course):

Block 2: EN326 Shakespeare's Tragedies (Love)

Medieval/Renaissance (4 courses)

Block 3: EN223 The Bible as Literature (Hughes)
Block 3: EN311 Chaucer's Canterbury Tales (Evitt)
Block 4: EN329 Milton (Richman)
Block 6: EN280 Med/Ren Drama (Evitt/Lindblade)

18th Century/Romantics (2 courses):

Block 1: EN399 Junior Sem Gender & Gothic (Richman)
Block 7: EN381 William Blake (Richman/Cohick)

19th Century (3 courses):

Block 3: EN394 19th c. Amer. Literature (Goldberg)
Block 6: EN372 19th c. British Novel (Butte)
Block 6: EN380 Moby Dick (Sawyer)

20th/21st Centuries (11 courses):

Bl. 1: EN280 Anglophone Fiction (Islam) Bl. 6: EN280 Native Sons and Daughters (Davis)
Bl. 2: EN381 Toni Morrison (Sawyer) Bl. 6: EN280 Chekhov to Joyce (Pavlenko/Simons)
Bl. 3: EN381 William Butler Yeats (Mason) Bl. 7: EN230 Intro to Lit. and Env. (Goldberg)
Bl. 3: EN280 Contemporary Poetry (Hilberry) Bl. 8: EN380 Caribbean Voices (Islam)
Bl. 5: EN280 Jewish Comics & Graphic Narr. (Richman) Bl. 8: EN251 Lit by Native Amer. Writers (Pulley)
Bl. 5: EN397 Amer. Lit. Modernism (Sarchett)

Junior Seminars in Literature (2 sections):

Block 1: EN399 Gender and Gothic (Richman)
Block 6: EN399 Narratives of Servitude (Islam)

Senior Seminars in Literature (2 sections):

Block 1: EN480 (Goldberg)
Block 5: EN480 Race/Gender in Med Rom (Evitt)

Creative Writing:

Beginning Fiction: Kuitenbrouwer (Bl. 1); Hayward (Bl. 2)
Beginning Poetry: Marshall (Bl. 2-3)
Adv Poetry: Department (Bl. 4)
Adv Fiction: Kuitenbrouwer (Bl. 3)
Adv Fiction: Kuitenbrouwer (Bl. 4)
Topics in Creative Writing (EN286): Hilberry (Bl. 6, Bl. 8), Rewriting America (Bl. 4)
Senior Sem/Project Fiction: Hayward, Pulley (Bl. 6-7)
Senior Sem/Project Poetry: Mason (Bl. 5-6)

Foundations and Transformations Courses

Western Tradition (7 courses):

- Block 2: EN326 Shakespeare's Tragedies (Love)
- Block 3: EN311 Chaucer's Canterbury Tales (Evitt)
- Block 3: EN223 The Bible as Literature (Hughes)
- Block 4: EN225 Intro to Shakespeare (Evitt)
- Block 5: EN225 Intro to Shakespeare (Love)
- Block 7: EN302 History of the English Language (Evitt)
- Block 7: EN280 The Art of Living (Hughes/Mason)

American Ethnic Minority Literature (4 courses currently; VAP will also teach courses in this area):

- Block 2: EN381 Toni Morrison (Sawyer)
- Block 5: EN280 Jewish Comics and Graphic Narrative (Richman)
- Block 5: EN280 Multicultural Women Poets (Marshall)
- Block 8: EN351 Literature by Native American Writers (Pulley)

Anglophone and Other National Literatures (3 courses in the English Dept.; lit. courses taught in other departments, either in English or other languages, also fulfill this requirement):

- Block 2: EN280 Anglophone Fiction (Islam)
- Block 6: EN399 Junior Seminar: Narratives of Servitude (Islam)
- Block 8: EN380 Caribbean Voices (Islam)

English - Film Track Courses

- Block 1: Intro to Film Studies (Sarchett)
- See Film and Media Studies schedule for:
- Film History & Theory
 - Basic Filmmaking
 - Advanced Filmmaking
 - Screenwriting

Film Topics:

- Block 3: Film Noir (Sarchett)
- Block 5: Hitchcock (Butte)