### 2017-18: Courses Filling Requirements for the English Major & Minor

<table>
<thead>
<tr>
<th>Courses Filling Requirements for the English Major &amp; Minor</th>
<th>Block 8 (Mason)</th>
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<tbody>
<tr>
<td>Introduction to Poetry</td>
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<tr>
<td>EN221 (5 sections):</td>
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<tr>
<td>Block 2 (Department)</td>
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<td>Block 3 (Evitt)</td>
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<td>Block 5 (Goldberg)</td>
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<td>Block 6 (Department)</td>
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<td>Block 8 (Mason)</td>
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<td>Introduction to Theory</td>
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<td>EN250 (3 sections):</td>
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<td>Block 4 (Sarchett)</td>
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<td>Block 7 (Butte)</td>
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<td>Block 8 (Scheiner)</td>
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<tr>
<td>Intro. to Shakespeare</td>
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<td>EN225 (1 section):</td>
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<td>Block 5 (Love)</td>
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**Studies in Shakespeare (1 course):**
Block 6: EN399 Junior Seminar: Shakespeare’s Histories (Love)

**Medieval/Renaissance (7 courses):**
Block 1: EN399 Junior Seminar: Dante (Evitt)
EN321 Donne & Herbert (Hilberry)
Block 2: EN328 Renaissance Drama (Love)
Block 4: EN311 Chaucer (Evitt)
Block 5: EN280 Medieval and Renaissance Drama (Evitt & Lindblade)
Block 7: EN223: Bible as Literature (Hughes)
Block 8: EN310 Bodies and Gender in Medieval Literature (Evitt)

**18th Century/Romantics (3 courses):**
Block 1: EN391 Early American Literature (Goldberg)
Block 4: EN362 British Romantic Fiction (Richman)
Block 8: EN350 British Writing Women 1660-1800 (Bowers)

**19th Century (4 courses):**
Block 1: EN372 19th C. British Novel (Butte)
Block 3: EN397 American Realism (Tynan)
Block 5: EN394 American Dream-Nightmare (Tynan)
Block 8: EN394 19 C. American Literature (Goldberg)

**20th Century (12 courses):**
Bl. 1: EN383 T.S. Eliot (Mason & Furtak)
EN380: The Fanon Variations (Sawyer)
Bl. 3: EN280 David Foster Wallace (Scheiner)
EN251 Intro to Native American Lit. (Pulley)
EN380 Poetics (Mason)
Bl. 4: EN280 Climate Fiction & Film (Goldberg)
EN382 Modern American Short Story (Simons)
Bl. 5: EN275 Comics & Graphic Narrative (Richman)
Bl. 6: EN385 Harlem Renaissance (Garcia)
Bl. 7: EN280 The Beats (Santa)
EN397 American Literary Modernism (Sarchett)
Bl. 8: EN298 Rep. Identities in Contemp. Fic. (Pulley)

**Junior Seminars in Literature (2 sections):**
Block 1: EN399 Dante (Evitt)
Block 6: EN399 Shakespeare’s Hist. (Love)

**Senior Seminars in Lit. (2 sections):**
Block 1: EN480 Irony (Sarchett)
Block 5: EN480 Narrative Theory (Butte)

**Creative Writing:**
Beginning Fiction: Pulley (Bl. 1); Hayward (Bl. 2)
Beginning Poetry: Mason (Bl. 5-6)
Adv Poetry: Seuss (Bl. 2)
Adv Fiction: Kuitenbrouwer (Bl. 4), Ausubel (Bl. 4)
Senior Sem/Project Fiction: Hayward & Pulley (Bl. 6-7)
Senior Sem/Project Poetry: Hilberry (Bl. 6-7)
Electives in CW: Chavez (Bl. 1, 4, 8); Goodwin (Bl 6, 7); Lewis (Bl. 6); Sawyer/Hayward (Bl. 8); Hilberry (Bl 8)
Foundations and Transformations Courses

Western Tradition (11 courses):
Block 1-2: EN203: Satire (Richman)
Block 1: EN399 Dante (Evitt)
Block 3: EN380 Poetics (Mason)
Block 4: EN311 Chaucer (Evitt)
Block 5: EN225 Intro to Shakespeare (Love)
Blocks 5-6: EN203: Tradition & Change (Hughes & Sarchett)
Block 6: EN399 Shakespeare’s Histories (Love)
Block 7: EN223: Bible as Literature (Hughes)
Blocks 7-8: EN201: Introduction to Literature (Garcia)
(*FYEs EN203 Tradition & Change and CO100 Intro to Comp Lit also fill this requirement)

American Ethnic Minority Literature (4 courses):
Block 3: EN251 Introduction to Native American Literature (Pulley)
Block 4: EN380 Chicana/o Literature (Roybal)
Block 6: EN385 Harlem Renaissance (Garcia)
Block 8: EN298 Representing Identities in Contemp. Fiction (Pulley)

Anglophone and Other National Literatures (11 courses):
Block 1: EN380: The Fanon Variations (Sawyer) [in English]
Block 3: EN280 Introduction to Anglophone Arabic Literature (Naji) [in English]
Block 4: GR320 Representing the Holocaust (Lisiecki) [in English]
RU345 Tolstoy & Dostoyevsky (Pavlenko) [in English]
JA252 Gender & Sexuality in Japanese Literature, Film, & Manga (Ericson) [in English]
SP328 Don Quixote (Ruiz) [in Spanish]
Block 6: EN306 Advanced Theory: Post-colonialism (Naji) [in English]
SP338 U.S. Latina/o Literatures (Lomas) [in Spanish]
Block 7: SP325 Modern Hispanic American Lit & Culture (Jaque) [in Spanish]
Block 8: GR220 Topics in German Literature: Prisons & Prisoners (Lisiecki) [in English]
SP333 Contemporary Spanish Lit. & Culture (Arroyo-Rodriguez) [in Spanish]

Film Studies

Intro to Film Studies (2 sections): Block 6 (Butte); Blocks 5-6: EN203/FS215 (Hughes & Sarchett)*
History & Theory: Block 7 (Simons)
Basic Filmmaking (2 sections): Block 2 (TBA), Block 7 (Lowen)
Advanced Filmmaking: Block 3 (Haskell)
Screenwriting: Block 3 (Nelson)
Film Topics (4 courses):
Block 1: Hitchcock (Butte); Cinematography (Haskell)
Block 2: Movies, Monuments, & Myth Making (Hughes & Sarchett)
Block 4: Documentary (Pray)
Block 7: Hollywood (Haskell & Nelson)

FYE (1 course): Blocks 1-2: EN203 Tradition and Change in Literature: Satire (Richman)

* Students using this option must take both blocks EN203 to get credit for Intro to Film with Hughes & Sarchett.