

**ENGLISH MAJOR: CREATIVE WRITING TRACK
ADVISING CHECKLIST**

NAME:	EXPECTED GRADUATION DATE:	
ADVISOR:		
Note: Courses may NOT fulfill more than one requirement.		
REQUIREMENTS – 15 Units Minimum	COURSE NUMBER AND TITLE	BLOCK AND YEAR
I. Gateway Courses – 2 units, both required		
EN221: Introduction to Poetry		
EN250: Introduction to Literary Theory		
II. Foundations and Transformations - 3 units, 1 unit of each required; 1 out of 3 must be taken at the 300 or 400 level; may be taken outside the English Department.		
A. Western Tradition		
B. American Ethnic Minority Literature		
C. Anglophone and Other National Literatures		
III. Historical Period Courses – 4 units, 4 out of 5 required; 3 out of 4 must be taken at the 300 or 400 level.		
A. Medieval/Renaissance (excluding Shakespeare)		
B. Shakespeare		
C. 18 th Century		
D. 19 th Century		
E. 20 th and 21 st Centuries		
IV. Creative Writing Sequence (6 units, all required)		
A. EN282 or 283: Beginning Poetry or Fiction Writing (2 units)		
B. EN308 or 309: Advanced Fiction or Poetry Workshop (1 unit)		
C. EN481 and EN485: Senior Seminar and Senior Project in either poetry or fiction (2 units)		
D. One course in another art discipline (the course must involve the practice , not strictly analysis) OR a creative writing elective. (1 unit)		

Students may use no more than two units of summer independent reading toward their major requirements.

(March 2013)