ENGLISH MAJOR: CREATIVE WRITING TRACK
REQUIREMENTS

A student majoring in English on the Creative Writing Track must satisfactorily complete at least 11 units. Students on the Creative Writing track may use a single course to fulfill more than one requirement in the major in categories 2 and 3.

1) Gateway courses (2 units, both required):
   a) EN221 Introduction to Poetry
   b) EN250 Introduction to Literary Theory

2) Foundations and Transformations courses (3 units, 1 unit of each required; 1 out of 3 must be taken at the 300 or 400 level; may be taken outside the English Department; may double-count with Historical Period requirements):
   a) Western Tradition: Bible as Literature, Dante’s “Divine Comedy,” Greek Drama, History of the English Language, Homer, Shakespeare (list is not comprehensive)
   b) American Ethnic Minority Literature: a course in literature by African-American, Asian-American, Latinx, and/or Native American writers
   c) Anglophone and Other National Literatures: Caribbean Literature, Postcolonial Literature, African Literature, literature courses in Classics, French, German, Italian, Japanese, Russian, Spanish (in translation or in the original language—list is not comprehensive)

3) Historical Period courses (4 units, 4 out of 5 required; 3 out of 4 must be taken at the 300 or 400 level; may double-count with Foundations and Transformations requirements):
   a) Medieval/Renaissance (excluding Shakespeare)
   b) Shakespeare
   c) 18th Century
   d) 19th Century
   e) 20th and 21st Centuries

4) Creative Writing Sequence (5 units, all required)
   a) Beginning Poetry or Fiction Writing or Beginning Creative Nonfiction (1 unit)
   b) Advanced Poetry or Fiction Workshop or Advanced Hybrid Workshop (1 unit)
   c) Senior Seminar and Senior Project in either poetry or fiction, or in the form of a hybrid Seminar/Project (2 units)
   d) Elective: One Creative Writing elective or an elective in another art discipline (e.g. studio art, screenwriting, photography, theater, dance, filmmaking; the course must involve the practice—not strictly the analysis—of another medium) (1 unit)

Students may use no more than two units of summer independent reading toward major requirements.