

2009-2010: Courses Fulfilling Requirements: English

221: Intro to Poetry: Blocks 2, 4, 6, 7, 8

250: Intro to Lit Theory: 2, 4, 5, 8

Alternative Literature: 251 (1, 8), 280 (Mexican-American Lit, 5; Writing the Land of Enchantment, 1; African Literature, 7; Intro to Native American Literature, 7), 380 (Black Women Writers and Slavery, 3; Borderlands, 4; British Empire in Lit. and Film, 8); 385 (Black Writers in France, 8)

Prose Fiction: 280 (Padilla, 1, 5; Seward, 7), 290 (4), 372 (3), 352 (6), 395 (5)

Period Requirements:

--Medieval/Non-Shakespearean Renaissance: 223 (4), 311 (5), 329 (1)

--Shakespeare: 225 (1, 2), 326 (5, 8)

--18th C./Romantics: 350 (7), 360 (3, 4)

--19th C.: 394 (1), 372 (3), 395 (5)

--20th C: 280 (1, 3, 7: Seward and Padilla; 8), 380 (3,4), 397 (3), 385 (8)

Other Tracks:

Creative Writing Courses: Beginning: Fiction (283, 2-3), Poetry (282, 5-6)

Advanced: Poetry (2), Fiction (2)

Topics: Nadzam (6), Martinez (1), Zwinger (7)

Film: Intro to Film Studies (215): 2, 7

History and Theory (315): 8

Topics courses: 3, 4, 5 (2 classes)

Filmmaking: Basic: 2, 5, 8; Advanced: 3

Advanced topic: Screenwriting (4); Hollywood (7)

Senior Requirements:

Senior Seminars: Creative Writing: 6

Regular Track: 2-block: Sarchett (5-6)

1-block: Evitt (2)

Senior Projects: Creative Writing and English Majors (1-block Seminar): 7

Senior Film Projects: 6-7

Note: This list is accurate as of **March 20, 2009**; some courses will get added later. Check with your advisor.

2010-2011 COURSES FOR REQUIREMENTS: ENGLISH

221: Introduction to Poetry: Blocks 3 (Hilberry), 4 (Love), 6 (Evitt), 7 (Richman), 8 (Mason)

250: Introduction to Literary Theory: Blocks 1 (Padilla), 4 (Sarchett), 5 (Butte), 8 (Davis)

Alternative Literature:

251: Study of Folklore Block 8 (Seward)

253: Literature of the Southwest: Contemporary Poets Block 2 (Padilla and Hilberry)

259: LGBT Literature Block 1 (Love)

280: Topics in Literature:

Mexican-American Lit. Block 4 (Padilla)

- Native American Lit. Block 8 (Padilla)
- 380: Advanced Topics in Literary and Cultural Studies
Borderlands Theory, Song and Literature Block 7 (Padilla)
- 381: Major Authors: Zora Neale Hurston Block 7 (Seward)

Prose Fiction:

- 211: Introduction to Fiction Block 4 (Butte)
- 280: Topics in Literature: Detective Fiction Block 4 (Sarchett)
- 290: Birth of the American Novel Block 5 (Tynan)
- 372: 19 c. British Novel Block 1 (Butte)
- 381: Major Authors
Wharton and James Block 7 (Garcia)
Zora Neale Hurston Block 7 (Seward)
- 386: Ulysses Block 4 (Mason and Simons)
- 395: American Realism, Block 8 (Garcia)

Period Requirements:

Medieval/Non-Shakespearean Renaissance

- 280: Topics in Literature: Medieval and Renaissance Theatre Block 8 (Evitt and Lindblade)
- 312: The Other Chaucer Block 4 (Evitt)
- 320: Renaissance Drama: Staging Shakespeare and His Contemporaries (1 week in Virginia) Block 6 (Love)

Shakespeare:

- 225: Introduction to Shakespeare Blocks 1 (Hayward), 5 (Love), 7 (Hilberry)
- 326: Topics in Shakespeare:
Shakespeare's Histories Block 2 (Love)
Topics in Shakespeare: Shakespeare and Ovid (In Chicago) Block 7 (Hughes)

18th c./Romantics:

- 350: Issues in 18th c. Literature Block 5 (Richman)
- 360: Romanticism and Nature Block 3 (Richman)

19th c.

- 290: Birth of the American Novel, Block 5 (Tynan)
- 372: 19th c. British Novel Block 1 (Butte)
- 381: Major Authors: Wharton and James Block 7 (Garcia)
- 394: American Dream/American Nightmare Block 7 (Tynan)
- 395: American Realism, Block 8 (Garcia)

20th c.

- 280: Topics in Literature:
History of Modern Theatre Block 2 (Lindblade)
Mexican-American Literature Block 4 (Padilla)
Introduction to Native American Literature Block 8 (Padilla)
- 253: Literature of the Southwest: Contemporary Poets Block 2 (Hilberry and Padilla)
- 380: Borderlands, Theory, Song, and Literature Block 7 (Padilla)
- 381: Major Authors: Seamus Heaney Block 2 (Michael Moses)
- 391: Major Authors: Zora Neale Hurston Block 7 (Seward)
- 386: Ulysses Block 4 (Mason and Simons)
- 397: American Literature 1914-1950 Block 7 (Tynan)

Other Tracks:

Creative Writing:

- 282: Beginning Poetry Writing Blocks 5 & 6 (Hilberry)
- 283: Beginning Fiction Writing Blocks 2 & 3 (Hayward)
- 308: Advanced Poetry Workshop Block 2 (Eamon Grennan)
- 309: Advanced Fiction Workshop Block 2 (Sarah Willis)

Film:

- 205: American Crime Movies: 1965-Present (Simons)
Politics and Film (Simons and Fuller)
- 212: Basic Filmmaking Blocks 2, 5 and 8
- 215: Introduction to Film Block 4 (O'Riley) and Block 7 (Sarchett)
- 220: Blacks and Cinema Block 6 (Seward)
- 312: Advanced Filmmaking Block 3
- 315: Film History and Theory Block 8 (Butte)

Senior Requirements

Senior Seminars

- 480: Block 2 (Butte)
Blocks 5 & 6 (Simons)
- 481: Poetry Block 6 (Mason)
- 481: Fiction Block 6 (Hayward)
- 499: Regular track Senior Project Blocks (Faculty)

Senior Projects:

- 485: Poetry and Fiction Block 7 (Mason or Hayward)
- 486: Film Blocks 6 & 7

2011-2012 COURSES FOR REQUIREMENTS: ENGLISH

221: Introduction to Poetry: Blocks 3 (Jim Moore), 4 (TBD), 5 (Hilberry), 7 (Richman), 8 (Mason)

250: Introduction to Literary Theory: Blocks 3 (Garcia), 4 (Sarchett), 7 (Butte), 8 (Scheiner)

Alternative Literature:

- 259: LGBT Literature Block 2 (Love)
- 280: Topics in Literature:
 - 20th C. Women Novelists Block 1 (Garcia)
 - The Othellos Block 1 (Seward)
 - U.S. Literatures of Resistance, Collusion and Struggle Block 2 (Cucher)
 - Gender Trouble on the Acropolis Block 2 IN GREECE (Hughes)
 - Introduction to Chicana/o Literature and Culture Block 4 (Cucher)
 - Women, Literature and Murder Block 4 (Hughes and Seward)
- 360: Issues in Romanticism: Gender and the Gothic Block 5 (Richman)
- 380: Advanced Topics in Literary and Cultural Studies:
 - Travelers, Kings and Men of God: Literary Encounters between India and the West Block 2 (Clare)
- 381: Major Authors:
 - Zora Neale Hurston Block 8 (Seward)
 - Edgar Allan Poe: Race, Perversity and Freedom Block 3 (Cucher)

Prose Fiction:

- 275: Graphic Novel 20th c. Block 2 (Richman)
- 280: 20th c. Women Novelists Block 1 (Garcia)
- 290: Birth of the American Novel Block 2 (Tynan)
- 352: 18th c. British Novel Block 4 (Richman)
- 372: 19th c. British Novel Block 6 (Butte)
- 381: Major Authors:
 - Faulkner Block 1 IN MISSISSIPPI (Sarchett)
 - Zora Neale Hurston Block 8 (Seward)
- 395: American Realism, Block 8 (Garcia)

Period Requirements:

Medieval/Non-Shakespearean Renaissance

- 310: Dante and Michelangelo Block 6 IN ITALY (Evitt and Tucker)
- 311: Chaucer Block 5 (Evitt)
- 329: Paradise Lost Block 1 (Love)

Shakespeare:

- 225: Introduction to Shakespeare Blocks 3 (Evitt), 4 (Hilberry), 6 (Love), 7 (Carlstrom)
- 280: The Othellos Block 1 (Seward)
- 326: Topics in Shakespeare:
 - Shakespeare's Tragedies on Film Block 5 (Love and Simons)

18th c./Romantics:

- 280: Byron Half-block (Richman)
- 352: 18th c. British Novel Block 4 (Richman)
- 360: Issues in Romanticism: Gender and the Gothic Block 5 (Richman)
- 380: The Romantic Vision Block 3 (Davis)

19th c.

- 290: Birth of the American Novel, Block 2 (Tynan)
- 372: 19th c. British Novel Block 6 (Butte)
- 381: Edgar Allan Poe: Race, Perversity and Freedom Block 3 (Cucher)
- 394: American Dream/American Nightmare Block 1 (Tynan)
- 395: American Realism, Block 8 (Garcia)

20th c.

- 205: Modern Theatre 1880-1930 Block 8 (Lindblade)
- 275: Graphic Novel 20th c. Block 2 (Richman)
- 280: Topics in Literature:
 - 20th c. Women Novelists Block 1 (Garcia)
 - Introduction to Chicana/o Literature and Culture Block 4 (Cucher)
- 381: Major Authors
 - Faulkner Block 1 IN MISSISSIPPI (Sarchett)
 - Zora Neale Hurston Block 8 (Seward)
- 395: American Realism Block 8 (Garcia)
- 397: Modern American Literature Block 4 (Tynan)

Other Tracks:

Creative Writing:

- 282: Beginning Poetry Writing Blocks 6 & 7 (Mason)
- 283: Beginning Fiction Writing Blocks 2 & 3 (Hayward)
- 288: Topics in Creative Writing Block 5 (Hirsch)
- 308: Advanced Poetry Workshop Block 2 (Jim Moore)
- 309: Advanced Fiction Workshop Block 2 (Nino Ricci)

Film:

- 205: Topics in Film:
 - Jean-Luc Godard Block 1 (Lee)
 - Africans and the Cinema Block 2 (Seward)
 - The Western Block 3 (Simons)
 - Great American Film Comedies Half-block (Butte)
 - Experimental and Expanded Cinema Block 7 (Platt)
 - Latin American Cinema Block 8 (Marinescu)
- 212: Basic Filmmaking Blocks 2, 4 and 5 (TBD)
- 215: Introduction to Film Block 3 (Sarchett) and Block 5 (Miller)
- 220: Blacks and Cinema Block 6 (Seward)
- 232: Hitchcock Block 1 (Butte)
- 284: Screenwriting Block 4 (Nelson)
- 312: Advanced Filmmaking Block 3 (TBD)
- 315: Film History and Theory Block 8 (Simons)
- 318: On Location in Hollywood Block 7 (Haskell and Nelson)

Senior Requirements

Senior Seminars

- 480: Block 2 (Butte)
 - Blocks 5 & 6 (Garcia)
- 481: Poetry Block 6 (Hilberry)
- 481: Fiction Block 6 (TBD)
- 499: Regular track Senior Project Blocks (Faculty)

Senior Projects:

- 485: Poetry and Fiction Block 7 (Hilberry or TBD)
- 486: Film Blocks 6 & 7

2012-2013 COURSES FOR REQUIREMENTS: ENGLISH

221: Introduction to Poetry: Blocks 2 (Mason), 3 (TBD) 4 (Evitt), 5 (Love), 6 (Moore)

250: Introduction to Literary Theory: Blocks 1 (Garcia), 4 (Sarchett), 7 (Butte), 8 (Davis)

Alternative Literature:

- 280: Topics in Literature:
 - Introduction to Native American Literature Blocks 3, 8 (Padilla)
 - Blues Poetics Block 4 (Owens)
 - 19th C. American Women Writers Block 6 (Tynan)
- 350: Seduction and Satire in 18th c. Women's Prose Fiction Block 7 (Golightly)
- 370: Empire and its Discontents Block 3 (Singh)

- 380: Advanced Topics in Literary and Cultural Studies:
 Travelers, Kings, and Men of God Block 1 (Clare)
 Borderlands: Theory, Song, and Literature Block 5 (Padilla)
 African American Literature and the Postmodern City Block 7 (Owens)
- 381: Major Authors: Virginia Woolf Block 4 (Garcia)
- 385: Black Writers in Paris Block 2 (Garcia)

Prose Fiction:

- 350: Seduction and Satire in 18th c. Women's Prose Fiction Block 7 (Golightly)
- 372: 19th c. British Novel Block 5 (Butte)
- 381: Major Authors: Virginia Woolf Block 4 (Garcia)
- 386: *Ulysses* Block 4 (Mason and Simons)
- 394: American Dream/American Nightmare Block 1 (Tynan)
- 395: American Realism Block 4 (Tynan)

Period Requirement (only one 200-level course can be used to fulfill period requirements):

Medieval/Non-Shakespearean Renaissance

- 223: The Bible as Literature Block 6 (Hughes)
- 311: *Canterbury Tales*: Chaucer and London Block 8 (Evitt)
- 328: Renaissance Drama Block 1 (Love)

Shakespeare:

- 225: Introduction to Shakespeare Blocks 2 (Love), 4 (Hilberry - WI), 7 (TBD)
- 326: Topics in Shakespeare:
 Shakespeare and New Comedy Block 3 (Hughes)
 Shakespeare's Histories Block 6 (Love)

18th c./Romantics:

- 280: Topics in Literature: Romantics in Greece Block 3 (Davis and Hughes – taught in Greece)
- 350: Seduction and Satire in 18th c. Women's Prose Fiction Block 7 (Golightly)
- 365: Romantic Poetry Block 1 (Richman)
- 380: Advanced Topics in Literature: Transatlantic Literature Block 3 (Richman)

19th c.

- 280: Topics in Literature: 19th c. American Women Writers Block 6 (Tynan)
- 370: Empire and its Discontents Block 3 (Singh)
- 372: 19th c. British Novel Block 5 (Butte)
- 394: American Dream/American Nightmare Block 1 (Tynan)
- 395: American Realism, Block 4 (Tynan)

20th c.

- 280: Topics in Literature:
 Introduction to Native American Literature Blocks 3, 8 (Padilla)
 Blues Poetics Block 4 (Owens)
- 380: Advanced Topics in Literature:
 Borderland: Theory, Song, and Literature Block 5 (Padilla)
 African American Literature and the Postmodern City Block 7 (Owens)
- 381: Major Authors: Virginia Woolf Block 4 (Garcia)
- 385: Black Writers in Paris Block 2 (Garcia – taught in France)
- 386: *Ulysses* Block 4 (Mason and Simons)
- 397: Modern American Literature Block 2 (Tynan)

Other Tracks:

Creative Writing:

- 282: Beginning Poetry Writing Blocks 5 & 6 (Mason)
- 283: Beginning Fiction Writing Blocks 3 & 4 (Hayward)
- 308: Advanced Poetry Workshop Block 2 (TBD)
- 309: Advanced Fiction Workshop Block 2 (TBD)

Film:

205: Topics in Film:

- American Crime Films Since 1965 Block 1 (Simons)
- Politics and Film Block 3 (Fuller and Simons)
- Experimental and Expanded Cinema Block 6 (Platt)
- Philosophy of Technology through Film and Media Block 7 (Kryzch)
- Italian Film Block 8, In Italy (Bizzarro and Sarchett)

- 212: Basic Filmmaking Blocks 3 (Haskell) and 5 (TBD)
- 215: Introduction to Film Block 3 (Sarchett) and Block 6 (O'Riley)
- 284: Screenwriting Block 4 (Nelson)
- 312: Advanced Filmmaking Block 4 (Haskell)
- 315: Film History and Theory Block 8 (Butte)
- 318: On Location in Hollywood Block 7 (Haskell and Nelson)

Journalism:

- GS218: Introduction to Journalism Block 3 (Eastburn)

Senior Requirements

Senior Seminars

- 480: Block 2 (Butte)
Blocks 5 & 6 (Sarchett)
- 481: Poetry Block 6 (Hilberry)
- 481: Fiction Block 6 (Hayward)
- 499: Literature track Senior Project Blocks (Faculty)

Senior Projects:

- 485: Poetry and Fiction Block 7 (Hayward or Hilberry)
- 486: Film Block (Film Faculty)