

NAME	BLOCK 1	BLOCK 2	BLOCK 3	BLOCK 4	h BLOCK/ J BLOCK	BLOCK 5	BLOCK 6	BLOCK 7	BLOCK 8
Butte		CC120	CC120			EN499	FM205 American Film Com.	EN250 Intro to Lit. Theory	EN372 19 th C British Novel
Evitt	Chair's Block	CC120 Chaucer's and Shakespeare's Forests	EN311/CO300 Chaucer's <i>Canterbury Tales</i> : The Continental Connection			EN310/CO300 Bodies and Gender in Medieval Lit	EN499	EN225 Intro to Shakespeare: Race, Gender, Culture	
Goldberg	EN399 Junior Seminar (19 th c.)	EN391: Early American Literature	EN330/EV361 Race & Nature in 19 th C America			EN221: Introduction to Poetry	EN499	EV145: Environment and Society	
Hayward	S A B B A T I C A L								
Hughes	S A B B A T I C A L				J BI EN380 Romantic Comedy IN PERSON/SYNCH			EN380 Greek Islands: Environment & Myth IN GREECE/SYNCH	EN280 Literature, Food and Culture in the Ancient Mediterranean IN PERSON/SYNCH
Islam	CC100		EN250 Intro to Lit Theory	EN380/CO300/PA350 Caribbean Voices		S A B B A T I C A L			
Lo		EN280/RM200 Intro to Multi-Ethnic Literature	EN499	EN221 Introduction to Poetry		EN399 Junior Seminar: Graphic Texts and Origin Stories		EN280/RM200 Intro to Literature by Asian American Writers	Rubenstein
Love	EN221 Introduction to Poetry	EN326/FM310 Shooting Shakespeare (w/Nelson)		EN225: Intro to Shakespeare		Bemis Professorship Block (deferred from 2018-2021)	EN280: Navigating Identities in Shakespeare and his Contemporaries	EN499	
Marshall	EN381 Gwendolyn Brooks		EN282: Beginning Poetry Writing	EN499		MacLean Block	EN481 Senior Poetry Seminar	EN485 Senior Poetry Projects	
Pulley	EN283 Beginning Fiction Writing	EN283 Beginning Fiction Writing		Rubenstein Block		EN499	EN481 Senior Fiction Seminar	EN485 Senior Fiction Projects	
Richman		EN480 Senior Seminar: Lit	EN329 Milton	EN499	h BI EN240 Disability, Literature, and Culture	EN365 British Romantic Poetry	EN221 Introduction to Poetry	Associate Chair's Block	
Shimoda		EN286 Introduction to Creative Writing		EN285 Beginning Creative Nonfiction		EN286 Topics in CW		EN499	EN285 Beginning Creative Nonfiction Workshop
Kapoor (VAP)		EN280 Topics in Lit: The Global City	EN380 Magical Realism & PoCo Visual Cultures	EN250 Intro to Lit. Theory			EN280: Topics in Literature: Global Modernisms	EN380 Neoliberalism, Necropolitics, and Human Rights Narratives	EN250 Intro to Lit. Theory
Visitor/Cross Lists		EN250/CO250 Introduction to Lit. Theory (Comp Lit)		EN308 Advanced Poetry Workshop (Devota)		EN280/TH229 Rewriting America: Playwrights and Cultural Identity (Sanchez)	EN280/RS200 Chekhov to Joyce (Pavlenko/Simons)		EN381 Faulkner (1 week in Oxford, MS) (Sarchett)
Visitor/Cross Lists	EN286 Writing from the Well (Sanchez)			EN286/GS233 Three Questions (Chavez)				EN286 The Moving Line (Bash)	EN286/FM205 Inspiration Lab (Chavez)
Visitors/Cross Lists			EN309 Advanced Fiction Workshop (Kuitenbrouwer)	EN309 Advanced Fiction Workshop (Kuitenbrouwer)					
Visitors/Cross Lists				SW337/EN380 Chicana/Latina Literature (Roybal)					
Visitors/Cross Lists				CO391/EN306/FM305 Patriarchy and the Gaze (Kryzch/Scheiner)					