

Requirements for the Film Minor

Film Studies is a program administered by the English Department. The program offers a minor to students with an interest in film and video in addition to their major. The orientation is eclectic and aesthetic, the study of cinema as an art, whatever the genre (narrative, documentary, animation, experimental) or mode of presentation (theater, television, internet). The curriculum is enriched by faculty in other departments and by visiting scholars, filmmakers, and screenwriters. Senior film projects by students in any discipline are encouraged and supported.

Requirements

I. Two core courses:

- FS 212: Basic Filmmaking and
- FS 215: Introduction to Film Studies

II. One additional unit in film history/criticism:

- FS 315: Film History and Theory
- FS 205: Topics in Cinema
- FS 220: Blacks and the Cinema **or**
- FS 305: Advanced Topics in Cinema

III. One additional unit in filmmaking

- FS 312: Advanced Filmmaking
- FS 218: Topics in Filmmaking
- FS 284: Beginning Screenwriting or
- FS 318: Advanced Topics in Filmmaking.

IV. Any two additional Film Studies units, not to include more than one unit of independent study.

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