

ENGLISH MAJOR: FILM TRACK REQUIREMENTS

The focus of film in the English Department is narrative film studies and narrative filmmaking (including documentary filmmaking), with a strong foundation in literary study. Understanding character and story in Shakespeare and Dickens prepares students to understand character and story in *Citizen Kane*, and in their own filmmaking. Film track majors benefit from a strong introduction to film studies as an intellectual discipline, based in an understanding of film history and theory, and developed in courses in narrative film like "Hitchcock," "The Western," and "Film Noir."

A student majoring in English on the Film Track must satisfactorily complete at least 13 units. Students on the Film track may fulfill more than one requirement in the major with single courses; see details below.

1) Gateway courses (4 units, all required):

- | | |
|----------|---|
| English: | a) EN221 Introduction to Poetry |
| | b) EN250 Introduction to Literary Theory |
| Film: | c) FS215 Introduction to Film Studies |
| | d) FS212: Basic Filmmaking or FS240: Directing the Fiction Film or FS260: Documentary Form and Filmmaking |

2) Foundations and Transformations courses (3 units at any level, 1 unit of each required; may be fulfilled simultaneously with requirements in groups 3 and 4; may be taken outside the English department/Film Studies program):

- a) *Western Tradition*: FYE EN203: Tradition and Change in Literature, Intro to Comp Lit (CO100), Bible as Literature, Dante's "Divine Comedy," Greek Drama, History of the English Language, Homer, Shakespeare (list is not comprehensive)
- b) *American Ethnic Minority Literature*: courses (including film courses) in African-American, Asian-American, Native American, Latino/a literature
- c) *Anglophone and Other National Literatures*: courses (including film courses) in Caribbean, Postcolonial, African, Classical, French, German, Italian, Japanese, Russian, Spanish literature (in translation or in the original language; list is not comprehensive)

3) Historical Periods in Literature courses (3 units required; 2 out of 3 must be taken at the 300 or 400 level; may be fulfilled simultaneously with requirements in group 2):

- a) Shakespeare (required)
- Two out of the following three:
- b) Medieval/Renaissance (excluding Shakespeare)
 - c) 18th Century
 - d) 19th Century

4) Film Studies courses (3 units required; electives may be fulfilled simultaneously with requirements in group 2)

- a) FS315: Film History and Theory (required)
- b) Film electives (2 units; may overlap with group 2)
 - i) Film topics classes (e.g. The Western, Hitchcock, Film Noir)
 - ii) Filmmaking classes (e.g. Screenwriting, Advanced Filmmaking)

5) Senior Sequence (2 units minimum):

- a) EN480 (2 units) with a film component (prerequisite: EN399)
- b) EN480 (1 unit) and EN499: Independent critical film study (prerequisite: EN399)

Students may use no more than two units of summer independent reading toward major requirements.