

**ENGLISH MAJOR: FILM TRACK
ADVISING CHECKLIST**

NAME:		
ADVISOR:		EXPECTED GRADUATION DATE:
Note: Courses may fulfill more than one requirement; see details below.		
REQUIREMENTS – 13 Units Minimum	COURSE NUMBER AND TITLE	BLOCK AND YEAR
I. Gateway Courses – 4 units, all required		
EN221: Introduction to Poetry		
EN250: Introduction to Literary Theory		
FM101: Introduction to Film Studies		
FM102: Basic Filmmaking <i>or</i> FM240: Topics: Directing the Fiction Film <i>or</i> FM312: Topics: Documentary Form and Filmmaking		
II. Foundations and Transformations - 3 units; 1 out of 3 must be taken at the 300 or 400 level; may be fulfilled simultaneously with requirements in Groups III and IV; may be taken outside the English Department.		
A. Western Tradition		
B. American Ethnic Minority Literature		
C. Anglophone and Other National Literatures		
III. Historical Period Courses – 3 units, 2 out of 3 must be taken at the 300 or 400 level; may be fulfilled simultaneously with requirements in Group II.		
A. Shakespeare (required)		
Two out of the following three:		
B. Medieval/Renaissance (excluding Shakespeare)		
C. 18 th Century		
D. 19 th Century		
IV. Film Studies Courses - 3 units; B. may be fulfilled simultaneously with requirements in Group II.		
A. FM300: Film History and Theory		
B. Film Studies/Filmmaking electives (2 units)		
V. Senior Sequence – 2 units, minimum.		
1. EN480 (2 units) with a film component (prerequisite: EN399) 2. EN480 (1 unit) and EN499: Independent critical film study (prerequisite: EN399)		

Students may use no more than two units of summer independent reading toward their major requirements.

(December 2017)