

Creative Writing Minor

Overview

The English minor in Creative Writing offers Non-English Majors multiple opportunities to hone writing and reading skills and to put into practice methods and techniques for building compelling stories, poems, essays, text-image or hybrid works, and voices. Through workshops, craft-focused classes, imaginative writing and engagement, and as readers of one another's work, students will be able to work on their own creativity and writing alongside and in support of their major. The minor also opens up our writing community, which continues to grow through our Visiting Writers Series, writing contests, calls for publication, the Literary Publishing Adjunct, our department's literary journal *Hairstreak Butterfly Review*, and our continued dedication to supporting the literary arts in our community and beyond through the English Department's array of courses and tracks.

Requirements

- One unit required:
 - EN 221: Introduction to Poetry or
 - EN 250: Introduction to Literary Theory
- One Beginning Creative Writing unit required:
 - EN 282: Beginning Poetry Writing or
 - EN 283: Beginning Fiction Writing or
 - EN 285: Beginning Creative Nonfiction Writing
- One Advanced Creative Writing unit required:
 - EN 308: Advanced Poetry Workshop or
 - EN 309: Advanced Fiction Workshop
- Two Electives (Literature courses must be EN courses or cross-listed as such)
 - One literature course.
 - One literature or creative writing course (any level or subject).