

2021-22: Courses Filling Requirements for the English Major & Minor*

Introduction to Poetry

EN221 (4 sections):

Bl 1 (Love)
Bl 5 (Goldberg)
Bl 6 (Richman)
Bl 7 (Lo)

Introduction to Theory

EN250 (5 sections):

Bl 3 (Islam)
Bl 2 (Ramu)
Bl 4 (Kapoor)
Bl 7 (Butte)

Intro to Shakespeare

EN225 (2 sections):

Bl 4 (Love)
Bl 7 (Evitt)

Studies in Shakespeare (2 courses):

Bl 2 EN326: Shakespeare (Love/Nelson)
Bl 6 EN280: Navigating Identities in Shakespeare
and His Contemporaries (Love)

Medieval/Renaissance (2 courses)

Bl 3 EN311: Chaucer's *Canterbury Tales* (Evitt)
Bl 5 EN310: Bodies & Gender in Med Lit (Evitt)
BL3 EN329 Milton (Richman)

18th Century/Romantics (3 courses):

Bl 2: EN391: Early American Literature (Goldberg)
Bl 3: EN329: Milton (Richman)
Bl 5: EN365: British Romantic Poetry (Richman)

19th Century (3 course):

Bl 1 EN399: U.S. Civil War Literature (Goldberg)
Bl 3 EN330: Race and Nature in 19 c. America (Goldberg)
Bl 8 EN372: 19 c. British Novel (Butte)

20th/21st Centuries (10 courses):

Bl 1: EN381: Gwendolyn Brooks (Marshall)
Bl 2: EN280 Intro to Multi-Ethnic Literature (Lo)
BL2: EN280 The Global City (Kapoor)
Bl 3: EN380: Modernism Across Borders (Ramu)
Bl 4: EN230: Global Lit. and the Environment (Ramu)
Bl 4: EN380: Caribbean Voices (Islam)

Bl 5: EN399: Junior Seminar (Lo)
Bl 5: EN380: Lit. Activism and Soc. Movements (Naji)
Bl 6: EN280 Mod. Short Story (Pavlenko/Simons)
Bl 7: EN280 Intro to Lit. by Asian Amer. Writers (Lo)
Bl 8: EN381 Faulkner (Sarchett)

Junior Seminars in Literature (2 sections):

Bl 1: EN399 (Goldberg)
Bl 5: EN399 (Lo)

Senior Seminar in Literature (1 section):

Bl 2: EN480 Book Hist/Materiality (Richman)

Creative Writing:

EN282 Beginning Poetry Writing: Marshall (Bl 3)
EN283 Beginning Fiction Writing: Pulley (Bl 1), Pulley (Bl 2)
EN285 Beginning Creative Non-Fiction: Shimoda (Bl 3, Bl 8)
EN286 Topics in Creative Writing: Shimoda (Bl 2, Bl 5), Bash (Bl 7)
EN308 Adv Poetry Workshop: Devota (Bl 4)
EN309 Adv Fiction Workshop: Kuitenbrouwer (Bl 3, Bl 4)
EN481/EN485 Senior Sem/Project Fiction: Pulley (Bl 6/7)
EN481/EN485 Senior Sem/Project Poetry: Marshall (Bl 6/7)

Film Track:

See Film and Media Studies schedule for:
Film History & Theory
Basic Filmmaking
Advanced Filmmaking
Screenwriting

Film Topics:

Bl 2: FM310 Shooting Shakespeare (Love/Nelson)
Bl 6: FM205 American Film Comedy (Butte)

Foundations and Transformations Courses

Western Tradition (11 courses):

- Bl 2: EN326 Shooting Shakespeare (Love/Nelson)
- Bl 3: EN311 Chaucer's Canterbury Tales (Evitt)
- Bl 3: EN329 Milton
- Bl 4: EN225 Intro to Shakespeare (Love)
- Bl J: EN380: Romantic Comedy (Hughes)
- Bl 5: EN310 Bodies and Gender in Medieval Literature (Evitt)
- Bl 5: EN365 Romantic Poetry
- Bl 6: EN280 Navigating Identities in Shakespeare and His Contemporaries (Love)
- Bl 7: EN225 Intro to Shakespeare (Evitt)
- Bl 7: EN380 Greek Islands: Environment and Myth (Hughes)
- Bl 8: EN280 Food and Culture in the Ancient Mediterranean (Hughes)

American Ethnic Minority Literature (5 courses):

- Bl 2: EN280 Intro to Multi-Ethnic Literature (Lo)
- Bl 4: EN380 Chicana/Latina Literature (Roybal)
- Bl 5: EN399 Junior Seminar (Lo)
- Bl 7: EN280 Introduction to Literature by Asian American Writers (Lo)
- Bl 8: EN252 Topics in Literature by Native American Writers (Long Soldier)
- Bl 1: EN381 Gwendolyn Brooks (Marshall)

Anglophone and Other National Literatures (9 courses in the English Dept.; lit. courses taught in other departments, either in English or other languages, also fulfill this requirement):

- BL2: EN280 The Global City (Kapoor)
- Bl 3: EN311 Chaucer's Canterbury Tales (Evitt)
- Bl 4: EN380 Caribbean Voices (Islam)
- Bl:5 EN310 Issues in Medieval Literature: Bodies and Gender in Medieval Literature (Evitt)
- Bl 6: EN280 Invention of the Modern Short Story (Pavlenko/Simons)
- Bl 7: EN380 Greek Islands: Environment and Myth (Hughes)