

## 2020-21: Courses Filling Requirements for the English Major & Minor

### **Introduction to Poetry**

#### **EN221 (4 sections):**

Bl 1 (Love)  
Bl 3 (Richman)  
Bl 4 (Goldberg)  
Bl 5 (Love)

### **Introduction to Theory**

#### **EN250 (3 sections):**

Bl 3 (Islam)  
Bl 7 (Butte)  
Bl 8 (Davis)

### **Intro to Shakespeare**

#### **EN225 (2 sections):**

Bl 4 (Love)  
Bl 6 (Evitt)

### **Studies in Shakespeare (1 course):**

Bl2: EN399: Junior Seminar: Shakespeare (Love)

### **Medieval/Renaissance (3 courses)**

Bl 3: EN311 Chaucer's Canterbury Tales (Evitt)  
Bl 5: EN399 Marie de France (Evitt)  
Bl 7: EN310 Race and Gender in Medieval Romance (Evitt)

### **18th Century/Romantics (4 courses):**

Bl A: EN350: 18<sup>th</sup> c. Satire (Richman)  
Bl 2: EN391 Early American Literature (Goldberg)  
Bl 4: EN350: Satire (Richman)  
Bl 8: EN381: Jane Austen (Richman)

### **19th Century (3 courses):**

Bl 4: EN350: Satire (Richman)  
Bl 5: EN370 Frankenstein/Hunchback of Notre Dame (Richman/Tallent)  
Bl 8: EN381: Jane Austen (Richman)

### **20<sup>th</sup>/21st Centuries (11 courses):**

Bl A: EN381: Ellison, Baldwin, and Morrison (Sawyer)  
Bl 3: EN306: The Fanon Variations (Sawyer)  
Bl 4: EN280: Intro to Lit. by Asian Amer. Writers (Lo)  
Bl 4: EN280: Literature in the Age of Hip-Hop (Marshall)  
Bl 5: EN380: Displacement in Asian-American Lit. (Lo)  
Bl J: EN298: Representing Identities in Cont. Fict. (Pulley)  
Bl 6: EN380: Caribbean Voices (Islam)  
Bl 7: EN381 Faulkner (Sarchett)  
Bl 8: EN280: Intro to Post-Colonial Literature (Islam)  
Bl 8: EN280: David Foster Wallace (Scheiner)  
Bl 8: EN380: American Life Writing (Lo)

### **Junior Seminars in Literature (2 sections):**

Bl 2: EN399 Shakespeare (Love)  
Bl 5: EN399 Marie de France (Evitt)

### **Senior Seminars in Literature (1 section):**

Bl 1: EN480 Afterlives of Slavery (Islam)

### **Creative Writing:**

EN282: Beginning Poetry Writing: Marshall (Bl 3)  
EN283: Beginning Fiction Writing: Hayward (Block B); Pulley (Bl 1); Hayward (Bl 2)  
EN286: Topics in Creative Writing: Sanchez (Bl 1), Hilberry/Womack (Bl 3), Sanchez (Bl 3), Rollins (Bl 6),  
EN308: Adv Poetry: Rollins (Bl 4)  
EN309: Adv Fiction: Kuitenbrouwer (Bl 3, Bl 4)  
EN481/EN485: Senior Sem/Project Fiction: Hayward, Pulley (Bl 6-7)  
EN481/EN485: Senior Sem/Project Poetry: Marshall (Bl 6-7)

### **Film Track:**

Bl 4: Intro to Film Studies (Butte)  
See Film and Media Studies schedule for:  
Film History & Theory  
Basic Filmmaking  
Advanced Filmmaking  
Screenwriting

### **Film Topics:**

Bl3: Greek Myth and World Cinema (Hughes/Sarchett)  
Bl 5: Hollywood Musical (Sarchett/Lindblade)  
Bl 8: Hitchcock (Butte)

## Foundations and Transformations Courses

### **Western Tradition** (9 courses):

- Bl 2: EN380 Greek Island Pastoral (Hughes)
- Bl 2: EN399 Shakespeare (Love)
- Bl 3: CO121 Greek Myth and World Cinema (Hughes/Sarchett)
- Bl 3: EN311 Chaucer's Canterbury Tales (Evitt)
- Bl 4: EN225 Intro to Shakespeare (Love)
- Bl 4: EN350 Satire (Richman)
- Bl 5: EN399 Marie de France (Evitt)
- Bl 6: EN225 Intro to Shakespeare (Evitt)
- Bl 7: EN310 Race and Gender in Medieval Romance (Evitt)

### **American Ethnic Minority Literature** (7 courses):

- Bl A: EN381 Ellison, Baldwin, and Morrison (Sawyer)
- Bl 3: EN387 African American Women Writers and Literary Tradition (Rollins)
- Bl 4: EN280 Introduction to Literature by Asian American Writers (Lo)
- Bl 4: EN280 Literature in the Age of Hip-Hop (Marshall)
- Bl J: EN298 Rep. Identities in Cont. Fiction (Pulley)
- Bl 5: EN380 Displacement in Asian-American Literature (Lo)
- Bl 8: EN380 American Life Writing (Lo)

### **Anglophone and Other National Literatures** (7 courses in the English Dept.; lit. courses taught in other departments, either in English or other languages, also fulfill this requirement):

- Bl 3: CO121 Greek Myth and World Cinema (Hughes/Sarchett)
- Bl 3: EN311 Chaucer's Canterbury Tales (Evitt)
- Bl 3: EN381 Come to Hell: Dante and His World/Our World (Minervini)
- Bl 6: EN380 Caribbean Voices (Islam)
- Bl 7: EN310 Race and Gender in Medieval Romance (Evitt)
- Bl 7: EN380 Greek Island Pastoral (Hughes)
- Bl 8: EN280 Intro to Post-Colonial Literature (Islam)