

2016-17: Courses Filling Requirements

221 (5 sections): Block 1 (Mason), Block 4 (Stefanek), Block 5 (Evitt, WI), Block 6 (Richman), Block 8 (Hilberry).

250 (3 sections): Block 4 (Sarchett), Block 5 (Butte), Block 8 (Davis).

Intro to Shakespeare 225 (2 sections): Block 1 (Stefanek), Block 7 (Stefanek).

Studies in Shakespeare (2 class): Block 3: EN326 Representations of Race and Ethnicity in Shakespeare/Stefanek; Block 4: EN326 Shakespeare's Tragedies on Film/Love & Simons.

Med/Ren (4 classes): Block 2: EN310 Issues in Medieval Literature/Stefanek; Block 5: EN381 Dante/Minervini; Block 6: EN320 Issues in Renaissance Literature/Stefanek; Block 7: EN311 Chaucer's Canterbury Tales/Evitt.

18c (3 classes): Block 3: EN360 Slavery and Abolition/Richman; Block 5: *EN399 Junior Seminar: Anglo-American Identities/Richman*; Block 8: EN360 Gothicism and Dark Romanticism/Tannenbaum.

19c (2 classes): Block 1: EN370 19th c. American Women Writers/Garcia; Block 7: EN394 Dream-Nightmare/Tynan.

20c (11 classes): Block 1: EN380 Hearts of Darkness: The Conrad Variations/Singh; Block 3: EN380 Contemporary Afropean Women's Literature/Garcia; EN397 American Literature 1914-1950/Tynan; *EN399 Junior Seminar: Reading the Popular/Sarchett*; Block 4: EN280 Ralph Ellison's *Invisible Man*/Sawyer (200-level); Block 5: EN386 *Ulysses*/Mason & Simons; Block 6: EN280 Nabokov/Scheiner (200-level); EN280 Native American Nonfiction/Pulley (200-level); EN380 Asian American Literature/Singh; Block 7: EN381 Faulkner/Sarchett; Block 8: EN380 Diverse Voices/Diverse Forms/Pulley.

Junior Seminars: Block 3: Reading the Popular/Sarchett; Block 5: Anglo-American Identities/Richman.

Senior Seminars in Lit: Block 2: Evitt; Blocks 5-6: Love

Creative Writing:

Beginning Fiction: Pulley (Bl. 1-2)

Beginning Poetry: Hilberry (Bl. 5-6)

Adv Poetry: Hilberry (Bl. 1)

Adv Fiction: Kuitenbrouwer (Bl 2); Everett (Bl. 4)

Senior Sem/Proj Fiction: Hayward (Bl. 6-7), Daehler Visitor(s) (Bl. 6 & 7)

Senior Sem/Proj Poetry: Mason (Bl. 6-7)

Electives in CW: Chavez (Bl. 1, 3, 8); Goodwin/Hayward (Bl. 4); Goodwin (Bl 2, 5); Sides (Bl 8).

Foundations and Transformations Courses

Western Tradition (12 classes): EN225 Intro to Shakespeare: Block 1 (Stefanek), Block 7 (Stefanek); Block 2: CO200 Gender Trouble on the Acropolis/Hughes; EN310 Issues in Medieval Literature (Stefanek); Blocks 1-2: EN115/PS115 Concepts of Freedom from Ancient to Modern/Simons & Fuller; Block 3: EN280 Greek Poetry and Philosophy/Mason & Lee (200-level); EN326 Representations of Race and Ethnicity in Shakespeare/Stefanek; Block 4: EN326 Shakespeare's Tragedies on Film/Love and Simons; Block 5: EN381/IT320

Dante and His World/Minervini; Block 6: CL218 Homer (Cramer); DR220 Origins and Early Forms of Drama/Lindblade; Block 7: EN311 Chaucer's Canterbury Tales/Evitt; Block 6: EN320 (Stefanek). (FYEs EN203 Tradition and Change and CO100 Intro to Comp Lit also fill this requirement.); Block 8 EN280: Monstrosity (200-level).

American Ethnic Minority Literature (7 classes): Block 1: EN370 19th c. African-America Women Writers/Garcia; Block 4: EN280 Ralph Ellison's *Invisible Man*/Sawyer; Block 5: EN380 Chicana/o Literature/Roybal; Block 6: EN280 Native American Nonfiction/Pulley (200-level); EN380 Asian American Lit/Singh; Block 8: EN380 Diverse Voices/Diverse Forms/Pulley; EN385 Black Writers in Paris/Garcia.

Anglophone and Other National Literatures (at least 12 classes in translation): Block 1: EN380 Hearts of Darkness: The Conrad Variations/Singh; Block 2: EN280 Literature of the Indian Ocean World/Singh; Block 3: EN280 Greek Poetry and Philosophy/Mason & Lee; AR320/EN280 Introduction to Anglophone-Arab Literature/Naji; EN306 Fanon Variations/Sawyer; Block4: JA252 Gender and Sexuality in Japanese Literature, Film, and Manga/Ericson; Block 5: EN280 African Lit/Singh; RU256 Survey of Russian Literature II/Pavlenko; CO200 German Literature 1918-1945/Department; Block 6: CO200 German Literature Since 1945/Steckenbiller; RU350 Tolstoy in Translation/Pavlenko; Block 7: EN380 Contemporary Afropean Women's Literature/Garcia.

Film:

Intro to FS (2 sections): Block 3/Kryzch; Block 8/Butte
History & Theory: Block 6/Sarchett
Basic Filmmaking: Block 2/TBD, Block 5/TBD
Advanced Filmmaking: Block 7/Haskell
Screenwriting: Block 3/TBD

Film Topics (4 sections): Block 1: FS205: Romantic Comedy/Hughes; Block 4: FS205: Shakespeare's Tragedies on Film/Love & Simons; Block 7: FS205: The Western/Simons; FS244: American Film Comedy/Butte.

FYE (4 blocks): Blocks 1-2: EN115/PS115 Concepts of Freedom from Ancient to Modern Times/Fuller and Simons.