

NAME	BLOCK 1	BLOCK 2	BLOCK 3	BLOCK 4	½ BLOCK	BLOCK 5	BLOCK 6	BLOCK 7	BLOCK 8
Butte	NTB	CC120: Reading Fiction	EN250: Lit Theory	EN499		FM255: Great American Film Comedies	CC120: Reading Fiction	NTB	EN280: Introduction to Narrative Medicine
Evitt	EN310/CO300 Writing Medieval Women	NTB	EN225: Intro to Shakespeare: Gender, Race, Culture	EN499: Senior Thesis		EN280/EN311/CO300: Global Chaucer: Telling Tales	EN202: History of the English Language: Identity, Culture, Power	NTB	EN280 Medieval Borderlands
Garcia	NTB	NTB	EN280/RS200/CO200: Chekhov & Joyce (w/Pavlenko)	EN280: Unraveling Europe		EN381: James Baldwin	EN499: Senior Thesis	EN387: Contemporary African American Women Writers	EN250: Lit Theory
Goldberg	EN391: Early American Literature	NTB	EN330/EV361: Advanced Lit & Environment: Transcendentalism	EN230/285: Intro to Lit & Environment: Wilderness		NTB	EN499: Senior Thesis	EN100: Climate	EN394: 19 th C. Literature
Hayward	EN283: Beginning Fiction	NTB	NTB	EN499: Senior Thesis		EN286/GS233: Radio Journalism	EN481: Senior Seminar: Creative Writing Workshop	EN481: Senior Seminar: Creative Writing Workshop	FEC Personnel Chair Block
Lo	EN295: Intro to Multi-Ethnic U.S. Literatures	EN480: Senior Seminar	NTB	CC120		EN395: American Realism	EN296/Rm200: Intro. to Asian American Lit.	EN499: Senior Thesis	NTB
Love	CC100	EN100: LGBTQIA+ Lit	EN499	EN280: Shakespeare and Social Justice		NTB	EN221: Intro to Poetry	EN225: Intro to Shakespeare	NTB
Pulley	Chair’s Block	EN283: Beginning Fiction	EN309: Advanced Fiction	EN499		NTB	EN396: Advanced Topics in Ethnic American Literatures: Decolonizing Speculative Fiction with Native American Writers	Chair’s Block	NTB
Richman	CC100: Satire	EN399: Junior Lit Seminar: Gender and the Gothic	EN360: Jane Austen	EN220/HY200/FM200: Book History & Materiality		EN499: Senior Thesis	Dean’s Block	NTB	NTB
Shimoda	EN285: Beginning Creative Non-Fiction	NTB	EN280/PA250: Japanese American Incarceration Lit.	EN286: Creative Writing and Research		Sabbatical			
Morales	NTB	EN282: Beginning Poetry	NTB	EN221: Intro to Poetry		EN308: Advanced Poetry	EN499	EN282: Beginning Poetry	Rubenstein Block
	EN299: Literary Publishing Practicum .50	EN299: Literary Publishing Practicum .50	EN299: Literary Publishing Practicum .50	EN299: Literary Publishing Practicum .50		EN299: Literary Publishing Practicum .50	EN299: Literary Publishing Practicum .50	EN299: Literary Publishing Practicum .50	EN299: Literary Publishing Practicum .50
Staff			EN309: Advanced Fiction (NP) (COI)						
CW VAP Devota	EN281: Intro to Creative Writing		EN481: Senior Seminar: Creative Writing Workshop	EN481: Senior Seminar: Creative Writing Workshop		Advanced CNF		EN285 Beg. CNF	EN281 Intro to CW
Visitors w/ Comp Lit	EN250/CO250: Lit Theory	EN270: Intro to Post-Colonial Lit	NTB	(CO100)		NTB	EN250/CO250: Lit Theory	EN373: Adv. Post-Colonial Lit	(CO100)
Block Visitors		EN309: Advanced Fiction (MacLean) (COI)						EN283: Beginning Fiction (Daehler)	
Cross-listings	EN286/TH217: Topics in Creative Writing (Sanchez)			EN297/SW337: Intro to Chicanx/Latinx (Roybal) EN280/TH229: Topics in Literature (Sanchez)					EN286/TH217: Topics in Creative Writing (Sanchez)
									EN381/CO300: Major Authors: Margaret Atwood (Scheiner)

