

| NAME                        | BLOCK 1   | BLOCK 2  | BLOCK 3  | BLOCK 4  | ½ BLOCK | BLOCK 5  | BLOCK 6  | BLOCK 7  | BLOCK 8   |
|-----------------------------|---|--|--|--|---------|--|--|--|---|
| <b>Butte</b>                | NTB   | CC120: Reading Fiction                           | EN250: Lit Theory  | EN499  |         | FM255: Great American Film Comedies              | CC120: Reading Fiction   | NTB  | EN280: Introduction to Narrative Medicine         |
| <b>Evitt</b>                | EN310/CO300 Medieval Women: Writers and Written   | NTB  | EN225: Intro to Shakespeare: Gender, Race, Culture         | EN499: Senior Thesis   |         | EN280/EN311/CO300: Global Chaucer: Telling Tales | EN202: History of the English Language: Identity, Culture, Power   | NTB  | EN280 Medieval Borderlands                        |
| <b>Garcia</b>               | NTB   | NTB  | EN280/RS200/CO200: Chekhov & Joyce (w/Pavlenko)            | EN280: Unraveling Europe   |         | EN381: James Baldwin                             | EN499: Senior Thesis   | EN387: Contemporary African American Women Writers | EN250: Lit Theory                                 |
| <b>Goldberg</b>             | EN391: Early American Literature                  | NTB  | EN330/EV361: Advanced Lit & Environment: Transcendentalism | EN230/285: Intro to Lit & Environment: Wilderness  |         | NTB  | EN499: Senior Thesis   | EN100: Climate                                     | EN394: 19 <sup>th</sup> C. Literature             |
| <b>Hayward</b>              | EN283: Beginning Fiction                          | NTB  | NTB  | EN499: Senior Thesis   |         | EN286/GS233: Radio Journalism                    | EN481: Senior Seminar: Creative Writing Workshop   | EN481: Senior Seminar: Creative Writing Workshop   | FEC Personnel Chair Block                         |
| <b>Lo</b>                   | EN295: Intro to Multi-Ethnic U.S. Literatures     | EN480: Senior Seminar                            | NTB  | CC120  |         | EN395: American Realism                          | EN296/Rm200: Intro. to Asian American Lit.   | EN499: Senior Thesis                               | NTB   |
| <b>Love</b>                 | CC100   | EN100: LGBTQIA+ Lit                              | EN499  | EN280: Shakespeare and Social Justice  |         | NTB  | EN221: Intro to Poetry   | EN225: Intro to Shakespeare                        | NTB   |
| <b>Pulley</b>               | Chair's Block                                     | EN283: Beginning Fiction                         | EN309: Advanced Fiction                                    | EN499  |         | NTB  | EN396: Advanced Topics in Ethnic American Literatures: Decolonizing Speculative Fiction with Native American Writers | Chair's Block                                      | NTB   |
| <b>Richman</b>              | CC100: Satire                                     | EN399: Junior Lit Seminar: Gender and the Gothic | EN360: Jane Austen   | EN220/HY200/FM200: Book History & Materiality  |         | EN499: Senior Thesis                             | Dean's Block   | NTB  | NTB   |
| <b>Shimoda</b>              | EN285: Beginning Creative Non-Fiction             | NTB  | EN280/PA250: Japanese American Incarceration Lit.          | EN286: Creative Writing and Research   |         | Sabbatical                                       |  |  |   |
| <b>Morales</b>              | NTB   | EN282: Beginning Poetry                          | NTB  | EN221: Intro to Poetry   |         | EN308: Advanced Poetry                           | EN499  | EN282: Beginning Poetry                            | Rubenstein Block                                  |
|                             | EN299: Literary Publishing Practicum .50          | EN299: Literary Publishing Practicum .50         | EN299: Literary Publishing Practicum .50                   | EN299: Literary Publishing Practicum .50   |         | EN299: Literary Publishing Practicum .50         | EN299: Literary Publishing Practicum .50   | EN299: Literary Publishing Practicum .50           | EN299: Literary Publishing Practicum .50          |
| <b>Staff</b>                |   |  | EN309: Advanced Fiction (NP) (COI)                         |  |         |  |  |  |   |
| <b>CW VAP Devota</b>        | EN281: Intro to Creative Writing                  |  | EN481: Senior Seminar: Creative Writing Workshop           | EN481: Senior Seminar: Creative Writing Workshop   |         | Advanced CNF                                     |  | EN285 Beg. CNF                                     | EN281 Intro to CW                                 |
| <b>Visitors w/ Comp Lit</b> | EN250/CO250: Lit Theory                           | EN270: Intro to Post-Colonial Lit                | NTB  | (CO100)  |         | NTB  | EN250/CO250: Lit Theory  | EN373: Adv. Post-Colonial Lit                      | (CO100)   |
| <b>Block Visitors</b>       |   | EN309: Advanced Fiction (MacLean) (COI)          |  |  |         |  |  | EN283: Beginning Fiction (Daehler)                 |   |
| <b>Cross-listings</b>       | EN286/TH217: Topics in Creative Writing (Sanchez) |  |  | EN297/SW337: Intro to Chicanx/Latinx (Roybal)<br>EN280/TH229: Topics in Literature (Sanchez) |         |  |  |  | EN286/TH217: Topics in Creative Writing (Sanchez) |