

2025-26 Courses Filling Requirements for the
ENGLISH MAJOR & MINOR and CW MINOR

LITERATURE

Introduction to Literature EN100	Intro to Poetry EN221	Introduction to Theory
Bl 3 “Hybrid Bodies, Hybrid Voices in Borderland Literatures” (Evitt) Bl 4 “LGBTQIA Literature” (Love) Bl 7 “Writing Through Childhood” (Lo)	Bl 2 (Morales) Bl 5 (Love)	Bl 4 (Garcia) Bl 7 (De)

Historical Period Requirement

Medieval/Renaissance (6 courses):	18th/19th Century (5 courses):
Bl 1 EN399 Dante’ Intertexts (Evitt) Bl 2 EN310 Medieval Bodies (Evitt) Bl 2 EN326 Shooting Shakespeare (Love) Bl 4 EN220 Book History & Materiality (Richman) Bl 5 EN399 Milton (Richman) Bl 6 EN225 Intro to Shakespeare (Love)	Bl 2 EN280/360 The Romantic Book (Richman) Bl 3 EN370 Frankenstein and Notre-Dame de Paris (Richman) Bl 3 EN391 Early American Literature (Goldberg) Bl 4 EN220 Book History and Materiality (Richman) Bl 7 EN394 AI in 19 th C Literature (Goldberg)

20th/21st Centuries (10 courses):	
Bl 3 EN280 Chekhov and Joyce (Garcia) Bl 3 EN286 Book and Book Structure (Gallagher) Bl 3 EN294 Asian American Creative Nonfiction/ Experimental Review (Shimoda) Bl 5 EN252/EN396 Indigenous Otherworlds (Pulley)	Bl 6 EN280 David Foster Wallace (Scheiner) Bl 6 EN296/EN396 Intro to Lit. by Asian Amer. Writers (Lo) Bl 6 EN277 Jewish Comics and Graphic Narrative (Richman) Bl 7 EN280 Rhizomatic Storytelling Bl 8 EN396 SE Asian American Writers (Lo) Bl 8 EN280/286 Protest Poetry (Morales)

Junior Seminars in Literature (1 section):	Senior Seminar in Literature (1 section):
Bl 1: EN399 Dante’s Intertexts (Evitt) Bl 5: EN399 Milton (Richman)	Bl 2 EN480 Senior Seminar (Goldberg)

Foundational and Transformations Courses

American Ethnic Minority Literature (7 courses):	
Bl 7 EN280 Rhizomatic Storytelling Bl 3 EN294 Asian American Creative Nonfiction/ Experimental Review (Shimoda) Bl 5 EN252/EN396 Indigenous Otherworlds (Pulley)	Bl 6 EN296/EN396 Intro to Lit. by Asian Amer. Writers (Lo) Bl 6 EN277 Jewish Comics and Graphic Narrative (Richman) Bl 8 EN396 SE Asian American Writers (Lo) Bl 8 EN280/286 Protest Poetry (Morales)

Anglophone and Other National Literatures (courses in the English Dept.*):
Bl 2 EN310 Medieval Bodies (Evitt) Bl 3 EN280 Chekhov & Joyce (Garcia w/ Pavlenko)

Bl 3 EN370 Frankenstein and Notre-Dame de Paris (Richman w/Tallent)

*Many courses taught in other departments in other languages or in translation also fulfill this requirement – please see your advisor for confirmation/approval).

CREATIVE WRITING

Creative Writing Introduction:

Bl 3 EN281 Intro to CW (Devota)
Bl 6 EN281 Intro to CW (Morales)
Bl 7 EN281 Intro to CW (Hayward)

Intermediate Creative Writing Workshops

Bl 3 EN309 Adv Fiction Workshop (Pulley)
Bl 4 EN308 Adv Poetry Workshop (Morales)
Bl 5 EN307 Adv Creative Nonfiction (Shimoda)

Creative Writing Beginning Genre:

Bl 1 EN282 Beginning Poetry Writing (Devota)
Bl 4 EN282 Beginning Poetry Writing (Devota)
Bl 5 EN282 Beginning Poetry Writing (Devota)
Bl 7 EN282 Beginning Poetry Writing (Devota)

Bl 1 EN283 Beginning Fiction Writing (Hayward)
Bl 2 EN283 Beginning Fiction Writing (Pulley)
Bl 8 EN285 Beginning Fiction Writing: (Hayward)

Bl 1 EN285 Beginning Creative Nonfiction
(Shimoda)
Bl 6 EN285 Beginning Creative Nonfiction “Who
was I? Who am I now?” (Wheldon)
Bl 8 EN285 Beginning Creative Nonfiction (Devota)

Senior Workshops in Creative Writing

Bl 6-7 EN481 (Shimoda)

Creative Writing Electives

Bl 2 EN326 Shooting Shakespeare (Love)
Bl 3 EN286 Radio Journalism (Hayward/Breslow)
Bl 3 EN286 Book and Book Structure (Gallagher)
Bl 5 EN286 Writing Melbourne (Hayward)
*In Australia
Bl 6 EN285 “Who was I? Who am I now?”
(Wheldon)
Bl 7 EN280 Rhizomatic Storytelling (Pulley)
Bl 8 EN286 Protest Poetry (Morales)