

2022-2023: Courses Filling Requirements for the English Major & Minor

Gateway Courses (all tracks)

Introduction to Poetry

EN221 (4 sections)

B 2 (TBD)
B 4 (Lo)
B 7 (Goldberg)
B 8 (Marshall)

Introduction to Theory

EN250 (4 sections)

B3 (Islam)
B4 (Butte)
B7 (Davis)
B8 (Evitt)

Foundations and Transformation Courses (all tracks)

Western Tradition

B1 EN399 Junior Seminar: Dante's *Inferno* Intertexts & Covers (Evitt)
B1 EN280 Literature, Place & the World (Hughes)
B2 EN330 Greek Myth & Environment (Hughes)
B3 EN225 Intro to Shakespeare (TBD)
B5 EN312 The Other Chaucer (Evitt)
B6 EN225 Intro to Shakespeare (TBD)
B6 EN381 Dante & his World (Minervini)
B8 EN280 Greek Characters (Hughes)

American Ethnic Minority Literature

B1 EN280 U.S. Multi-Ethnic Literature (Lo)
B2 EN280 Intro to Chicana/Latina Literature (Waltrip)
B4 EN251 Lit. by Native American Writers (TBD)
B5 EN280 Japanese American Incarceration Literature (Shimoda)
B5 EN280 Rewriting America (Rollins)
B6 EN208 Intro to Asian American Literature (Lo)
B7 EN380 US Multi-Ethnic American Fiction (Waltrip)
B7 EN280 Rewriting America (Sanchez)
B8 EN398 Contemporary American Literature (Lo)
B8 EN280 Jewish Comics Graphic Narrative (Richman)

Anglophone and Other National Literatures

B1 EN280 Lit., Place & the World: Greek Landscapes & Seascapes (Hughes)
B2 EN220 Greek Myth & Environment (Hughes)
B4 EN280 Introducing Caribbean Literature & Art (Islam)
B5 EN312 The Other Chaucer (Evitt)
B5 EN399 Junior Seminar (Islam)
B6 EN381 Topics in Italian (Minervini)
B6 EN270 Postcolonial Lit.: Race, Gender & Labor (Islam)
B7 EN380 Global Plantation Imaginaries (Islam)
B8 EN280 Greek Characters (Hughes)

Historical Period Courses (all tracks)

Studies in Shakespeare (3 sections)

B3 EN225 Intro to Shakespeare (TBD)
B6 EN225 Intro to Shakespeare (TBD)

Medieval/Renaissance

B1 EN399 Junior Seminar: Dante's *Inferno* (Evitt)
B5 EN312 The Other Chaucer (Evitt)
B5 EN320 Renaissance Literature (TBD)

18th/19th Century/Romantics

B2 EN350 Issues in 18th C. Lit. (TBD)

B3 EN372 19th C Novel (Butte)

B5 EN391 Early Am. American Lit. (Goldberg)

B7 EN380 Global Plantation Imaginaries (Islam)

B7 EN352 Gender and the Gothic (Richman)

20/21st Centuries

B1 EN280 U.S. Multi-Ethnic Lit (Lo)

B3 EN230 Intro to Lit and EV (Goldberg)

B4 EN280 Intro to Caribbean Lit & Art (Islam)

B4 EN251 Lit by Native American Writers (TBD)

B5 EN280 Japanese Am. Incarceration Lit (Shimoda)

B5 EN280 Rewriting America (Rollins)

B5 EN399 Junior Seminar (Islam)

B6 EN270 Postcolonial Lit (Islam)

B6 EN280 Intro to Asian American Lit (Lo)

B6 EN280 David Foster Wallace (Scheiner)

B7 EN280 Rewriting America (Sanchez)

B8 EN280 Western American Literature (Goldberg)

B8 EN398 Contemporary American Lit (Lo)

B8 EN280 Jewish Comics Graphic Narrative (Richman)

Junior/Senior Seminars in Literature and Film

B1 EN399 Junior Seminar: Dante's *Inferno* (Evitt)

B2 EN480 Senior Seminar

B5 EN399 Junior Seminar (Islam)

Senior Seminars in Creative Writing

B6 EN481 Senior Fiction Seminar (Hayward)

B6 EN481 Senior Poetry Seminar (Marshall)

B7 EN485 Senior Fiction projects (Hayward)

B7 EN485 Senior Poetry projects (Marshall)

Creative Writing

B1 EN283 Beginning Fiction Writing (Hayward)

B5 EN309 Advanced Poetry Workshop (Hilberry)

B1 EN285 Beginning Nonfiction (Shimoda)

B5 EN286 Playwriting (Sanchez)

B1 EN286 Writing from the Well (Sanchez)

B6 EN481 Senior Fiction Seminar (Hayward)

B1 EN286 Inspiration Lab (Chavez)

B6 EN481 Senior Poetry Seminar (Marshall)

B2 EN282 Beginning Poetry (Devota)

B6 EN286 Intro to Creative Writing (Devota)

B3 EN286 Advanced Creative Nonfiction (Shimoda)

B7 EN485 Senior Fiction Projects (Hayward)

B3 EN286 The Moving Line (Bash)

B7 EN485 Senior Poetry Projects (Marshall)

B4 EN309 Advanced Fiction Workshop (Leftwich)

B7 EN280 Rewriting America (Sanchez)

B8 EN285 Beginning Creative nonfiction (Shimoda)

B8 EN286 Inspiration Lab (Chavez)

B8 EN286 Moving Writing (Hilberry, Womack)

Film Track/Film Topics

See Film and Media Studies schedule for: Film History & Theory; Basic Filmmaking; Advanced Filmmaking; Screenwriting

B6 FM232 Hitchcock (Butte)

Updated 4/20/22

