

2015-16: Courses filling requirements

221 (4 sections): Block 1 (Stefanek), Block 4 (Evitt), Block 7 (Stefanek), Block 8 (Hilberry).

250 (4 sections): Block 3 (Garcia), Block 4 (Sarchett), Block 5 (Butte), Block 8 (CO).

Shakespeare (3 classes): Block 3: EN225/Hilberry; Block 4: EN326/Stefanek; Block 8: EN225/Stefanek.

Med/Ren (4 classes): Block 1: EN329 Milton/Richman; Block 6: EN311 Chaucer/Evitt; Block 7: EN223 The Bible as Literature/Hughes (200-level); EN280 Medieval and Renaissance Theatre/Lindblade (200-level).

18c (3 classes): Block 2: *EN399 Junior Seminar: Gender and the Gothic/Richman*; Block 4: EN352 18c Novel/Butte; Block 8: EN360 The Sublime/Dubreuil.

19c (5 classes): Block 1: EN394 Dream-Nightmare/Tynan; Block 3: EN290 Birth of the American Novel/Tynan (200-level); Block 5: EN380 Race and Ethnicity in Melville's *Moby Dick*/Sawyer; EN395 American Realism/Tynan; Block 6: EN370 Empire and Its Discontents/Singh.

20c (11 classes): Block 1: EN381 Faulkner/Sarchett; Block 3: EN280 David Foster Wallace/Scheiner (200-level); EN380 US Latin@ Lit & Globalization/Lozano; Block 4: EN280 Speculative Science Fiction/Sawyer (200-level); EN280 Mex-Am Lit/Cucher (200-level); EN382 20c Novel/Simons; Block 6: EN280 Literature and Film of the Depression/Sarchett (200-level); Block 7: EN280 American Voices: Lit. & Vernacular Music 1885-1970/Santa; EN280 Mex-Am Lit/Lozano (200-level); EN397 20c Am Lit/Tynan; EN380 Asian Am Lit/Singh.

Junior Seminars: Block 2: Gender and the Gothic/Richman; Block 7: African American Women Writers/Garcia.

Senior Seminars in Lit: Block 2: Garcia; Blocks 5-6: Mason.

Creative Writing:

Beginning Fiction: Bl 3/Hayward, Bl 4/Dept

Beginning Poetry: Dave Mason (Bl. 2-3)

Adv Poetry: Jim Moore (Bl. 2)

Adv Fiction: Bl. 1/Dept; Bl. 2/MacLean Distinguished

Senior Sem/Proj Fiction: Steve Hayward (Bl. 6-7), Daehler Visitor(s) (Bl. 6 & 7)

Senior Sem/Proj Poetry: Hilberry (Bl. 6-7)

Foundations and Transformations Courses

Western Tradition (9 classes): FYE EN210 Concepts of Freedom (Simons/Fuller); Block 2: EN280 Romantic Comedy (Hughes); Blocks 2-3: CO100 Intro to Comp Lit (Davis/Hughes); Block 3: EN225 Intro to Shakespeare (Hilberry); Block 4: EN326 Studies in Shakespeare (Stefanek); Block 5: EN380 Pastoral Tradition (Hughes); Block 6: EN311 Chaucer (Evitt); Block 7: EN223 The Bible as Literature (Hughes); Block 8: EN225 Intro to Shakespeare (Stefanek). (FYEs EN203 Tradition and Change and CO100 Intro to Comp Lit also fill this requirement.)

American Ethnic Minority Literature (8 classes): FYE TBD/Cucher; Block 3: EN380 US Latin@ Lit & Globalization /Lozano; Block 4: EN280 Mex-Am Lit/Cucher; Block 5: EN280

Speculative Science Fiction/Sawyer; Block 7: EN280 Mex-Am Lit/Lozano; *EN399 Junior Seminar: African-American Women Writers (Garcia)*; EN380 Asian Am Lit/Singh; Block 8: EN280 Intro to Native American Lit /Cucher.

Anglophone and Other National Literatures (at least 8 classes in translation): Block 2: EN380 Hearts of Darkness/Singh; Block 4: EN280 Poetry of the Indian Ocean World/Singh; Block 5: EN280 African Lit/Singh; GR220 Representing the Holocaust/Steckenbiller; JA252: Gender and Sexuality in Japanese Literature, Film, and Manga/Ericson; Block 7: RU255 Survey of Russian Literature I/Pavlenko; FR316: The Discipline of Love/Tallent; Block 8: RU351 Dostoevsky in Translation/Pavlenko.

(A number of further English classes fulfilling this requirement, including in the fall semester, will be added before the end of the year, once we finish the search/hiring process for a year visitor.)

Film:

FS205: Intro to FS (3 sections): Block 2/Hughes; Block 3/Sarchett; Block 7/Simons

FS315: Film History & Theory: Block 8/Butte

FS205: Crime Film Block 5/Simons

FS232: Hitchcock Block 2/Butte

Basic Filmmaking:

Advanced Filmmaking:

Screenwriting: