

2014-15: Courses filling requirements

**221 (6 sections):** Block 3 (Mason), Block 4 (Stefanek), Block 5 (Love), Block 6 (Richman), Block 7 (Stefanek), Block 8 (Stefanek).

**250 (4 sections):** Block 2 (Garcia), Block 3 (Sarchett), Block 6 (Butte), Block 8 (CO)

**Intro to Shakespeare 225 (2 sections):** Block 1 (Love), Block 5 (Stefanek)

**Studies in Shakespeare (3 classes):** EN326: Block 2 (Stefanek/Tragedies); Block 6 (Love/Histories); EN280: Block 7 (Bevington/Shakespeare and the Ancient Classical World)

**Med/Ren (3 classes):** Block 2: EN328 Renaissance Drama/Love; Block 5: EN313 Dante/Evitt; Block 6: EN320: Murder & Morality/Stefanek

**18c (4 classes):** Block 1: *EN399 Junior Seminar: British Romantic Poetry/Richman*; Block 2: EN360 Freedom & Revolution/Davis & Hughes; Block 4: EN352 18c Novel/Richman; Block 8 EN381 Jane Austen/Richman

**19c (4 classes):** Block 1: EN394 Dream-Nightmare/Tynan; Block 3: EN290 Birth of the American Novel/Tynan (200-level); Block 4: EN380 Edgar Allan Poe/Cucher; Block 7: EN372 19c Novel/Butte

**20c (11 classes):** Block 1: EN380: The Great American Hero? Critical Perspectives on US Literature and Film/Cucher; Block 3: EN 280 Mex-Am Lit/Cucher (200-level); Block 4: EN386 *Ulysses*/Mason & Simons; Block 5: EN 280 Mex-Am Lit/Cucher (200-level); Block 6: EN397 20c Am Lit/Tynan; EN280 Rewriting the Beats/Santa (200-level); EN280 David Foster Wallace/Scheiner (200-level); Block 7: EN380 Asian American Literature/Singh; *EN399 Junior Seminar: Reading the Popular/Sarchett*; Block 8: EN380 Contemporary Afropean Women's Literature/Garcia; EN280: Fifty Shades of Noir: Re-imagining the Hard-Boiled Detective in Literature and Film/Cucher (200-level).

**Senior Seminars in Lit:** Block 1: Butte; Blocks 5-6: Simons

**Creative Writing:**

Beginning Fiction: Hayward (Bl. 3-4)

Beginning Poetry: Jim Moore (Bl. 5-6)

Adv Poetry: Kate Northrop (MacLean Distinguished) (Bl. 2)

Adv Fiction: Hurt (Bl. 1 & 2)

Senior Sem/Proj Fiction: Year Visitor (Bl. 6-7), Daehler Visitor(s) (Bl. 6 & 7)

Senior Sem/Proj Poetry: Mason (Bl. 6-7)

Topics in CW: Hurt (Bl. 4, Bl. 8)

OLD MAJOR (Seniors only):

**Prose Fiction (7 blocks):** Block 1: EN394 Dream-Nightmare/Tynan; Block 3: EN290 Birth of the Am Novel/Tynan; Block 4: EN386 *Ulysses*/Mason & Simons; EN352 18c Novel/Richman; Block 5: EN280 Mex-Am Lit/Department; Block 6: EN381 Jane Austen/Richman; Block 7: EN372 19c Novel/Butte

**Alt Lit (10 classes):** Block 1: EN380: The Great American Hero? Critical Perspectives on US Literature and Film/Cucher; Block 3: EN280 Mex-Am Lit/Cucher; Block 4: EN380 Edgar Allan Poe: Race, Perversity, & Freedom/Cucher; Block 5: EN280 Mex-Am

Lit/Cucher; EN280 African Lit/Singh; Block 6: EN381 Jane Austen/Richman; Block 7: EN280 Intro to Native Am Lit/Cucher; EN380 Asian American Lit/Singh; Block 8: EN380 Contemporary Afropean Women's Literature/Garcia; EN280: Fifty Shades of Noir: Re-imagining the Hard-Boiled Detective in Literature and Film/Cucher.

## NEW MAJOR

### **Foundations and Transformations Courses**

**Western Tradition** (10 classes): FYE: EN203 Tradition and Change (2 sections); Block 1: CL218: Homer (Cramer); EN225 Intro to Shakespeare: Block 1 (Love), Block 5 (Stefanek); Block 2 EN326 Shakespeare's Tragedies/Stefanek; Block 5: EN313 Dante/Evitt; Blocks 5-6: CO100 Intro to Comp Lit/Cramer; Block 6: EN326 Shakespeare's Histories/Love; DR220 Origins and Early Forms of Drama/Lindblade; Block 7: CO200/EN280: Shakespeare and the Ancient Classical World/Bevington. (FYE EN203 Tradition and Change and CO100 Intro to Comp Lit also fill this requirement.)

**American Ethnic Minority Literature** (9 classes): Block 1: EN380: The Great American Hero? Critical Perspectives on US Literature and Film/Cucher; Block 3: EN280 Mex-Am Lit/Cucher; SP339 Chicana/o Literature and Culture/Lomas (taught in Spanish); Block 4: EN380 Edgar Allan Poe: Race, Perversity, & Freedom/Cucher; SW200 Voices from the Desert: Readings in the Literature of the Southwest/Crawford; Block 5: EN280 Mex-Am Lit/Cucher (200-level); Block 7: EN280 Intro to Native Am Lit/Cucher (200-level); EN380 Asian American Lit/Singh; Block 8: EN280: Fifty Shades of Noir: Re-imagining the Hard-Boiled Detective in Literature and Film/Cucher (200-level).

**Anglophone and Other National Literatures** (at least 10 classes in translation): Block 3: CO220: Award Winning: World Literature and the "Economy of Prestige"/Department; Block 4: CO220 German Romanticism: Romantic Poetry and the Philosophy of Nature/Davis; Block 5: EN280 African Lit/Singh; RES 200 Multiethnic Germany: Literature and Culture/Steckenbiller; RU350 Tolstoy in Translation/Pavlenko; Block 6: RU256 Survey of Russian Literature II/Pavlenko; Block 7: CO200: Black Poetry/Department; CO220 German Literature at the Turn of the Century: Journey to the Dark Side of the Psyche/Davis; Block 8: EN380 Contemporary Afropean Women's Literature (Garcia); JA250: Japanese Literature & Religion: Human & Natural Realms (Ericson).

**Junior Seminars:** Block 1: British Romantic Poetry/Richman; Block 7: Reading the Popular/Sarchett.

### **Film:**

Intro to FS (1 section): Block 5/Sarchett  
History & Theory: Block 8/Simons  
Basic Filmmaking: Block 7/Film and Media Studies  
Advanced Filmmaking: Block 3/Haskell  
Screenwriting: Block 4/Film and Media Studies

Film Topics (2 sections): Block 1: FS205 Hollywood's Golden Age/Sarchett; Block 3: FS205 Politics & Film/Simons & Fuller.

**FYE (11 blocks):** Blocks 1-2: Carlstrom/Dubreuil; Hayward/Carlstrom; Hughes/Butte; Dubreuil/Freeman; Singh; Evitt (Block 1).