

**ENGLISH MAJOR: CREATIVE WRITING TRACK
ADVISING CHECKLIST**

NAME:		EXPECTED GRADUATION DATE:
ADVISOR:		
<p align="center">Note: Courses may fulfill more than one requirement in the major in categories II and III. Students must take at least two literature courses at the 300 level. Courses outside the English Department may count as electives towards the major with consent of English Dept. Curriculum Committee.</p>		
REQUIREMENTS – 11 Units Minimum	COURSE NUMBER AND TITLE	BLOCK AND YEAR
I. Gateway Courses – 2 units, both required		
EN221: Introduction to Poetry		
EN250: Introduction to Literary Theory		
II. Foundations and Transformations - 2 units, 1 unit of each required		
A. American Ethnic Minority Literature		
B. Anglophone and Other National Literatures		
III. Historical Period Courses – 3 units		
A. Medieval/Renaissance		
B. 18 th and/or 19 th Century		
C. 20 th and/or 21 st Century		
IV. Creative Writing Sequence – 6 units, all required		
A. Beginning Poetry or Beginning Fiction or Beginning Creative Nonfiction (1 unit)		
B. Advanced Poetry or Fiction or Creative Nonfiction Workshop (1 unit)		
C. Senior Seminar: Creative Writing Workshop (EN481)		
D. Senior Project in either poetry or fiction or creative nonfiction (EN485)		
E. Electives (2 units): One creative writing elective or an elective in another art discipline (e.g., studio art, screenwriting, photography, theater, dance, filmmaking; the course must involve practice – not strictly analysis – of another medium) and one other English elective (open)		

Students may use no more than two units of summer independent reading toward their major requirements.

(November 2022)