08/11/2026 10:54 am

ENGLISH DEPARTMENT SCHEDULE 2026-2027

NAME	BLOCK 1	BLOCK 2	BLOCK 3	BLOCK 4	½ BLOCK	BLOCK 5	BLOCK 6	BLOCK 7	BLOCK 8
Butte	EN399 Jr Seminar: Gender and Agency in the 19th C. British Novel	FM205 Topics in Film and Media Studies: Gender & Violence in the Film Thriller	EN250 Intro to Literary Theory			EN499		EN205: Study of a Genre: Comedy	EN280 Topics in Literature: Intro to Narrative Medicine
Evitt		EN499	EN225 Intro to Shakespeare	EN310/CO300: Issues in Medieval Literature: The Middle Ages in the Modern World: Desire, Identity, Love		Rubenstein	EN202 History of the English Language	EN280/EN311/CO300 Topics in Literature: Global Chaucers	
Goldberg		EN205 Study of a Genre: Dark Romanticism	EN499	EN230/EV285 Intro to Lit & Environment: Climate Fiction			EN330/EV361 Adv Topics in Lit & Environment: Transcendentalism	EN254 Western American Lit	
Hayward	EN283 Beginning Fiction Writing		EN286/GS233 Radio Journalism	EN499		EN286 Writing Melbourne (in Australia)		EN281 Intro to Creative Writing	
Lo	EN499	EN480 Senior Seminar (Lit)	EN295 Intro to Multi-Ethnic American Lit	EN296 /RM200/PA200 Intro to Asian American Lit		EN398 Contemporary U.S. Fiction		EN100 Intro to Literature: Writing Through Childhood	
Love	CC100 Shakespeare, Power, Contemporary Identities	EN100 Intro to Literature: LGBTQ+ Lit	EN499	EN326 Studies in Shakespeare		EN225 Intro to Shakespeare		EN221 Intro to Poetry	
Morales	SABBATICAL	SABBATICAL	SABBATICAL	SABBATICAL		EN 282 Beginning Poetry Writing	EN281 Intro to Creative Writing		EN 308 Advanced Poetry Workshop
Pulley		EN283 Beginning Fiction Writing	EN309 Advanced Fiction Workshop	EN499			EN481 Senior Seminar (CW)	EN481 Senior Seminar (CW)	EN252 Topics in Literature by Native American Writers/EN396 Advanced Topics in Ethnic American Literatures: Indigenous Otherworlds: Speculative Fiction by Native American Writers
Richman		EN499	EN221 Intro to Poetry	EN220/FM205/HY200 Book History & Materiality			EN360 Issues in British Romanticism: Jane Austen		
Shimoda	SABBATICAL	SABBATICAL	SABBATICAL	SABBATICAL		EN280/PS203/PA200 Topics in Literature: 1945 Politics and Poetry of Northeast Asia *w/Bang*	EN286 Topics in Creative Writing: The Art of Creative Research		EN285 Beginning Creative Nonfiction Writing
Lit Pub (Pulley)						EN299: Literary Publishing Practicum .50			
Dot Devota	EN285 Beginning Creative Nonfiction Writing		EN281 Intro to Creative Writing	EN 308 Advanced Poetry Workshop		EN281 Intro to Creative Writing	EN 282 Beginning Poetry Writing		EN281 Intro to Creative Writing
Year-Long Visitor (split with Comp Lit) (Amrita De)						EN100 Intro to Literature		EN298 Representing Identities in Contemporary Fiction	EN250 Intro to Lit Theory
Block Visitors	EN 282 Beginning Poetry Writing *CooXooEii Black*	EN272 Intro to African American Lit *BK Chapman*				EN307 Advanced Creative Nonfiction Workshop *Lee Horikoshi Roripaigh*			EN283 Beginning Fiction Writing *Caitlyn Barasch*
Cross-listings			EN381/CO300 Vladimir Nabokov *Scheiner*			EN280/ RS220/CO200 Chekhov to Joyce: Inventing the Modern Short Story *(Pavlenko)*			

1/19/26 8:36 AM