

2024-25 Courses Filling Requirements for the
ENGLISH MAJOR & MINOR and CW MINOR

LITERATURE

**Introduction to Literature
EN100 (5 sections):**

Bl 1 (Love as CC100)
Bl 1 (Richman as CC100)
Bl 2 (Love)
Bl 4 (Department)
Bl 7 (Goldberg)

**Introduction to Poetry EN221
(2 sections):**

Bl 4 (Morales)
Bl 6 (Love)

**Introduction to Theory EN250
(4 sections):**

Bl 1 (Department)
Bl 3 (Butte)
Bl 6 (Department)
Bl 8 (Garcia)

Historical Period Courses

Medieval/Renaissance (6 courses):

Bl 1 EN310 Writing Medieval Women (Evitt)
Bl 3 EN225 Intro to Shakespeare (Evitt)
Bl 4 EN280 Shakespeare & Social Justice (Love)
Bl 5 EN311 Global Chaucer: Telling Tales (Evitt)
Bl 7 EN225 Intro to Shakespeare (Love)
Bl 8 EN280 Medieval Borderlands (Evitt)

18th/19th Century (5 courses):

Bl 1 EN391 Early American Literature (Goldberg)
Bl 2 EN399 Gender and the Gothic (Richman)
Bl 3 EN360 Jane Austen (Richman)
Bl 3 EN330 Advanced Lit: Transcendentalism
(Goldberg)
Bl 8 EN394 19th Century Literature (Goldberg)

20th/21st Centuries (9 courses):

Bl 1 EN280 Intro to Multi-Ethnic U.S. Literatures
(Lo)
Bl 3 EN280 Japanese American Incarceration
Literature (Shimoda)
Bl 4 EN297 Chicanx/Latinx Literature (Roybal)
Bl 4 EN230/285 Intro to Lit & Env: Wilderness
(Goldberg)
Bl 5 EN381 James Baldwin (Garcia)
Bl 5 EN395 American Realism (Lo)

Bl 6 EN296 Intro to Lit. by Asian Amer. Writers
(Lo)
Bl 6 EN396 Decolonizing Speculative Fiction with
Native American Writers (Pulley)
Bl 7 EN387 Contemporary African American
Women Writers (Garcia)

Junior Seminars in Literature (1 section):

Bl 2: EN399 Gender and the Gothic (Richman)

Senior Seminar in Literature (1 section):

Bl 2 EN480 Senior Seminar (Lo)

American Ethnic Minority Literature (7 courses):

Bl 1 EN280 Intro to Multi-Ethnic U.S. Literatures (Lo)
Bl 3 EN280 Japanese American Incarceration Literature (Shimoda)
Bl 4 EN297 Chicanx/Latinx Literature (Roybal)
Bl 5 EN381 James Baldwin (Garcia)
Bl 6 EN296 Intro to Lit. by Asian Amer. Writers (Lo)
Bl 6 EN396 Decolonizing Speculative Fiction with Native American Writers (Pulley)
Bl 7 EN387 Contemporary African American Women Writers (Garcia)

Anglophone and Other National Literatures (5 courses in the English Dept.*):

B 1 EN310/CO300 Medieval Women: Writers and Written (Evitt)

B 2 EN270: Intro. Post-Colonial Lit (Dept.)

B 3 EN280 EN280/RS200/CO200: Chekhov & Joyce (Garcia w/ Pavlenko)

B 7 EN373: EN373: Adv. Post-Colonial Lit (Dept.)

B 8 EN280: Medieval Borderlands (Evitt)

*Many courses taught in other departments in other languages or in translation also fulfill this requirement – please see your advisor for confirmation/approval).

CREATIVE WRITING

Creative Writing Introduction:

B1 1 EN281 Intro to Creative Writing (Devota)

B1 8 EN281 Intro to Creative Writing (Devota)

Creative Writing Beginning Genre:

B1 2 EN282 Beginning Poetry Writing (Morales)

B1 7 EN282 Beginning Poetry Writing (Morales)

B1 1 EN283 Beginning Fiction Writing: (Hayward)

B1 2 EN283 Beginning Fiction Writing: (Pulley)

B1 1 EN285 Beginning Creative Nonfiction
(Shimoda)

B1 7 EN285 Beginning Creative Nonfiction (Devota)

Intermediate Creative Writing Workshops

B1 2 EN309 Adv Fiction Workshop (Dept)

B1 3 EN309 Adv Fiction Workshop (Pulley)

B1 5 EN307 Adv Creative Nonfiction (Devota)

B1 5 EN308 Adv Poetry Workshop (Morales)

Senior Workshops in Creative Writing

B1 3-4 EN481 (Devota)

B1 6-7 EN481 (Hayward)

Creative Writing Electives

B1 1 EN286 Playwriting (Sanchez)

B1 4 EN286 Put Your Hand on the Grave: The Art of
Creative Research (Shimoda)

B1 5 EN286 Radio Journalism (Hayward/Breslow)

B1 8 EN286 Playwriting (Sanchez)