2024-25 Courses Filling Requirements for the

ENGLISH MAJOR & MINOR and CW MINOR

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| **\*LITERATURE\*** | | |
| **Introduction to Literature EN100 (5 sections):** | **Introduction to Poetry EN221 (2 sections):** | **Introduction to Theory EN250  (4 sections):** |
| Bl 1 (Love as CC100)  Bl 1 (Richman as CC100)  Bl 2 (Love)  Bl 4 (Department)  Bl 7 (Goldberg) | Bl 4 (Morales)  Bl 6 (Love) | Bl 1 (Department)  Bl 3 (Butte)  Bl 6 (Department)  Bl 8 (Garcia) |

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| **Historical Period Courses** | |
| **Medieval/Renaissance (6 courses):** | **18th/19th Century (5 courses):** |
| Bl 1 EN310 Writing Medieval Women (Evitt)  Bl 3 EN225 Intro to Shakespeare (Evitt)  Bl 4 EN280 Shakespeare & Social Justice (Love)  Bl 5 EN311 Global Chaucer: Telling Tales (Evitt)  Bl 7 EN225 Intro to Shakespeare (Love)  Bl 8 EN280 Medieval Borderlands (Evitt) | Bl 1 EN391 Early American Literature (Goldberg)  Bl 2 EN399 Gender and the Gothic (Richman)  Bl 3 EN360 Jane Austen (Richman)  Bl 3 EN330 Advanced Lit: Transcendentalism  (Goldberg)  Bl 8 EN394 19th Century Literature (Goldberg) |
| **20th/21st Centuries (9 courses):** | |
| Bl 1 EN280 Intro to Multi-Ethnic U.S. Literatures  (Lo)  Bl 3 EN280 Japanese American Incarceration  Literature (Shimoda)  Bl 4 EN297 Chicanx/Latinx Literature (Roybal)  Bl 4 EN230/285 Intro to Lit & Env: Wilderness  (Goldberg)  Bl 5 EN381 James Baldwin (Garcia) Bl 5 EN395 American Realism (Lo) | Bl 6 EN296 Intro to Lit. by Asian Amer. Writers  (Lo)  Bl 6 EN396 Decolonizing Speculative Fiction with  Native American Writers (Pulley)  Bl 7 EN387 Contemporary African American  Women Writers (Garcia) |

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| **Junior Seminars in Literature (1 section):** | **Senior Seminar in Literature (1 section):** |
| Bl 2: EN399 Gender and the Gothic (Richman) | Bl 2 EN480 Senior Seminar (Lo) |

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| **American Ethnic Minority Literature (7 courses):** |
| Bl 1 EN280 Intro to Multi-Ethnic U.S. Literatures (Lo)  Bl 3 EN280 Japanese American Incarceration Literature (Shimoda)  Bl 4 EN297 Chicanx/Latinx Literature (Roybal)  Bl 5 EN381 James Baldwin (Garcia)  Bl 6 EN296 Intro to Lit. by Asian Amer. Writers (Lo)  Bl 6 EN396 Decolonizing Speculative Fiction with Native American Writers (Pulley)  Bl 7 EN387 Contemporary African American Women Writers (Garcia) |
| **Anglophone and Other National Literatures (5 courses in the English Dept.\*):** |
| B 1 EN310/CO300 Medieval Women: Writers and Written (Evitt)  B 2 EN270: Intro. Post-Colonial Lit (Dept.)  B 3 EN280 EN280/RS200/CO200: Chekhov & Joyce (Garcia w/ Pavlenko)  B5 EN280/EN311/CO300 Global Chaucer: Telling Tales (Evitt)  B 7 EN373: EN373: Adv. Post-Colonial Lit (Dept.)  B 8 EN280: Medieval Borderlands (Evitt) |
| \*Many courses taught in other departments in other languages or in translation also fulfill this requirement – please see your advisor for confirmation/approval). |

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| **\*CREATIVE WRITING\*** | |
| **Creative Writing Introduction:** | **Intermediate Creative Writing Workshops** |
| Bl 1 EN281 Intro to Creative Writing (Devota)  Bl 8 EN281 Intro to Creative Writing (Devota) | Bl 2 EN309 Adv Fiction Workshop (Dept)  Bl 3 EN309 Adv Fiction Workshop (Pulley)  Bl 5 EN307 Adv Creative Nonfiction (Devota)  Bl 5 EN308 Adv Poetry Workshop (Morales) |
| **Creative Writing Beginning Genre:** | **Senior Workshops in Creative Writing** |
| Bl 2 EN282 Beginning Poetry Writing (Morales)  Bl 7 EN282 Beginning Poetry Writing (Morales)  Bl 1 EN283 Beginning Fiction Writing: (Hayward) Bl 2 EN283 Beginning Fiction Writing: (Pulley)  Bl 1 EN285 Beginning Creative Nonfiction  (Shimoda)  Bl 7 EN285 Beginning Creative Nonfiction (Devota) | Bl 3-4 EN481 (Devota)  Bl 6-7 EN481 (Hayward) |
| **Creative Writing Electives** |
| Bl 1 EN286 Playwriting (Sanchez)  Bl 4 EN286 Put Your Hand on the Grave: The Art of  Creative Research (Shimoda)  Bl 5 EN286 Radio Journalism (Hayward/Breslow)  Bl 8 EN286 Playwriting (Sanchez) |